

Johann Georg Weichenberger
Partita en Do majeur
et Concerto pour Luth en Sib Majeur



Editer par Richard Civial R.C.Luthprod....2003

Table of Contents

- 1 - Allemande
- 2 - Courante
- 3 - La petite Bourrée
- 4 - Menuet
- 5 - Trio
- 6 - La grande Gigue

Allemande

Handwritten musical score for Allemande in common time. The score consists of six staves of music, each with a basso continuo staff at the bottom. The music is written in a cursive style with various note heads and stems. Some notes are circled in blue ink. Measures 1-3 show a rhythmic pattern of eighth and sixteenth notes. Measures 4-6 continue this pattern with some eighth-note pairs. Measures 7-10 show more complex patterns with sixteenth-note groups and eighth-note pairs. Measures 11-12 show eighth-note pairs and sixteenth-note groups. Measures 13-15 show eighth-note pairs and sixteenth-note groups.

Courante

Handwritten musical score for Courante in common time. The score consists of two staves of music, each with a basso continuo staff at the bottom. The music is written in a cursive style with various note heads and stems. Some notes are circled in blue ink. Measures 1-3 show a rhythmic pattern of eighth and sixteenth notes. Measures 4-5 show eighth-note pairs and sixteenth-note groups. Measures 6-7 show eighth-note pairs and sixteenth-note groups.

13

20

27

35

La petite Bourrée

7

13

19

Menuet

1. J. J. J. J. J. J. J.

8 J. J. J. J. J. J. J.

14 J. J. J. J. J. J. J. J. J. J.

20 J. J. J. J. J. J. J. J. J. J.

26 J. J. J. J. J. J. J. J. J. J.

32 J. J. J. J. J. J. J. J. J. J.

38 J. J. J. J. J. J. J. J. J. J.

43 J. J. J. J. J. J. J. J. J. J.

Trio

Handwritten musical score for 'Trio' in common time. The score consists of three staves of music with various note heads and stems. Some notes are circled in blue ink. Measures 1 through 7 are shown, followed by measure 8, then measures 14 through 17, and finally measures 24 through 27.

La grande Gigue

Handwritten musical score for 'La grande Gigue' in common time. The score consists of three staves of music with various note heads and stems. Some notes are circled in blue ink. Measures 1 through 6 are shown, followed by measure 7, then measures 13 through 16, and finally measures 18 through 24.

30

36

42

48

53

- 1 - Ouverture**
- 2 - Entrée**
- 3 - Courante**
- 4 - Menuete**
- 5 - Sarabanda**
- 6 - Paesana**
- 7 - Guigue**

Ouverture

3

7

12

17

ière fois 2è fois

25

34

43

52

61

66

Entrée

4

Courante

20

28

Bassoon:
 Cello:
 Piano: a a b a | b b a c c C C | f a b a | a b b | a C C b a | b b b a | a a

Menuete

11

12

22

h *a* *b* *c* *b* *a* *b* *c* *c* *a* *b* *c* *b* *a* *b* *c* *b* *a* *b* *c*

Sarabanda

f *e* *f* *e* *f* *e* *b* *a* *b* *a* *b* *a* *b* *b* *b* *b* *a* *b* *a*

8

tr--

c *b* *a* *b* *b* *a* *a* *a* *b* *a* *b* *c* *b* *a* *b* *a* *b* *a* *b* *a*

16

a *b* *c* *a* *b* *c* *a* *c* *a* *b* *c* *b* *a* *b* *a* *b* *a* *b* *a* *c*

24

Paesana

11

21

Guigue

3 8

10 8

19 8

28 8