

D I
PIETRO PAOLO
MELII DA REGGIO
LAVTINISTA , E MVSICO DI
CAMERA DI SVA M. CESAREA
INTAVOLATVRA DI LIVTO
ATTIOR BATO
LIBRO SECONDO

Nel quale si contiene Corrente Volte Gagliarde,
Preludi & vna Taftata. Vn Capriccio, vna Corrente,& vna volta Cromatiche. Vn'Aria di Firenze
passeggiata dall'Autore, vn Preludo, & vna Corrente per la Tiorba, & nel fine del Libro tre Canzoni, & vna Corrente Concertate à due Liuti.

Dopò l'Opera Aggiuntosi vna Volta, & vna Gagliarda.

Nouamente composto, & dato in luce.

CON PRIVILEGIO.



In Venetia, Appresso Giacomo Vincenti 1614.

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Corrente "La Prezzata Imperiale"

Sheet music for Corrente "La Prezzata Imperiale". The music is divided into six staves, each starting with a different measure number (1, 12, 20, 31). The notation uses a standard staff with vertical lines for fingers and horizontal dashes for slurs. Red markings are present in several measures, including "-o-", "-9-", "-8-", "II", and "-o--8--9--10-". The tablature shows fingerings such as 3, 5, 4, 3, 1, 0, etc., indicating specific finger placement on the strings.

Corrente detta la Bartola

Sheet music for Corrente detta la Bartola. Similar to the previous piece, it consists of six staves of tablature. Red markings include "-o-", "-8-", "-o-", and "II". Fingerings like 3, 5, 4, 3, 1, 0, etc., are indicated throughout the piece.

Corrente detta L. Almissina

The sheet music consists of six staves of musical notation for a string instrument. Each staff includes a tablature below the staff lines. Rhythmic markings are indicated by vertical arrows pointing down, and specific notes are highlighted with red "-o-" markings.

- Staff 1:** Measures 1-11. Tablature shows various note patterns across the strings.
- Staff 2:** Measure 12. Tablature shows a sequence of notes with a red "-o-" marking above the 2nd note.
- Staff 3:** Measures 21-25. Tablature shows a sequence of notes with a red "-o-" marking above the 2nd note.
- Staff 4:** Measures 31-35. Tablature shows a sequence of notes with red "-o-", "-8-", "-9-", "-10-", and "-1HO-" markings above the 2nd, 3rd, 4th, 5th, and 6th notes respectively.
- Staff 5:** Measures 41-45. Tablature shows a sequence of notes with red "-II-", "-10-", "-9-", "-8-", and "-O-" markings above the 1st, 2nd, 3rd, 4th, and 5th notes respectively.

Corrente detta la Diana

The sheet music consists of four staves of musical notation for a string instrument. Each staff includes a tablature below the staff lines. Rhythmic markings are indicated by vertical arrows pointing down, and specific notes are highlighted with red "-o-", "-8-", and "-9-" markings.

- Staff 1:** Measures 1-10. Tablature shows a sequence of notes with a red "x" over the 8th note.
- Staff 2:** Measures 11-15. Tablature shows a sequence of notes with a red "-O-O-8-9-" marking above the 1st, 2nd, 3rd, and 4th notes respectively.
- Staff 3:** Measures 18-22. Tablature shows a sequence of notes with red "-9-", "-8-", and "-O-" markings above the 1st, 2nd, and 3rd notes respectively.

27

-9- -8- -0-

3 3 3 1 0 1 3 0 2 0 3 1 0 3 1 0 3 1 3 0 1 3 0 2 0 3 2 5 4 0 2

3 3 2 3 1 0 1 3 0 2 0 3 1 0 3 1 0 3 1 3 0 1 3 0 2 0 3 2 5 4 0 2

Volta

The image shows a musical score for guitar. The top part is a staff with six vertical stems, each ending in a downward-pointing diamond. Below the staff is a fretboard diagram for a six-string guitar. The strings are labeled from bottom to top as 6, 5, 4, 3, 2, 1. Fingerings are indicated above the strings: 3, 4, 3 1 3, 3 3, 1 0 3 1 0 2 0, 3 2, 0, 3, 3 1 0 3 1, 3 1 0, 3, 3 1 0 2 0. A red box highlights a note at the 8th fret of the 3rd string, with the numbers -0-8-9- written in red above the box.

Fretboard diagram for the first measure of the C major scale. The 12th fret is marked with a '12'. The notes are: open (5), 8, 5, 7, 8, 7, 5, 3, 3, 1, 3, 0, 2, 3, 5, 2. The 12th fret is marked with a '12'.

Fretboard diagram for guitar string 6, showing a scale pattern starting at the 5th fret. The diagram includes fingerings and a tempo marking of 20.

20

5 5 3 5 5 3 5 3 0 1 3 1 3 0 1 3

Fretboard diagram for measure 27. The diagram shows a descending scale pattern starting at the 3rd fret and moving down to the 1st fret. The notes are marked with vertical stems and small diamonds. The first note is at the 3rd fret, the second at the 2nd fret, the third at the 3rd fret, the fourth at the 2nd fret, the fifth at the 3rd fret, the sixth at the 2nd fret, the seventh at the 3rd fret, and the eighth at the 1st fret. The 1st fret is highlighted in red.

41

Volta alla Francese detta la Brava

The sheet music consists of six staves of tablature for a string instrument. Each staff includes a measure number (e.g., 2, 3, 9, 19, 28, 37) and a tempo marking (e.g., 3, 2, 3, 3). Red markings above the staff indicate specific notes to be played, such as -0-, -8-, -9-, -10-, and -II-. The music features various弓头 (bends) and slurs.

Volta alla Francese detta la piaceuole

The sheet music consists of three staves of tablature for a string instrument. Each staff includes a measure number (e.g., 13, 22) and a tempo marking (e.g., 3, 2, 3, 3). Red markings above the staff indicate specific notes to be played, such as -II-, -10-, -9-, -8-, -0-, and -O-. The music features various弓头 (bends) and slurs.

Corrente detta la Favorita

The image shows a page of sheet music for guitar, featuring tablature on six horizontal staves. The music is divided into measures by vertical bar lines. Each measure contains a series of vertical strokes (downbeats) above the tablature, indicating the rhythm. The tablature itself consists of six horizontal lines representing the guitar's neck, with vertical dots indicating where strings are plucked or strummed. Numerical values (e.g., 3, 2, 1, 0) placed below the tablature indicate specific fret positions. Red markings are present in several measures: a red "-8-" at measure 18, another at measure 28, and a red "-0-" at measure 36. Measures 18 through 27 are enclosed in a large bracket, and measures 28 through 35 are enclosed in another large bracket, likely indicating a section of the piece.

Corrente detta l' Amigona

Guitar tablature for measures 3-20. The first measure shows a descending eighth-note scale. Measures 4-7 show a descending eighth-note scale with a mix of open strings and fretted notes. Measures 8-10 show a descending eighth-note scale with a mix of open strings and fretted notes. Measures 11-13 show a descending eighth-note scale with a mix of open strings and fretted notes. Measures 14-16 show a descending eighth-note scale with a mix of open strings and fretted notes. Measures 17-19 show a descending eighth-note scale with a mix of open strings and fretted notes. Measure 20 shows a descending eighth-note scale with a mix of open strings and fretted notes.

Sheet music for guitar, measure 29. The staff shows a scale pattern across eight measures. The notes are indicated by diamond shapes above the strings, and the fret numbers below the strings. The pattern is: open string, 5, 3, 2, 3, 2, open string, 3, 1, 0; 3, 1, 0, 3, 1, 0, 1, 3, 0, 1, 3, 1, 0, 3, 1, 0, 3, 1, 0.

Musical score for guitar, page 37, featuring a series of eighth-note patterns. The score consists of six measures of music, each starting with a vertical bar line and ending with a vertical bar line. The notes are represented by black diamond shapes. Measure 1: The first note has a vertical stem pointing down. Measures 2-5: Each measure starts with a vertical bar line and ends with a vertical bar line. Measure 6: The first note has a vertical stem pointing down, followed by two notes with vertical stems pointing up, and a final note with a vertical stem pointing down.

Corrente detta la Palatina

A musical score for guitar tablature on a six-string guitar neck. The tab shows a sequence of notes and chords. A red '8' is placed above the eighth measure, and a red '-8-' is placed above the ninth measure.

Diagram illustrating a scale pattern on the 6th string of a guitar. The pattern starts at the 3rd fret and continues up the string. Fingerings are indicated above the strings: 3 2, 0, 3, 2, 0, 3, 1, 3 2, 0, 3, 2 0 3, 6 5 3 5, and 6. A measure number 28 is shown at the beginning of the staff.

35

3 3 6 7 5 8 6 5 6 0 3 5 3 2 3 3 2 2 3 0 2 3

Guitar tablature for measure 46. The tab shows a descending scale pattern starting at the 10th fret of the 3rd string. The notes are marked with black diamonds and arrows indicating direction. Red numbers above the strings indicate specific notes: -9-, 10, 11, 8, 5, 5, 8, 7, 5, 8, 6, 5, 3.

Guitar tablature for measures 56-63. The first measure (56) starts with a fermata over the first string. The second measure (57) begins with a fermata over the third string. Measures 58-60 show a descending scale pattern. Measure 61 starts with a fermata over the fourth string. Measures 62-63 continue the scale pattern.

56

57

58

59

60

61

62

63

Corrente detta la Pasaura

The image shows a page of sheet music for guitar, featuring six staves of tablature with corresponding fingerings and performance markings. The staves are numbered 3, 9, 22, 29, 36, and 44 from top to bottom. Each staff includes a staff line and a fretboard diagram below it. Performance markings such as downbeats (filled diamonds), upbeats (open diamonds), grace notes (small diamonds), and slurs are indicated above the staff. Fingerings are shown as numbers (e.g., 3, 2, 1) or Roman numerals (e.g., I, II, III) placed directly on the strings. Red markings at the end of certain notes in the first, third, and fifth staves indicate specific performance techniques: '-o-' at measure 10, '-8-' at measure 11, and '-9-' at measure 12.

54

64

Preludio detto il Stefiante

10

24

34

46

56

66

77

86

Preludio detto il Bransuico

10

19

30

38

Gagliarda detta la Chrudele

This image shows six staves of guitar tablature for 'The Star-Spangled Banner'. The tablature uses a standard six-string guitar neck with vertical fret markers. Each staff begins with a vertical bar indicating the starting position. The first staff starts at the 3rd fret. The second staff starts at the 6th fret. The third staff starts at the 7th fret. The fourth staff starts at the 13th fret. The fifth staff starts at the 17th fret. The sixth staff starts at the 22nd fret. The tablature includes several performance markings: black diamond-shaped picks pointing downwards, red numbers '-8-' and '-o-' indicating specific pick strokes, and black numbers above the strings indicating fingerings. The music consists of eighth-note patterns and rests.

Gagliarda detta la liberale

The sheet music consists of nine staves of tablature for a six-string guitar. Each staff includes a staff line and a corresponding tab line below it. Red markings are present in several measures:

- Measure 4: A downward arrow at the beginning of the first measure, followed by a red "-8-" marking.
- Measure 5: A red "II" marking above the second measure.
- Measure 9: A red "-8-" marking above the third measure, and a red "-o-8-" marking above the fourth measure.
- Measure 13: A red "-8-" marking above the fifth measure.
- Measure 18: A red "3" marking above the sixth measure.
- Measure 26: A red "-o-" marking above the seventh measure, followed by a red "-o-8-", a red "-9-10II-", and a red "-8-" marking.
- Measure 32: A red "3" marking above the eighth measure, followed by a red "-o-" marking above the ninth measure.
- Measure 36: A red "3" marking above the tenth measure.
- Measure 40: A red "-8-" marking above the eleventh measure.

Preludo detto il Bavarante

Guitar tablature for 'The Star-Spangled Banner' with fingerings and dynamic markings.

Fingerings:

- Measure 1: -0- (at 1st fret), -0- (at 2nd fret)
- Measure 9: -0- (at 1st fret)
- Measure 16: -0- (at 3rd fret)
- Measure 22: -0- (at 1st fret)
- Measure 28: -0- (at 3rd fret)
- Measure 39: -0- (at 1st fret), -0- (at 2nd fret), -0- (at 3rd fret), -0- (at 4th fret)
- Measure 44: -0- (at 1st fret)

Dynamic Markings:

- Measure 1: ♫ (diamond)
- Measure 2: ♪ (triangle)
- Measure 3: ♪ (triangle)
- Measure 4: ♪ (triangle)
- Measure 5: ♪ (triangle)
- Measure 6: ♪ (triangle)
- Measure 7: ♪ (triangle)
- Measure 8: ♪ (triangle)
- Measure 9: ♪ (triangle)
- Measure 10: ♪ (triangle)
- Measure 11: ♪ (triangle)
- Measure 12: ♪ (triangle)
- Measure 13: ♪ (triangle)
- Measure 14: ♪ (triangle)
- Measure 15: ♪ (triangle)
- Measure 16: ♪ (triangle)
- Measure 17: ♪ (triangle)
- Measure 18: ♪ (triangle)
- Measure 19: ♪ (triangle)
- Measure 20: ♪ (triangle)
- Measure 21: ♪ (triangle)
- Measure 22: ♪ (triangle)
- Measure 23: ♪ (triangle)
- Measure 24: ♪ (triangle)
- Measure 25: ♪ (triangle)
- Measure 26: ♪ (triangle)
- Measure 27: ♪ (triangle)
- Measure 28: ♪ (triangle)
- Measure 29: ♪ (triangle)
- Measure 30: ♪ (triangle)
- Measure 31: ♪ (triangle)
- Measure 32: ♪ (triangle)
- Measure 33: ♪ (triangle)
- Measure 34: ♪ (triangle)
- Measure 35: ♪ (triangle)
- Measure 36: ♪ (triangle)
- Measure 37: ♪ (triangle)
- Measure 38: ♪ (triangle)
- Measure 39: ♪ (triangle)
- Measure 40: ♪ (triangle)
- Measure 41: ♪ (triangle)
- Measure 42: ♪ (triangle)
- Measure 43: ♪ (triangle)
- Measure 44: ♪ (triangle)

Dimi Amore passeggiato dall' Auttore

This image shows a guitar tablature for the melody of "The Star-Spangled Banner". The tablature consists of ten horizontal lines representing the six strings of a guitar. Each line has four vertical tick marks, representing the frets. The notes are indicated by different symbols: solid black diamonds, hollow circles, and hollow diamonds. Some notes have stems pointing down, while others have stems pointing up or are hollow diamonds. Red numbers and dashes are placed above certain notes to indicate specific playing techniques or fingerings. The measures are numbered vertically on the left side of the tablature.