

# *Sonates pour Luth*

*de Rudolf Straube*

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Sonate n°1, Allegro.

Handwritten musical score for Sonate n°1, Allegro. The score consists of ten staves of music for a three-string instrument, likely a cello or double bass. The music is written in common time (indicated by '3') and includes various note heads (e, a, b) and rests. The score features dynamic markings like 'f' (fortissimo), 'ff' (fortississimo), and 'p' (pianissimo). Measure numbers 1 through 20 are indicated above the staves. The manuscript is handwritten in black ink on white paper.

Sheet music for a melodic instrument, likely a recorder or flute, featuring ten staves of music. The music is in common time and includes various dynamics and performance instructions.

**Staff 1:**

- Measure 1:  $\text{a} \text{e} \text{r}$ ,  $\text{e} \text{f} \text{g}$ ,  $\text{g} \text{e} \text{f}$ ,  $\text{f} \text{f} \text{e}$ ,  $\text{f} \text{a} \text{a}$ ,  $\text{a} \text{a}$ . End of staff.
- Measure 2:  $\text{r} \text{a} \text{e} \text{f} \text{e}$ .
- Measure 3:  $\text{f} \text{g} \text{e} \text{g} \text{a}$ ,  $\text{a} \text{r} \text{b} \text{r}$ ,  $\text{r} \text{a} \text{r} \text{a}$ ,  $\text{r} \text{a} \text{b} \text{r}$ ,  $\text{r} \text{a} \text{r} \text{a}$ . End of staff.
- Measure 4:  $\text{f} \text{a} \text{4} \text{5} \text{6} \text{5}$ ,  $\text{5} \text{6} \text{5} \text{a} \text{4}$ ,  $\text{5}$  forte.
- Measure 5:  $\text{r} \text{a} \text{r} \text{a}$ ,  $\text{r} \text{a} \text{r} \text{a}$ ,  $\text{r} \text{a} \text{r} \text{a}$ ,  $\text{r} \text{a} \text{r} \text{a}$ .
- Measure 6:  $\text{a} \text{r} \text{a}$ ,  $\text{a} \text{4}$ .

**Staff 2:**

- Measure 7:  $\text{r} \text{a} \text{b} \text{r} \text{a} \text{r} \text{a}$ ,  $\text{r} \text{a} \text{b} \text{r} \text{a} \text{r} \text{a}$ ,  $\text{r} \text{a} \text{b} \text{r} \text{a} \text{r} \text{a}$ .
- Measure 8:  $5 \text{ } 6 \text{ } 5$ ,  $\text{a} \text{4}$ ,  $5 \text{ } 6 \text{ } 5$ ,  $4 \text{ } 4$ ,  $\text{f} \text{a} \text{4} \text{b}$ .
- Measure 9:  $\text{r} \text{a} \text{b} \text{a}$ ,  $\text{a} \text{4}$ ,  $\text{r} \text{a} \text{b} \text{a}$ ,  $\text{r} \text{a} \text{b} \text{a}$ .
- Measure 10:  $35 \text{ } \text{r} \text{a} \text{b} \text{a}$ ,  $\text{r} \text{a} \text{b} \text{a}$ ,  $\text{r} \text{a} \text{b} \text{a}$ ,  $\text{r} \text{a} \text{b} \text{a}$ .
- Measure 11:  $40 \text{ } \text{r} \text{a} \text{b} \text{a}$ ,  $\text{r} \text{a} \text{b} \text{a}$ ,  $\text{r} \text{a} \text{b} \text{a}$ ,  $\text{r} \text{a} \text{b} \text{a}$ .
- Measure 12:  $\text{r} \text{a} \text{b} \text{a}$ ,  $\text{r} \text{a} \text{b} \text{a}$ ,  $\text{r} \text{a} \text{b} \text{a}$ ,  $\text{r} \text{a} \text{b} \text{a}$ .
- Measure 13:  $5 \text{ } 5$ ,  $\text{f} \text{a} \text{4}$ ,  $6 \text{ } 4 \text{ } \text{f}$ ,  $5 \text{ } 5$ ,  $\text{f} \text{a} \text{4}$ .

Sheet music for a melodic instrument, likely a recorder or flute, featuring six staves of music with various articulations and dynamics.

**Staff 1:**

- Measure 1: Rhythmic pattern of eighth and sixteenth notes.
- Measure 2: Measure number 4.
- Measure 3: Measure number 6.

**Staff 2:**

- Measure 4: Measure number 50.
- Measure 5: Measure number 55.

**Staff 3:**

- Measure 6: Measure number 55.

**Staff 4:**

- Measure 7: Measure number 55.

**Staff 5:**

- Measure 8: Measure number 60.

**Staff 6:**

- Measure 9: Measure number 70.

**Performance Instructions:**

- piano**: piano dynamic instruction.
- forte**: forte dynamic instruction.

♩ ♪ ♪ ♩ ♩

*Adagio*

♩ ♩ ♩

♩ ♩ ♩ ♩

♩ ♩ ♩ ♩

♩ ♪ ♩ ♩

♩ ♪  
♩ ♪

♩ ♪  
♩ ♪

Flute part (melody)

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35

forte

6

40

piano

*Vivace*

5

10

piano

Handwritten musical score for a melodic instrument, likely a recorder or flute. The score consists of ten staves of music, each with a unique rhythm pattern and specific dynamics indicated by letters (a-f) and numbers (4, 5, 6). The music includes various slurs, grace notes, and dynamic markings like *piano* and *forte*. The score is organized into measures, with measure numbers 1 through 55 indicated below the staves. The first staff begins with a *forte* dynamic. The second staff features a *p* dynamic at measure 30. The third staff includes a *piano* dynamic at measure 4. The fourth staff has a *forte* dynamic at measure 4. The fifth staff begins with a *p* dynamic at measure 40. The sixth staff has a *f* dynamic at measure 45. The seventh staff includes a *p* dynamic at measure 50. The eighth staff has a *f* dynamic at measure 55. The ninth staff begins with a *piano* dynamic at measure 60. The tenth staff ends with a *forte* dynamic at measure 65.

60

4 5 4 5 6      6 5 4      4      a/a/a/a

4      a/a/a/a      a/a

a      a      a      a

*piano*

forte

80

85

*p*      *f*

90

*piano*      forte

J.

*Sonata N°2 , un poco Allegro*

*p*

2

*f*

*piano*

4 5 5 4 4

forte

10

5 5 6 6 6

*adagio*

*poco allegro*

20

5 5 6

25

*piano*

6 5 6



## *Siciliano*

15

25

30

35

Handwritten musical score for a piece starting with a forte dynamic. The score consists of two staves. The top staff has a tempo marking of 5, a forte dynamic, and a floral ornament at the end. The bottom staff has a piano dynamic and a forte dynamic. The notation includes various note heads and stems.

## Minuetto

Handwritten musical score for the Minuetto section, spanning multiple staves. The score includes various dynamics such as piano, forte, and forte with a grace note. It features a variety of note heads and stems, including eighth and sixteenth notes. The score concludes with a floral ornament.

*Poloneso*

The musical score for "Poloneso" is composed of ten staves of handwritten notation on five-line staves. The music features a variety of rhythmic patterns, primarily eighth and sixteenth notes, with occasional rests. Dynamics include *p* (piano), *f* (forte), and *ff* (double forte). Articulations such as trills, grace notes, and slurs are used throughout. Performance instructions like "piano" and "forte" are placed directly on the staff. The score is organized into measures, with measure numbers 1 through 30 indicated above the staff. Measure 10 includes a tempo marking of 10. Measures 25 and 30 include dynamic markings above the staff: *f* (forte) and *p* (piano).

A handwritten musical score for voice and piano. The score consists of three systems of music. The top system starts with a vocal line in soprano C-clef, featuring eighth-note patterns and grace notes. It includes dynamic markings *p* (piano) and *f* (forte). The middle system continues the vocal line with eighth-note patterns and grace notes. The bottom system is for piano, showing bass clef, eighth-note patterns, and a decorative floral illustration. Measure numbers 35 and 4 are present in the vocal parts.

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## *Table of Contents*

- 1 Sonate n°1 , Allegro. (p.2)
- 2 Adagio (p.5)
- 3 Vivace (p.7)
- 4 Sonata N°2 , un poco Allegro (p.9)
- 5 Siciliano (p.12)
- 6 Minuetto (p.14)
- 7 Poloneso (p.14)