

Pièces pour Luth
de Jean Sébastien Bach
éditées par Richard Civioli



Prélude fugue et Allegro.

12

4

7

10

13

16

19

22

25

6

6

6

[illegible]

10

14

15

19

20

24

25

28

30

31

33

35

37

39

40

41

90 *h f a b b b* *b a b b a b a b b* *a b a b b a b* *f e e f f*

94 *a b a r b a a b a a r* *b b b a b f f f g* *b b b b r b r b b*

97 *e b e r e e b b a* *a h i h f g f h i h g f* *a h i h f a r a r*

100 *a a b* *a a b a* *a b a* *a b a*

103 *a r a a r a r* *a b b r a r a r a r f* *a r a r b r b*

106 *a r a r a r r a a b* *a r a b b a b a b* *a b a b a b b a b a b*

109 *a b a b b a f g f g f g* *f f h f g f a f h f f a* *f h f a g a b a*

112 *b b b r a b b r a* *b b b a b a b a* *a b r r a r a r b*

115 *r b b a r b* *f f f f g f g* *h i g k l a l k h f g*

118 *f f h f g f a f h f f a* *f h f a f h f* *f f f f a h g a b b*

95 *5 4* *5* *4* *5*

105 *5* *4*

120

121

124

125

Partita al Liuto , fantasia.

4

6

8

11

13

16

piano

forte

Handwritten musical score for "The Rose Tree" by Franz Schubert. The score is in 4/4 time and includes lyrics in German and English. The piano part features a prominent bass line with many accidentals and dynamic markings like "piano" and "forte".

Lyrics (German):
 20. a ba ba r b r a ba
 22. a ba ba r a r a ba
 24. a ba ba r f i h f h i g f
 26. a ba ba r h f e
 28. a a a e b b b r a
 30. a ba ba r b
 32. f g f a b e r r f f
 35. f f a b a r a b a
 37. b a a b b b r a b
 39. b b b r b b b a
 40. r r a k g f a g f a k g f a

Lyrics (English):
 20. a ba ba r b r a ba
 22. a ba ba r a r a ba
 24. a ba ba r f i h f h i g f
 26. a ba ba r h f e
 28. a a a e b b b r a
 30. a ba ba r b
 32. f g f a b e r r f f
 35. f f a b a r a b a
 37. b a a b b b r a b
 39. b b b r b b b a
 40. r r a k g f a g f a k g f a

41

43

45

48

51

54

55

accordo

Sarabande.

3

5

8

10

11

14

15

16

20

21

25

29

30

32

Giga.

6

6

10

11 *f g h h i a* *h k h h i e* *e f f f g* *g h f f g k* *k l f f e h k l*
a f g *l e*

16 *k e f h f h f h* *i f a* *k h g k g f k* *e f e h i*
r *a r* *e r*

20 *h a f f f f* *a f e* *a a a* *b a a* *r i i h*
a f e *a a a* *a* *b a a*

24 *a b a r a b e* *f* *b* *b b r a b* *r b f*
a *a* *b a f*

28 *f f f f h* *k h k h k l* *i h h e h* *b a a a r*
f *k h g* *a*


32 *f h f r a b* *b* *g h r r f* *r a* *r a e a*
r a

36 *a a b a b r a b a* *a r* *r a b r b a r* *a r h f*
a *e* *b e* *a a*

40 *g f a b a a* *b a f h f g f* *f g r r e* *e e f a*
a r r *e f a*

44 *a r a a b r a* *r* *r r r r* *r a r* *r a b a*
b a r a *f e* *a* *a* *e a*

49 *e a a* *4*



[illegible]

43 45

50 55

56 60

62 65

68 70

74 75

80 85

86 90

92 95

98 100

43 45

50 55

56 60

62 65

68 70

74 75

80 85

86 90

92 95

98 100

105 110

111 115

117 120

123 125

129 130

135 140

141 145

147 150

154 155

160 165

166 *a f e e f e* *g f e e f e* *f e e f e* *f e e f e* 170 *b a r b a* *b a r b a*

172 *a a b a a* *b a r b a* *a r e e a* 175 *b a* *b a a a b* *a b a b r*

179 *a b a b a* 180 *b r a r b* *r e e r* *r a b a b a* *r a b a b a* *b a a b r*

185 *b a a b a* *b a r r a a* *b a r b r* *b a b a a* 190 *b a a a b a* *b r a r b a*

191 *r a a r r r* *e r r r e r* *r e f e f f e* *e e e a a* 195 *b r a* *r*

197 *a b a a* 200 *b r b e a* *b a a a b* *a r r e e* *r b a b r* *a b r*

203 *b a e a b a* *b a a b r* 205 *e a r b r a* *b a r a b a* *a a b r a b* *a b a a*

209 *b r a b a* *a a r a r a* *b r a b a* *a a r a r a* *b r a b r* *b a b r*

215 *a a b a r* *a a* *b a a b a* *r a* 220 *f e e f a* *b e a a b b* *r a a e*

222 *r b b a* *a*



Allemande.

4/4
 5
 8
 11
 14
 17
 20
 23
 26
 29

[illegible]

Sarabande

Measures 1-20 of the Sarabande. The piece is in 3/4 time. The notation includes various musical symbols such as notes, rests, and ornaments. Measure numbers 3, 5, 8, 10, 15, 16, and 20 are indicated. The score ends with a decorative flourish in measure 20.

Gavotte.

Measures 1-25 of the Gavotte. The piece is in 4/4 time. The notation includes various musical symbols such as notes, rests, and ornaments. Measure numbers 4, 6, 10, 15, 19, 20, 24, and 25 are indicated. The score ends with a decorative flourish in measure 25.

22

22

A musical score for a song titled "The Rose Tree". The score is written on a five-line staff. The first line contains the lyrics "The Rose Tree" and the second line contains the lyrics "The Rose Tree". The melody is written on the third line, starting with a treble clef and a key signature of one flat (B-flat). The melody consists of the notes G4, A4, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F-64, E-64, D-64, C-64, Bb-65, A-65, G-65, F-65, E-65, D-65, C-65, Bb-66, A-66, G-66, F-66, E-66, D-66, C-66, Bb-67, A-67, G-67, F-67, E-67, D-67, C-67, Bb-68, A-68, G-68, F-68, E-68, D-68, C-68, Bb-69, A-69, G-69, F-69, E-69, D-69, C-69, Bb-70, A-70, G-70, F-70, E-70, D-70, C-70, Bb-71, A-71, G-71, F-71, E-71, D-71, C-71, Bb-72, A-72, G-72, F-72, E-72, D-72, C-72, Bb-73, A-73, G-73, F-73, E-73, D-73, C-73, Bb-74, A-74, G-74, F-74, E-74, D-74, C-74, Bb-75, A-75, G-75, F-75, E-75, D-75, C-75, Bb-76, A-76, G-76, F-76, E-76, D-76, C-76, Bb-77, A-77, G-77, F-77, E-77, D-77, C-77, Bb-78, A-78, G-78, F-78, E-78, D-78, C-78, Bb-79, A-79, G-79, F-79, E-79, D-79, C-79, Bb-80, A-80, G-80, F-80, E-80, D-80, C-80, Bb-81, A-81, G-81, F-81, E-81, D-81, C-81, Bb-82, A-82, G-82, F-82, E-82, D-82, C-82, Bb-83, A-83, G-83, F-83, E-83, D-83, C-83, Bb-84, A-84, G-84, F-84, E-84, D-84, C-84, Bb-85, A-85, G-85, F-85, E-85, D-85, C-85, Bb-86, A-86, G-86, F-86, E-86, D-86, C-86, Bb-87, A-87, G-87, F-87, E-87, D-87, C-87, Bb-88, A-88, G-88, F-88, E-88, D-88, C-88, Bb-89, A-89, G-89, F-89, E-89, D-89, C-89, Bb-90, A-90, G-90, F-90, E-90, D-90, C-90, Bb-91, A-91, G-91, F-91, E-91, D-91, C-91, Bb-92, A-92, G-92, F-92, E-92, D-92, C-92, Bb-93, A-93, G-93, F-93, E-93, D-93, C-93, Bb-94, A-94, G-94, F-94, E-94, D-94, C-94, Bb-95, A-95, G-95, F-95, E-95, D-95, C-95, Bb-96, A-96, G-96, F-96, E-96, D-96, C-96, Bb-97, A-97, G-97, F-97, E-97, D-97, C-97, Bb-98, A-98, G-98, F-98, E-98, D-98, C-98, Bb-99, A-99, G-99, F-99, E-99, D-99, C-99, Bb-100, A-100, G-100, F-100, E-100, D-100, C-100, Bb-101, A-101, G-101, F-101, E-101, D-101, C-101, Bb-102, A-102, G-102, F-102, E-102, D-102, C-102, Bb-103, A-103, G-103, F-103, E-103, D-103, C-103, Bb-104, A-104, G-104, F-104, E-104, D-104, C-104, Bb-105, A-105, G-105, F-105, E-105, D-105, C-105, Bb-106, A-106, G-106, F-106, E-106, D-106, C-106, Bb-107, A-107, G-107, F-107, E-107, D-107, C-107, Bb-108, A-108, G-108, F-108, E-108, D-108

On reprend la 1ère Gavotte

Figure.

Handwritten musical score for a single melodic line, likely for a violin or flute. The score is written on ten staves, with measures numbered 1 through 70. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *f*, *ff*, *ffz*). The score is divided into sections by repeat signs and includes a final section marked with a double bar line and a decorative flourish.

27

30

33

35

37

40

41

44

45

46

48

50

52

The musical score consists of multiple staves, each containing a series of notes and rests. The notes are written in a stylized, historical notation. The score is divided into measures, with measure numbers 27, 30, 33, 35, 37, 40, 41, 44, 45, 46, 48, 50, and 52 indicated. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings (f, a, b, r, e, g, h, i, k, m, l). The score is written in a system of staves, with some measures containing multiple staves. The notation is in a style that suggests a historical or early modern musical setting.

54 55

57 59

60 62

63 65

66 68

68 70

70 72

72 74

74 76

76 78

79

80

81

84

85

87

90

92

94

95

The musical score consists of 17 staves, numbered 79 through 95. The notation is written on a grand staff with a treble and bass clef. The score includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as 'f' (forte) and 'a' (accendo). The score is written in a style that suggests it is a transcription of a vocal or instrumental piece. The final measure of the score is marked with a double bar line and a decorative flourish.

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