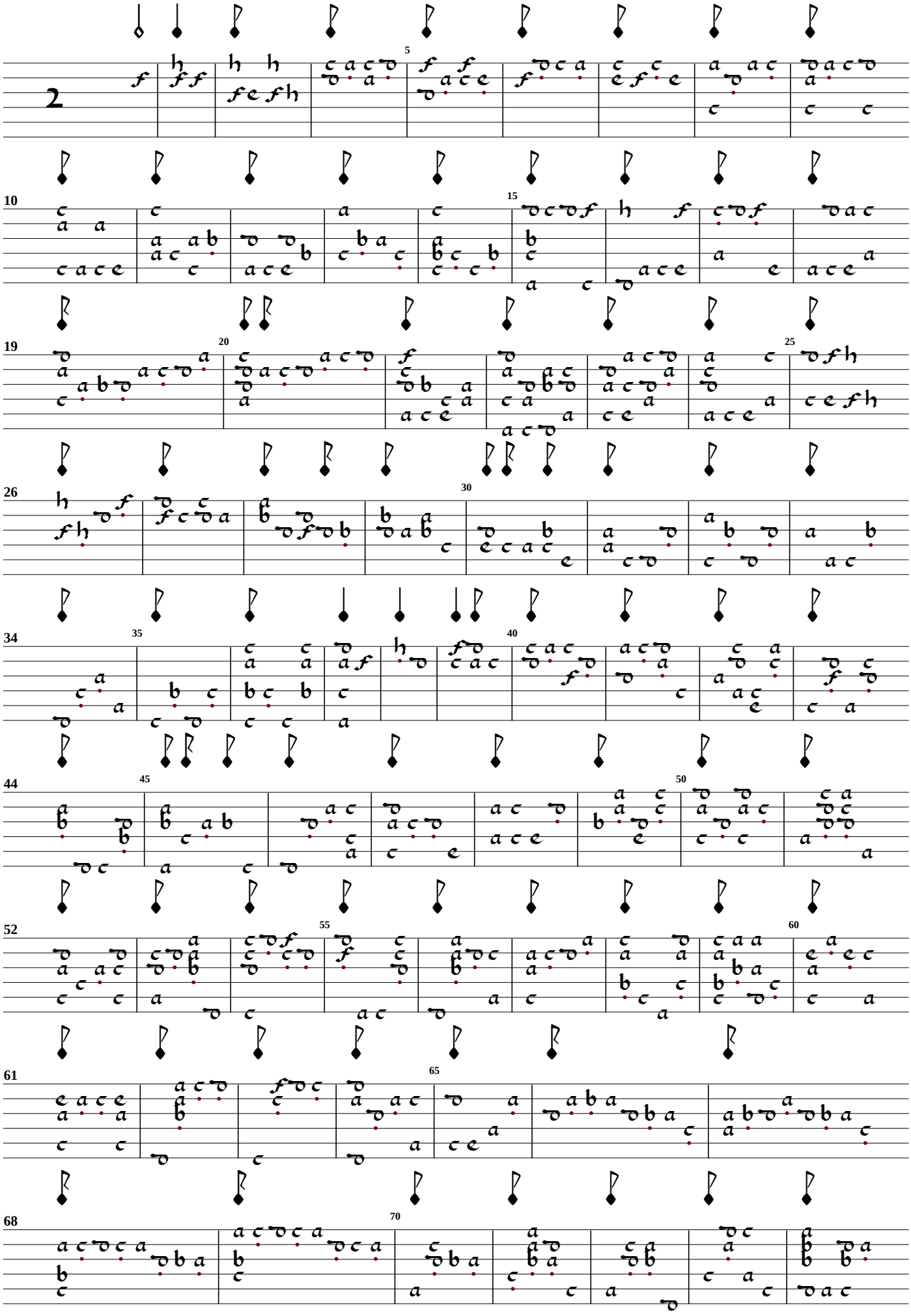
# Fantaisies, Motets, Chansons et Danses D'Adrian le Roy (1551)

édités par Richard Civiol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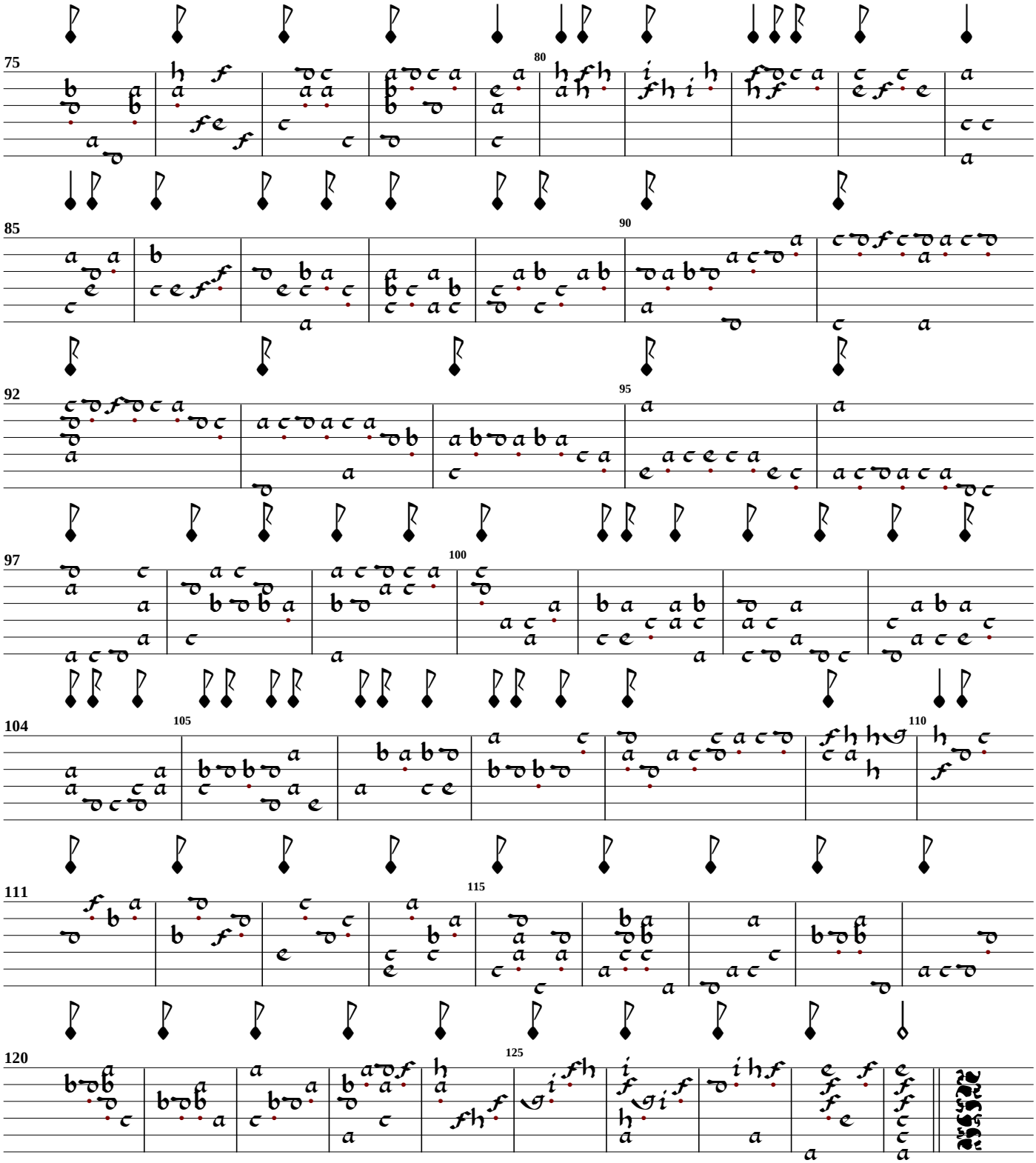
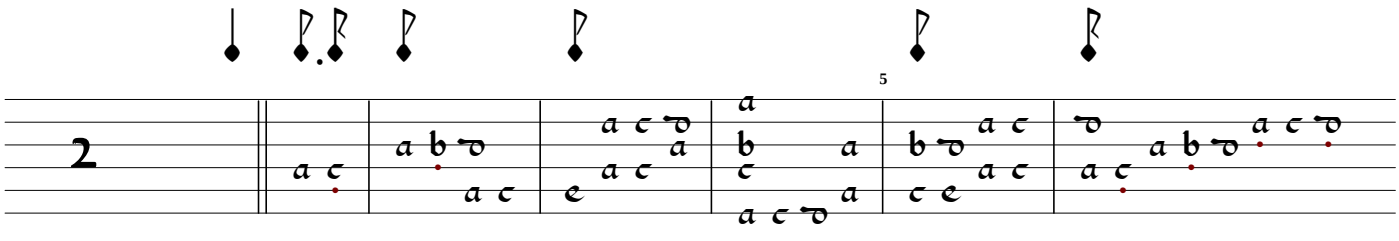
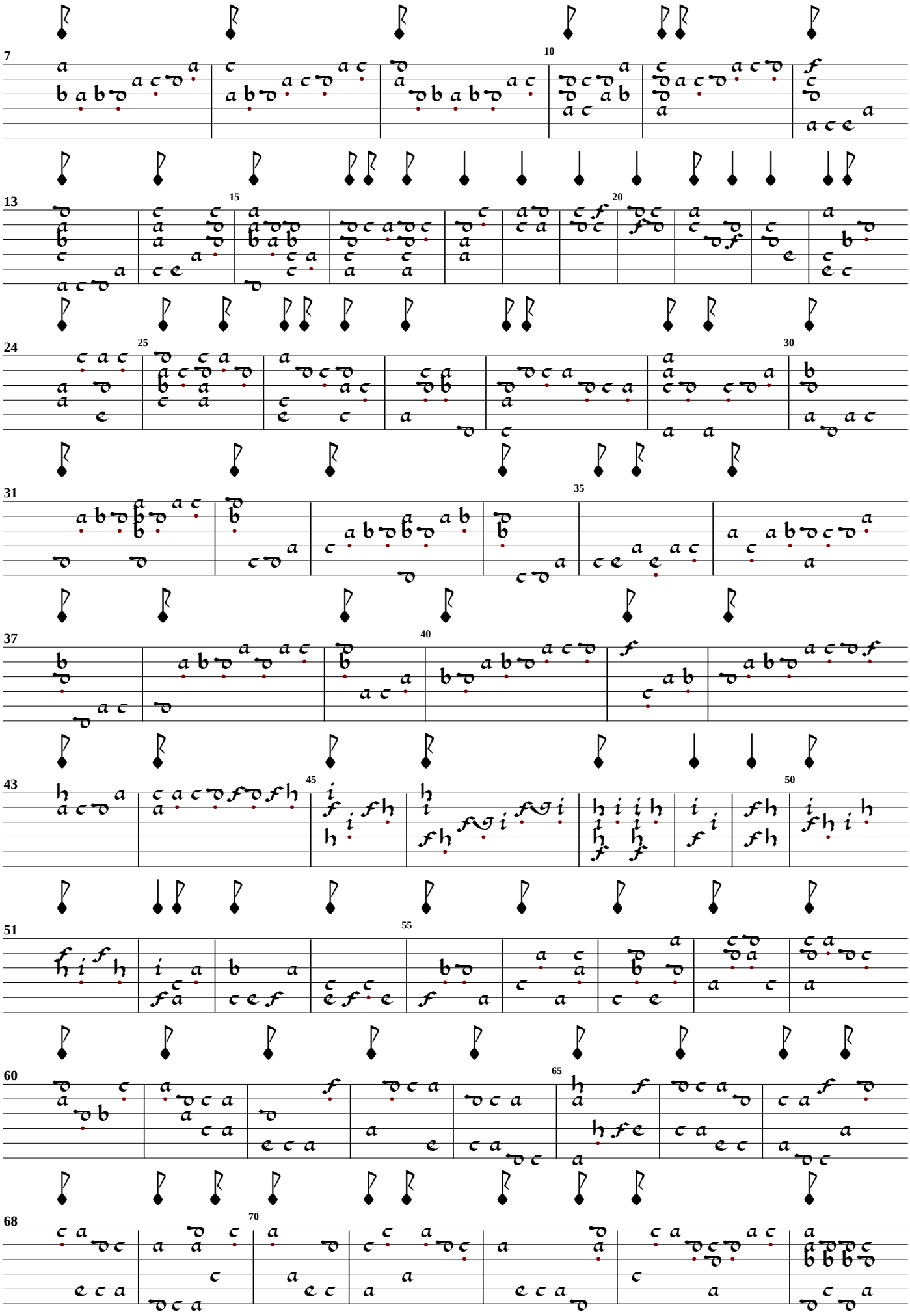
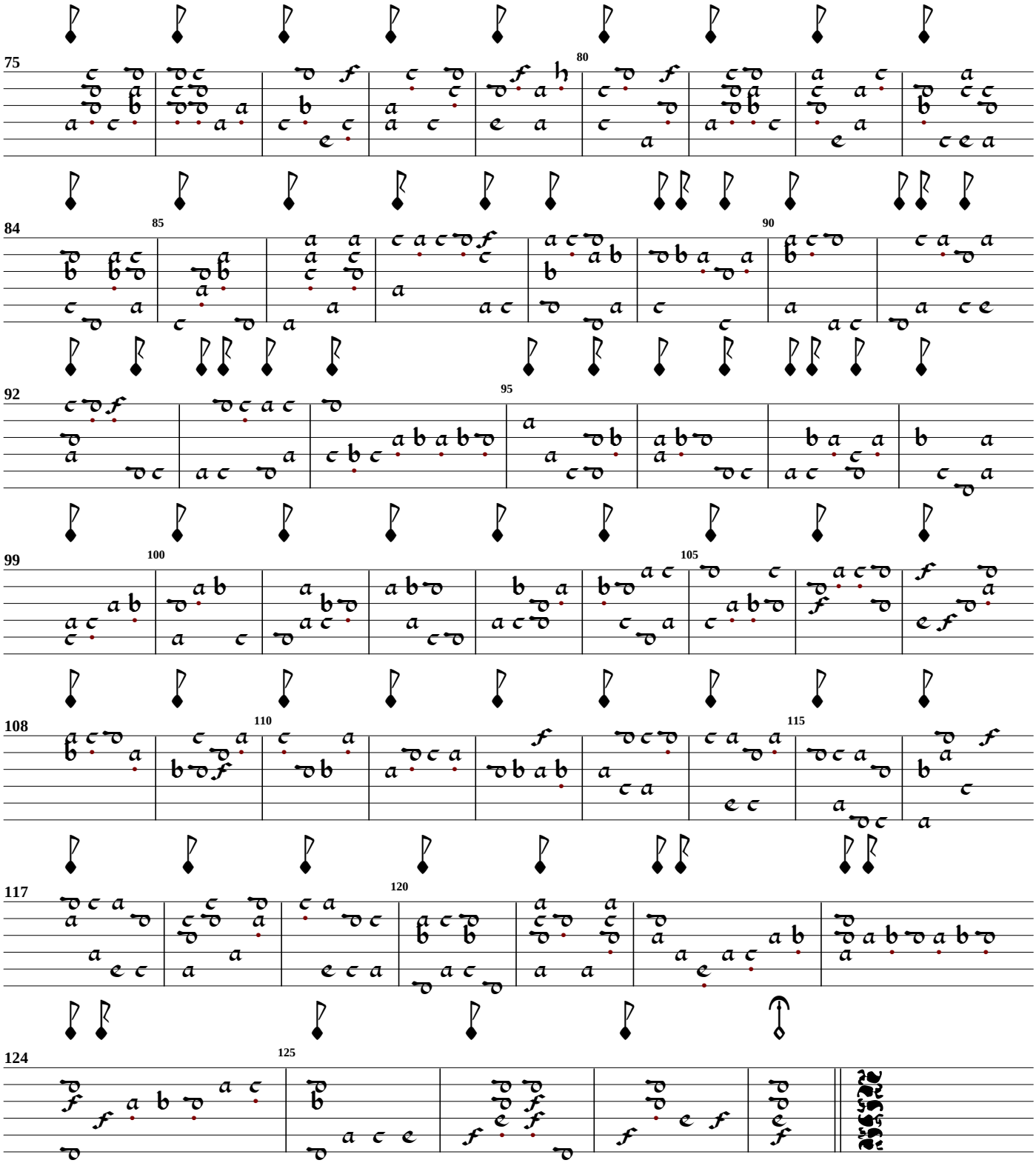


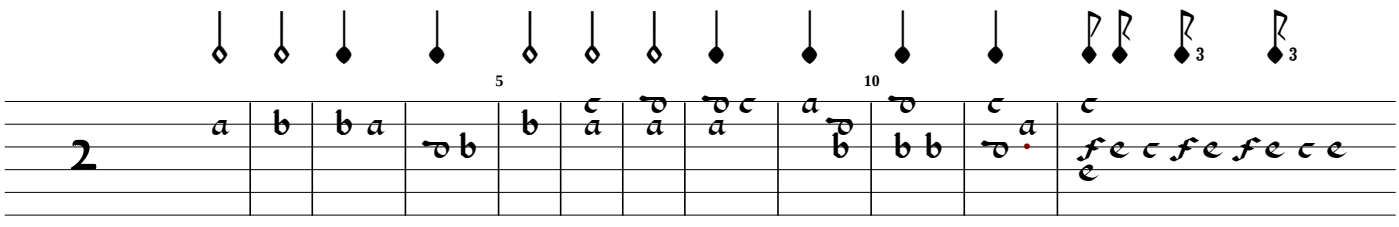

*Fantaisie seconde*

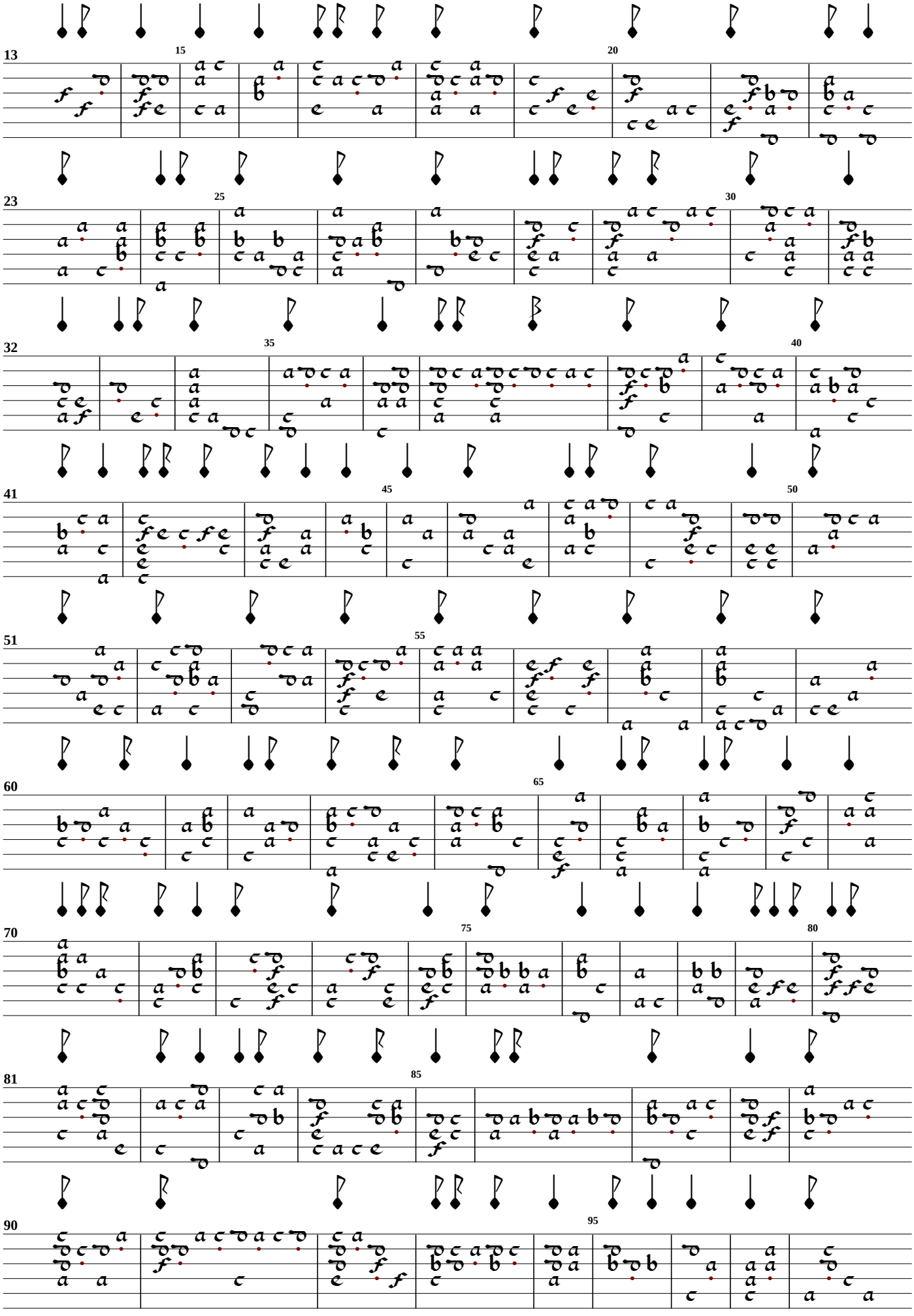







*Motet à cinq, Domine si tu es.*

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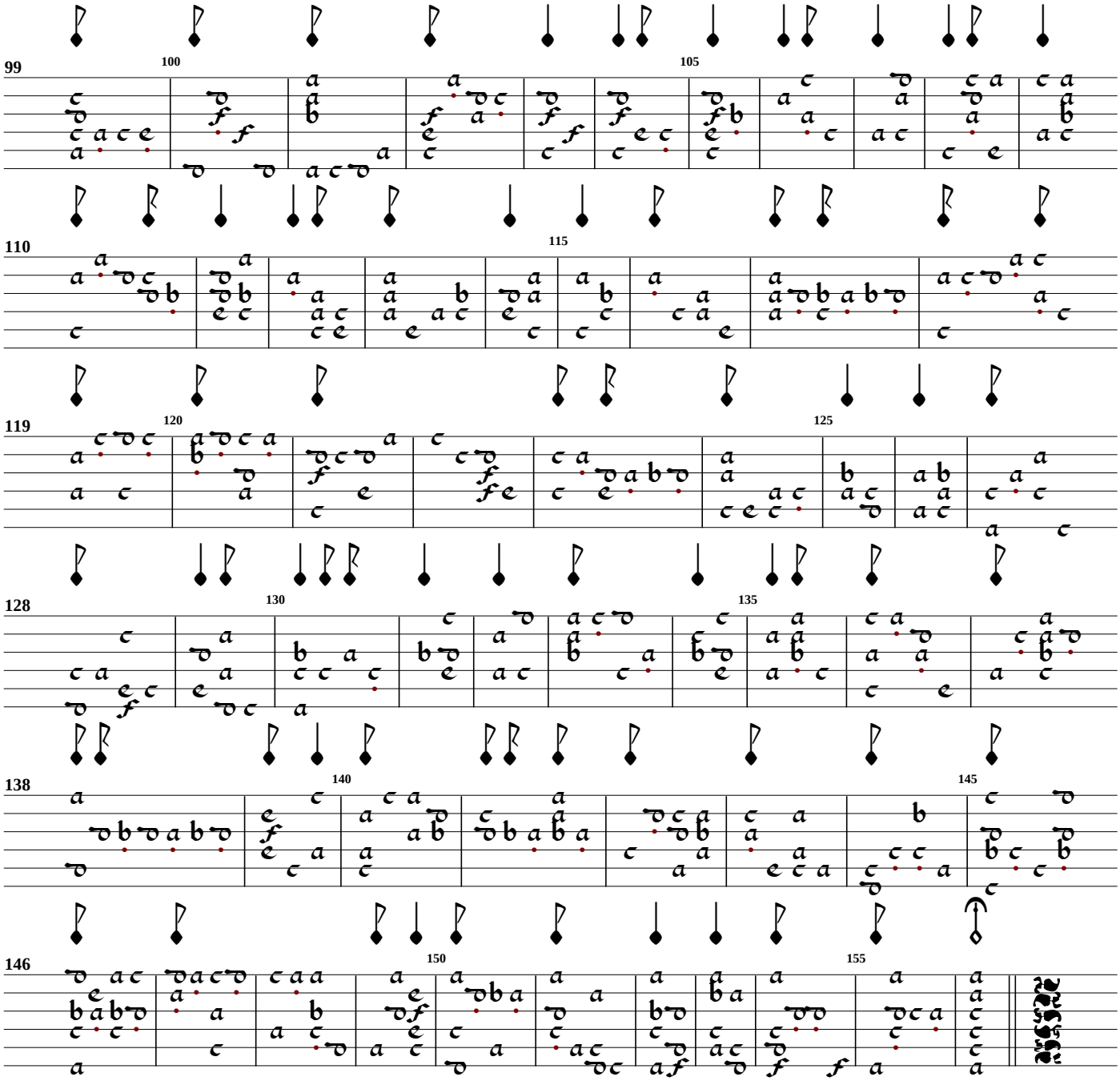
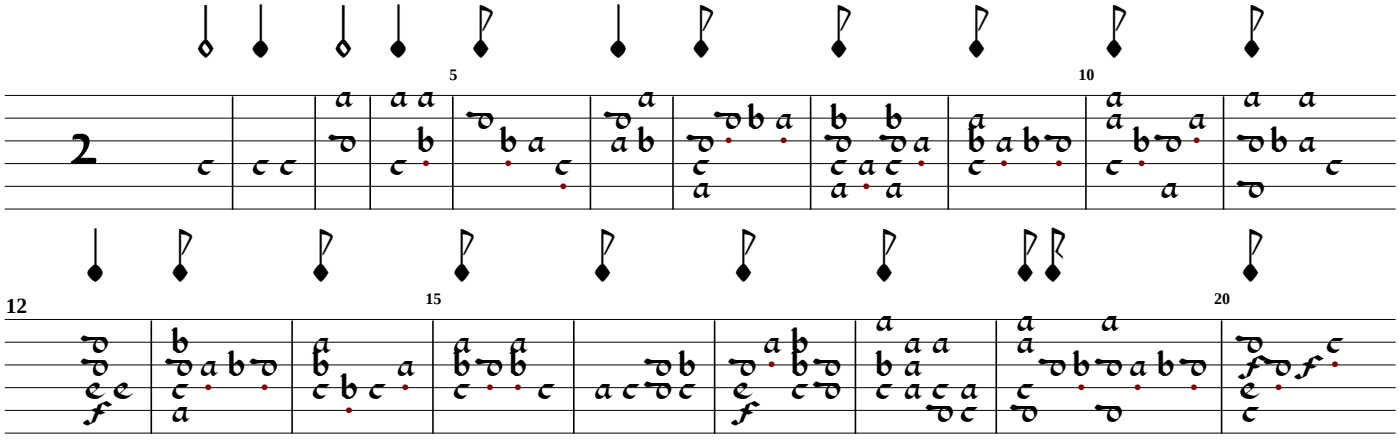
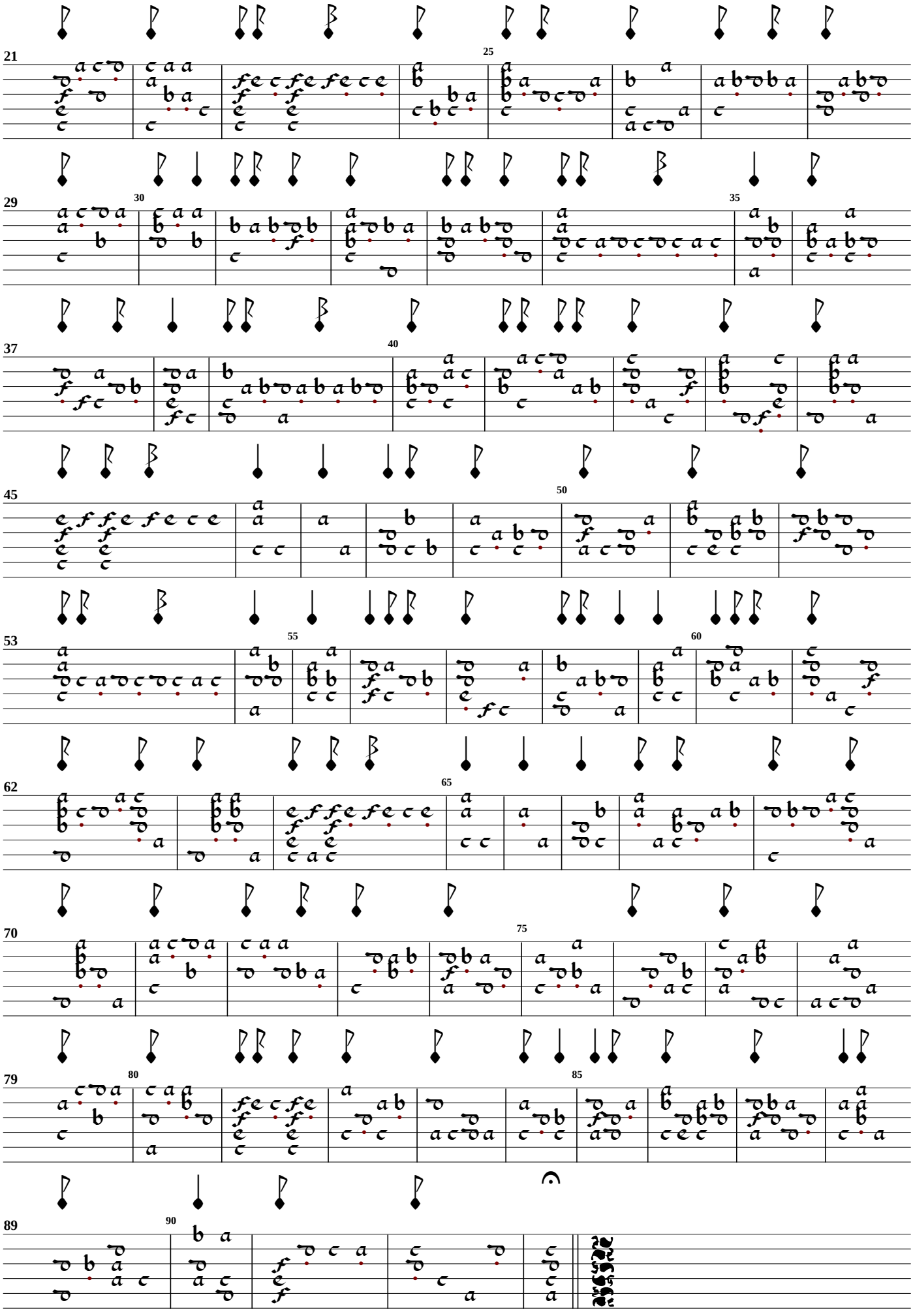



*Motet à quatre :Dignae me Laudare.*

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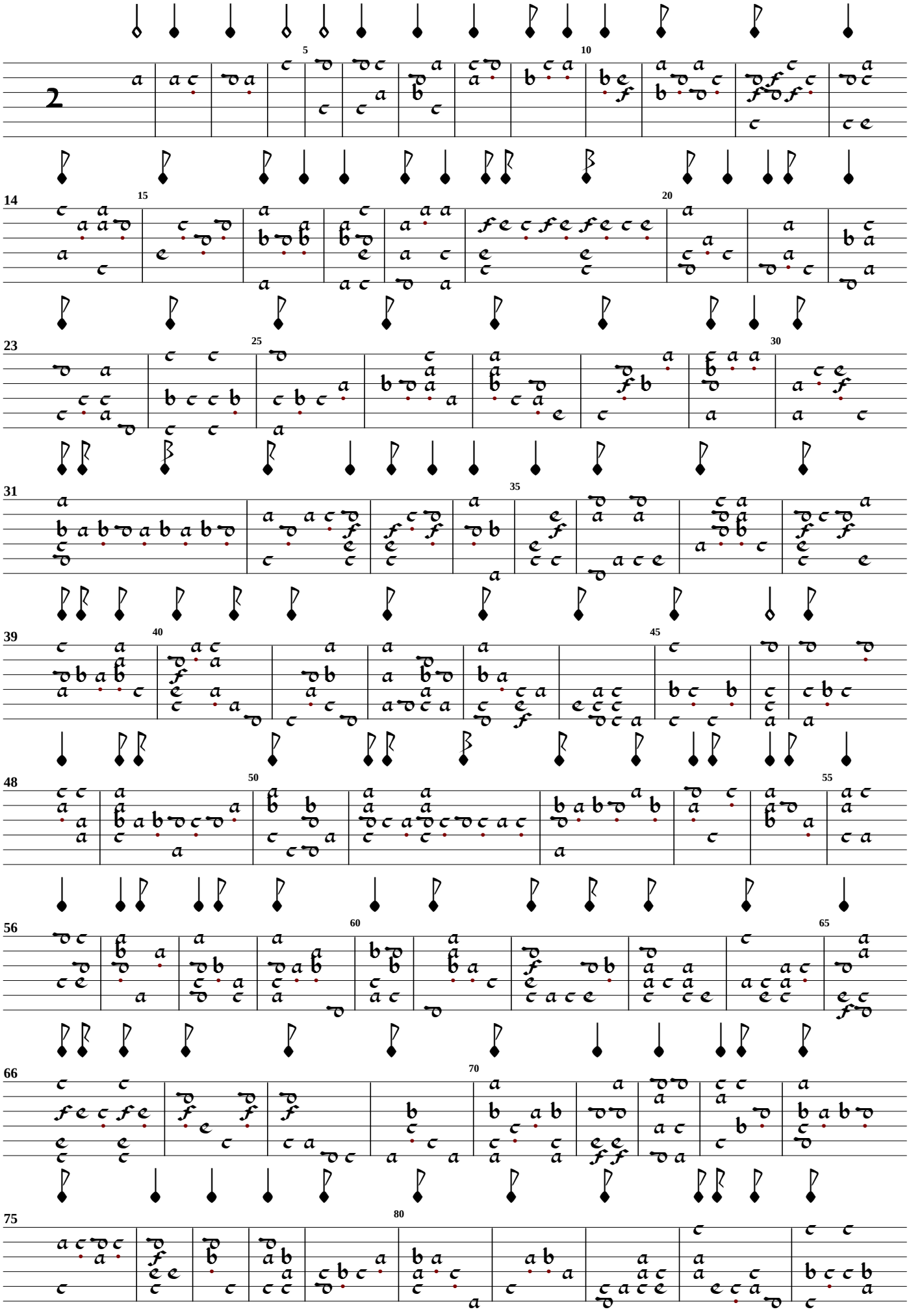
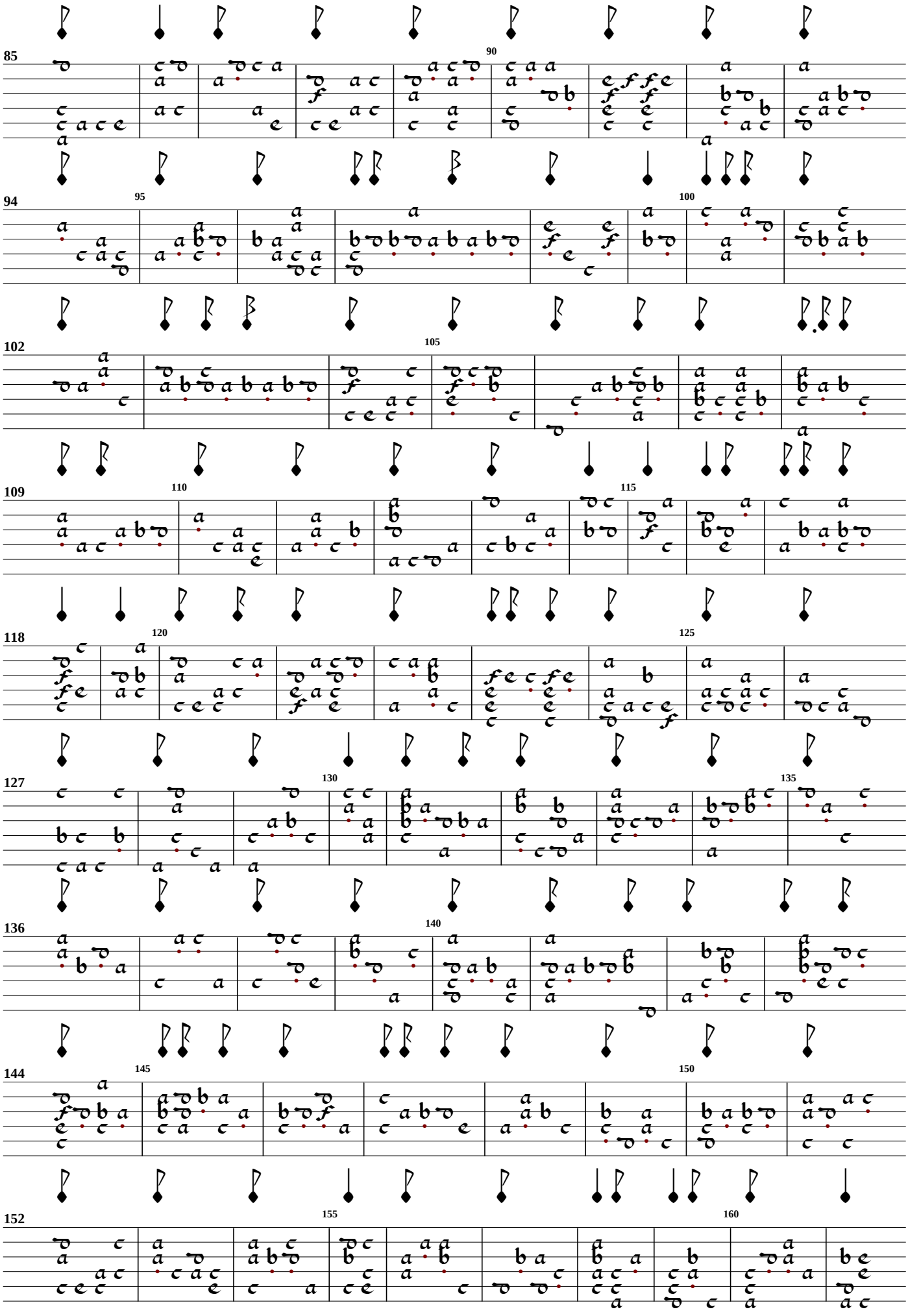
*Motet à quatre, Praeparate corda vestra Domino.*

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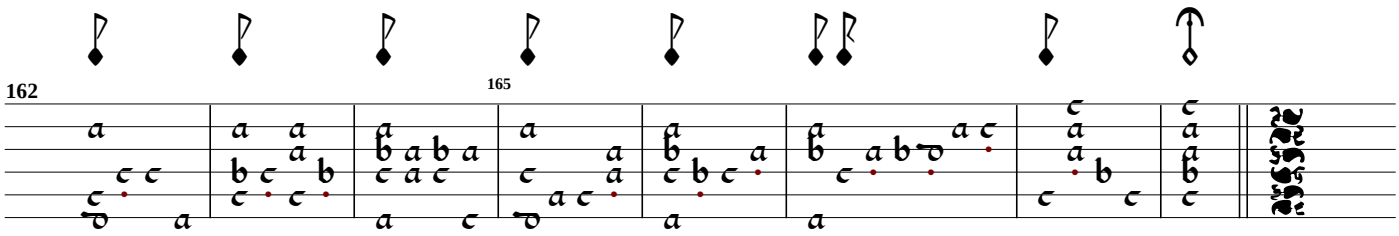
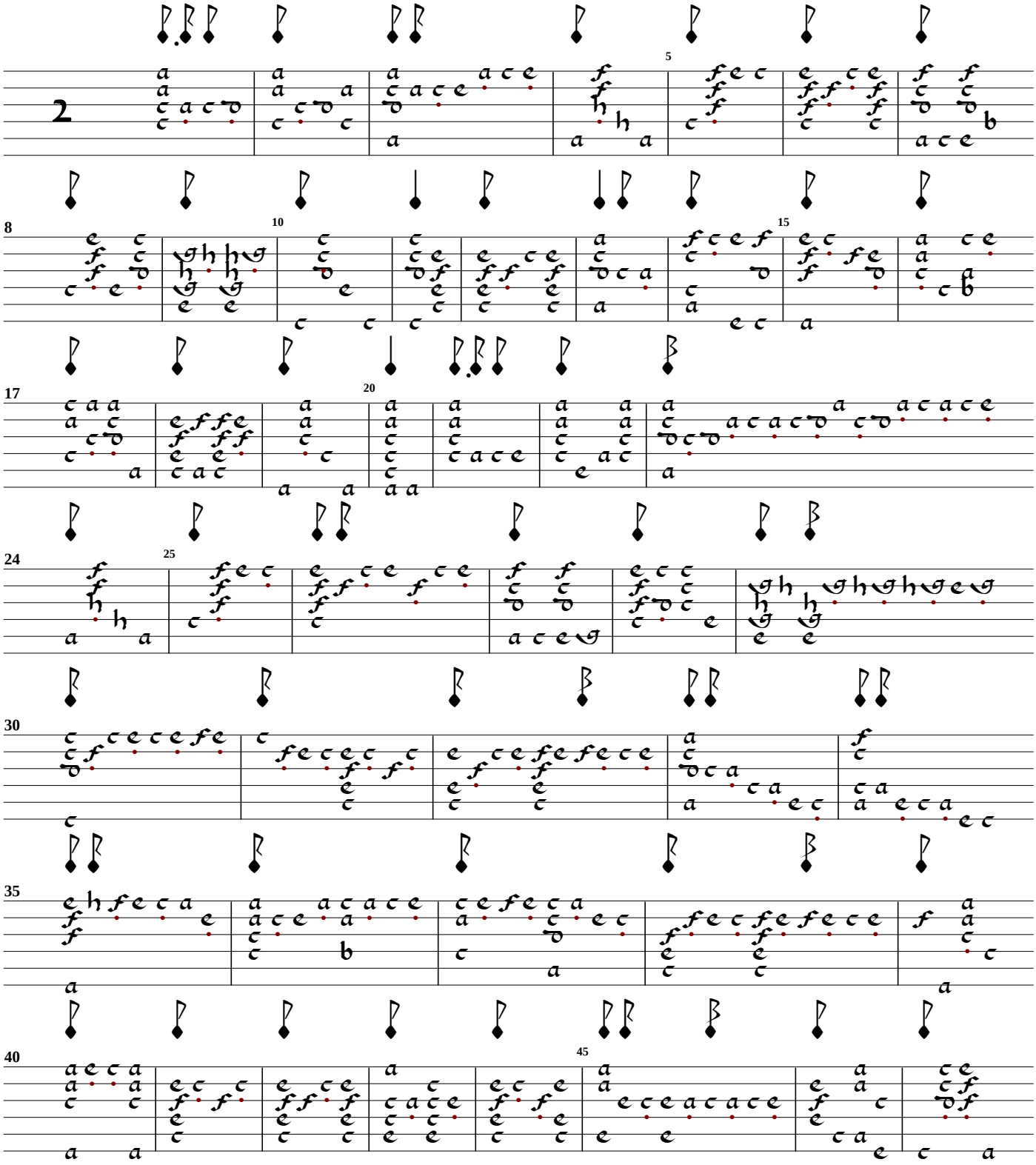
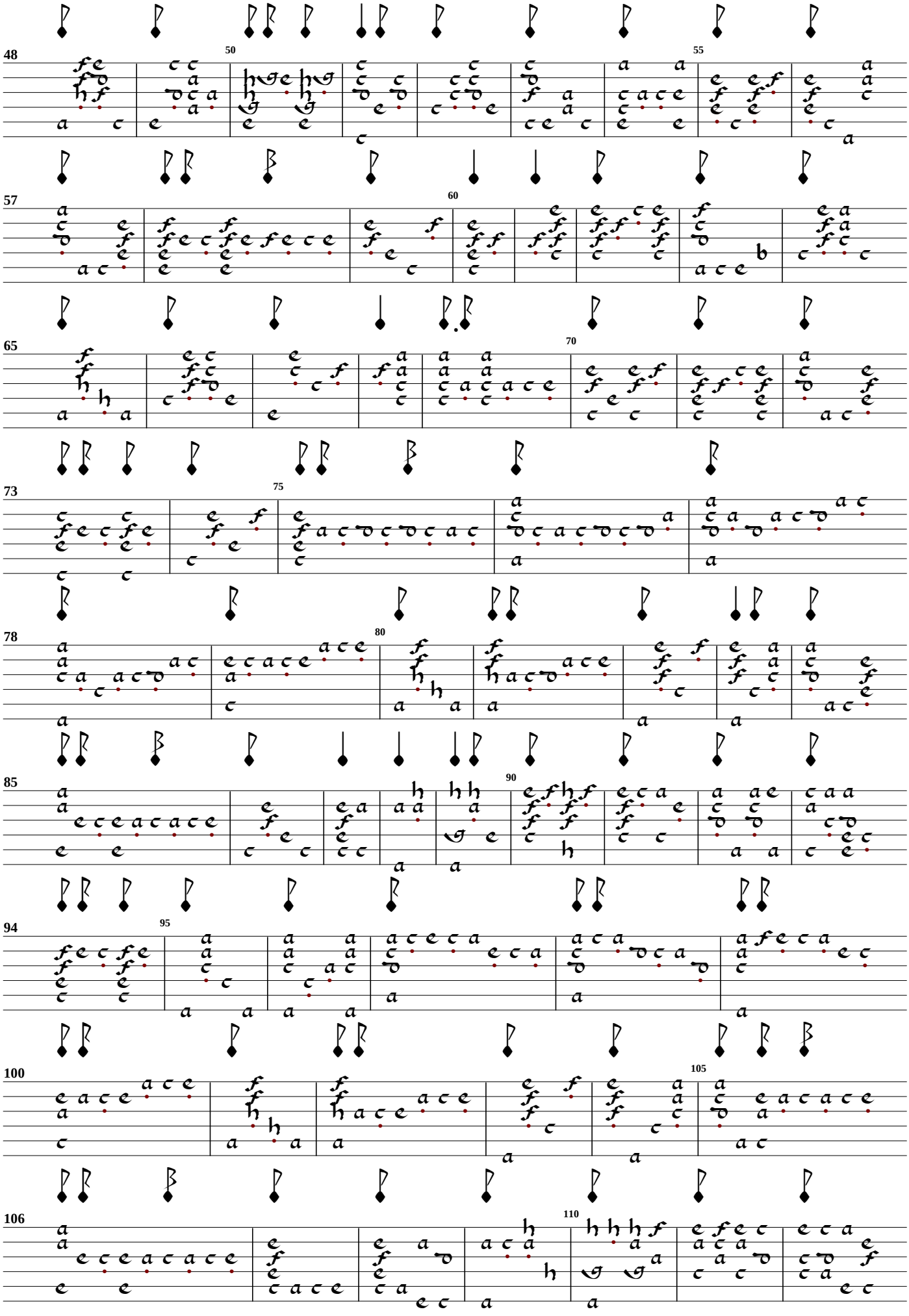



*chanson à quatre : Hélas mon Dieu ton yre s'est tournée.*

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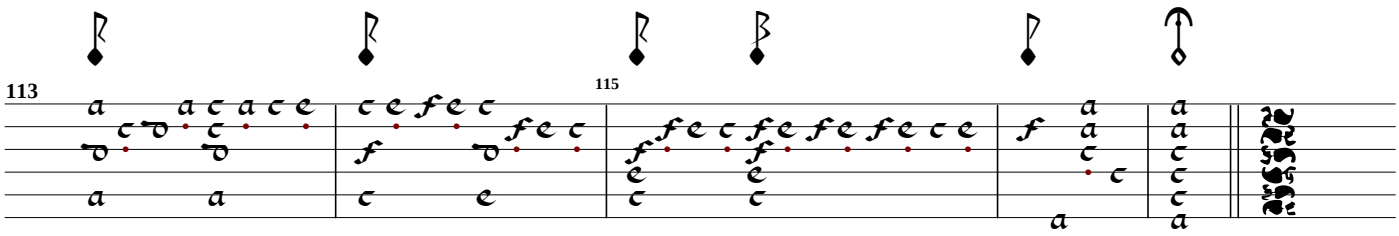
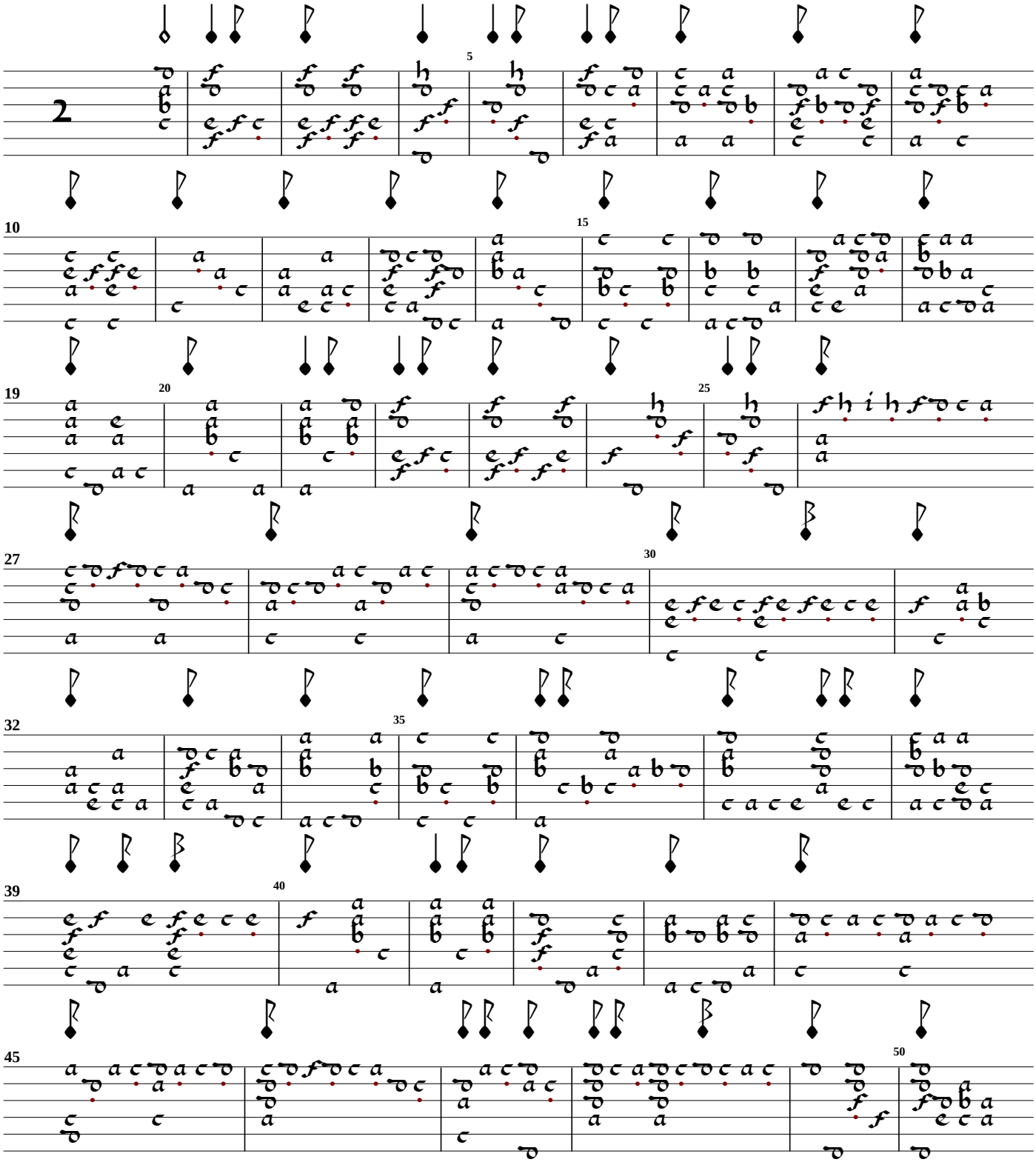
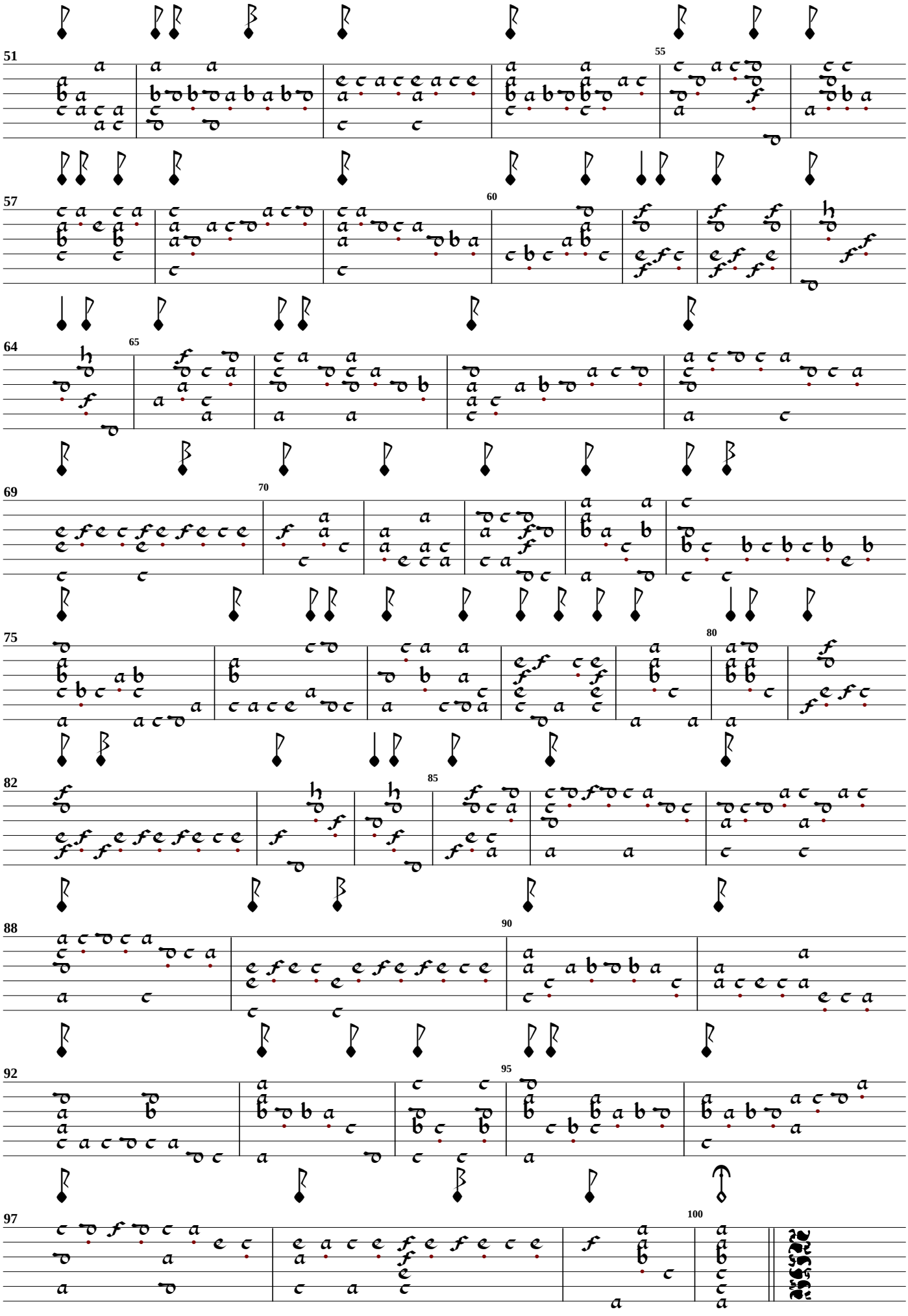



*chanson à quatre :Voulant Honneur*

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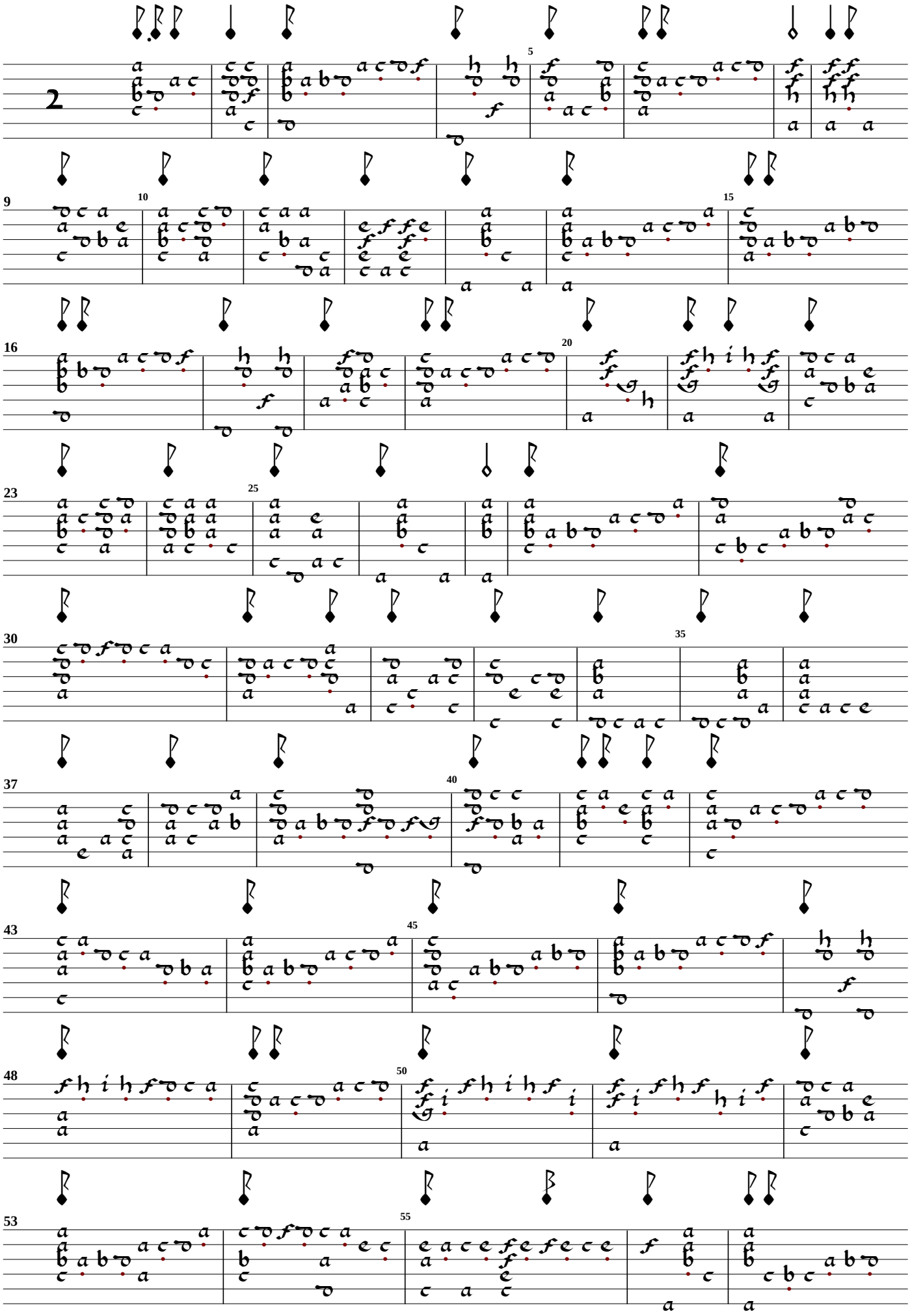
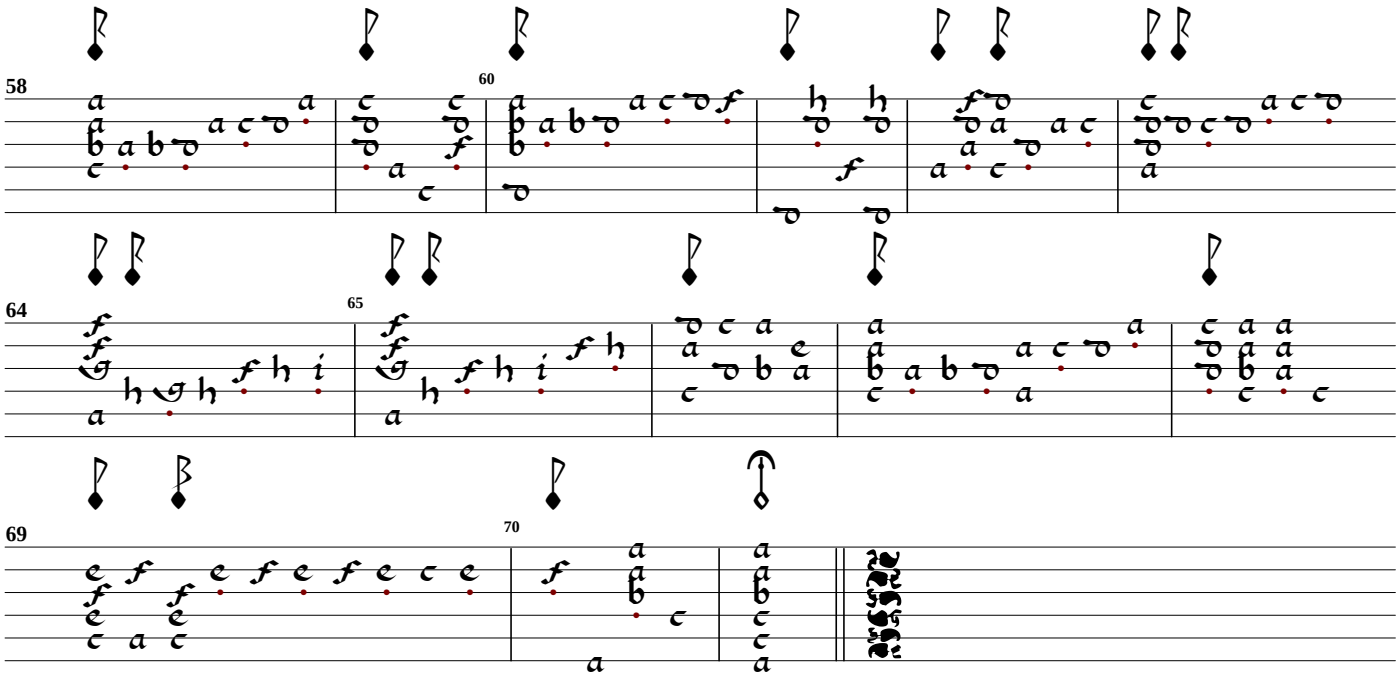
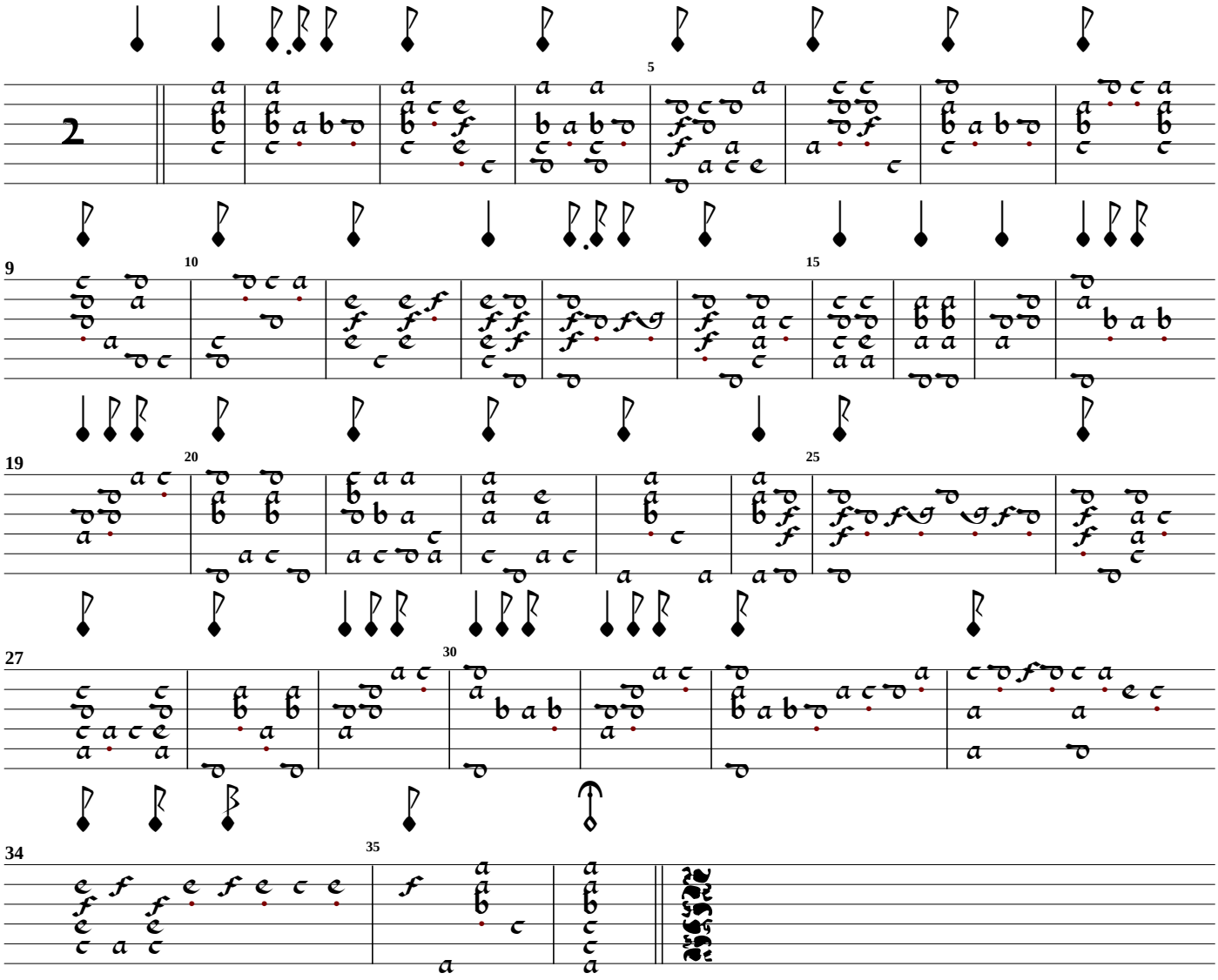
*chanson à quatre :Je n'ay point plus d'affection*

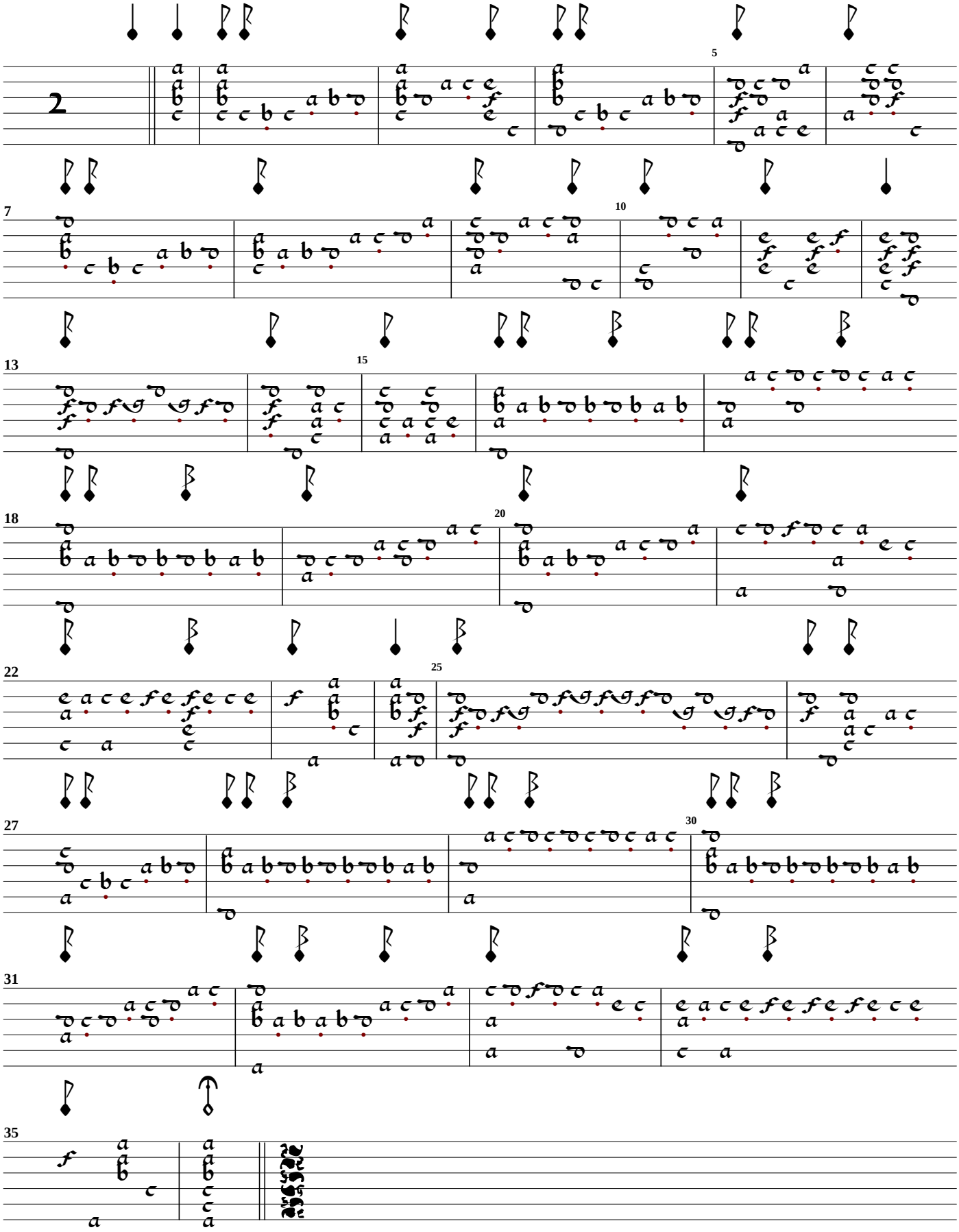




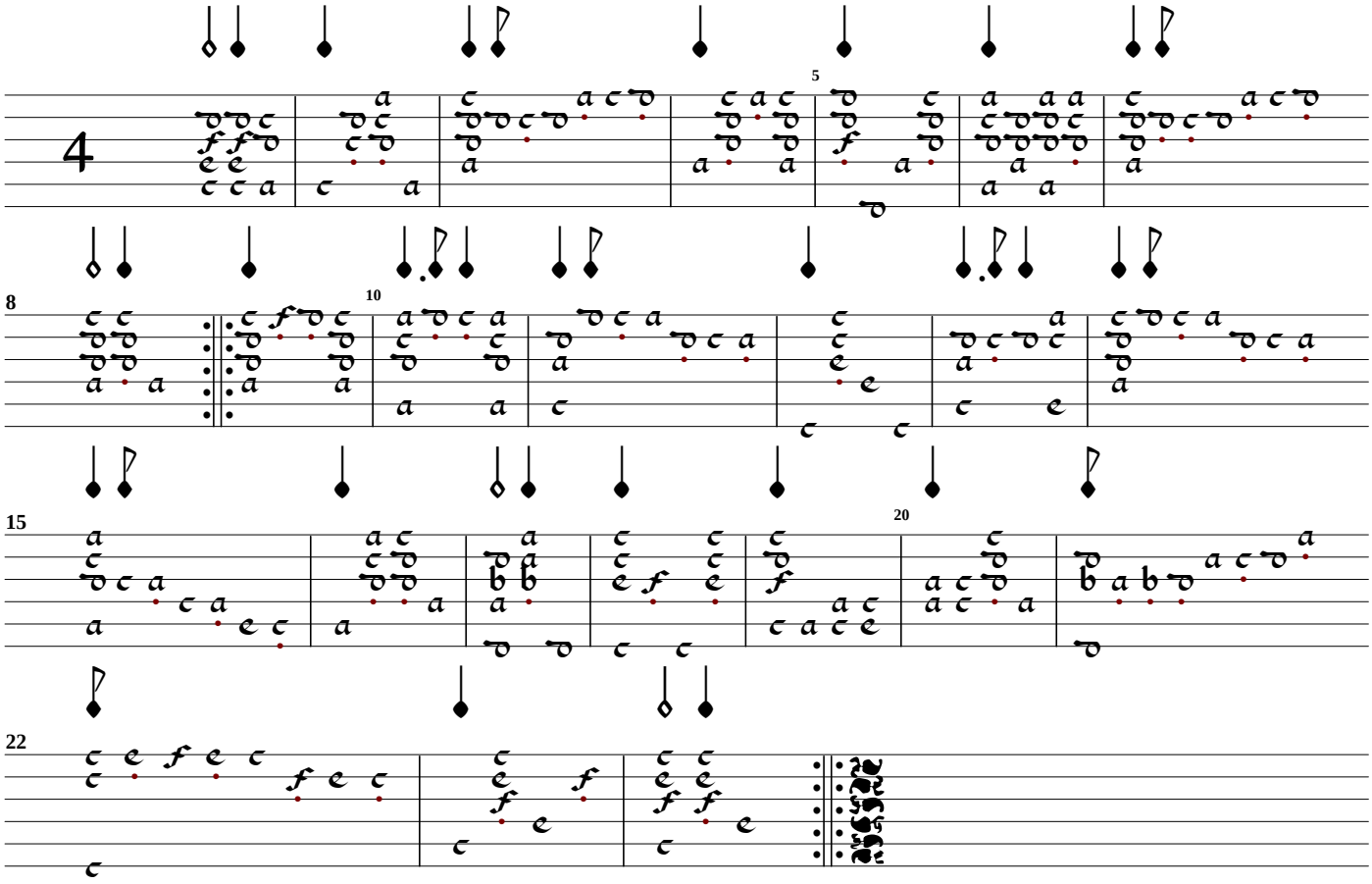

*chanson à quatre :N'ayant le souvenir*



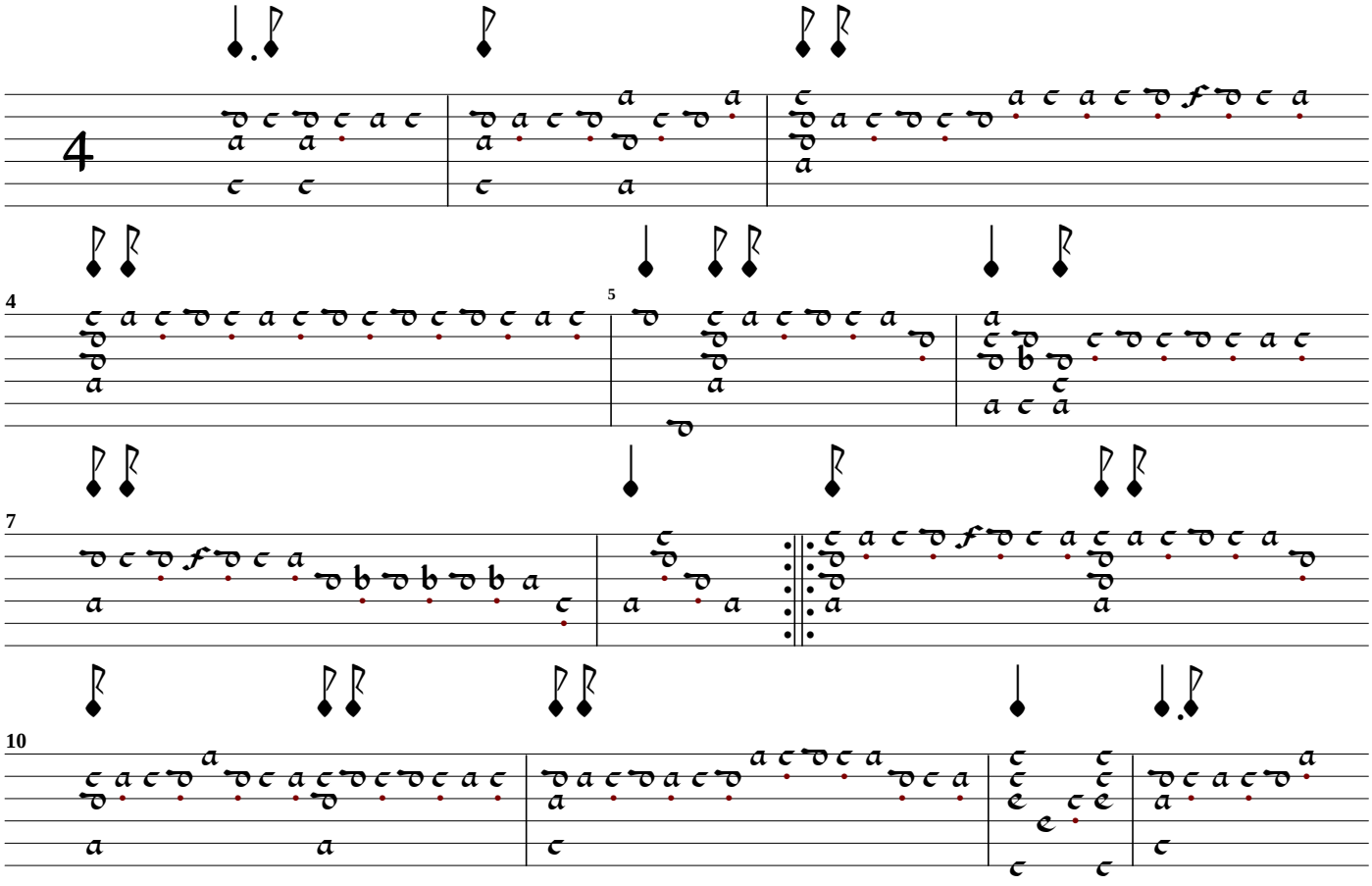
*N'ayant le souvenir, plus diminuée*

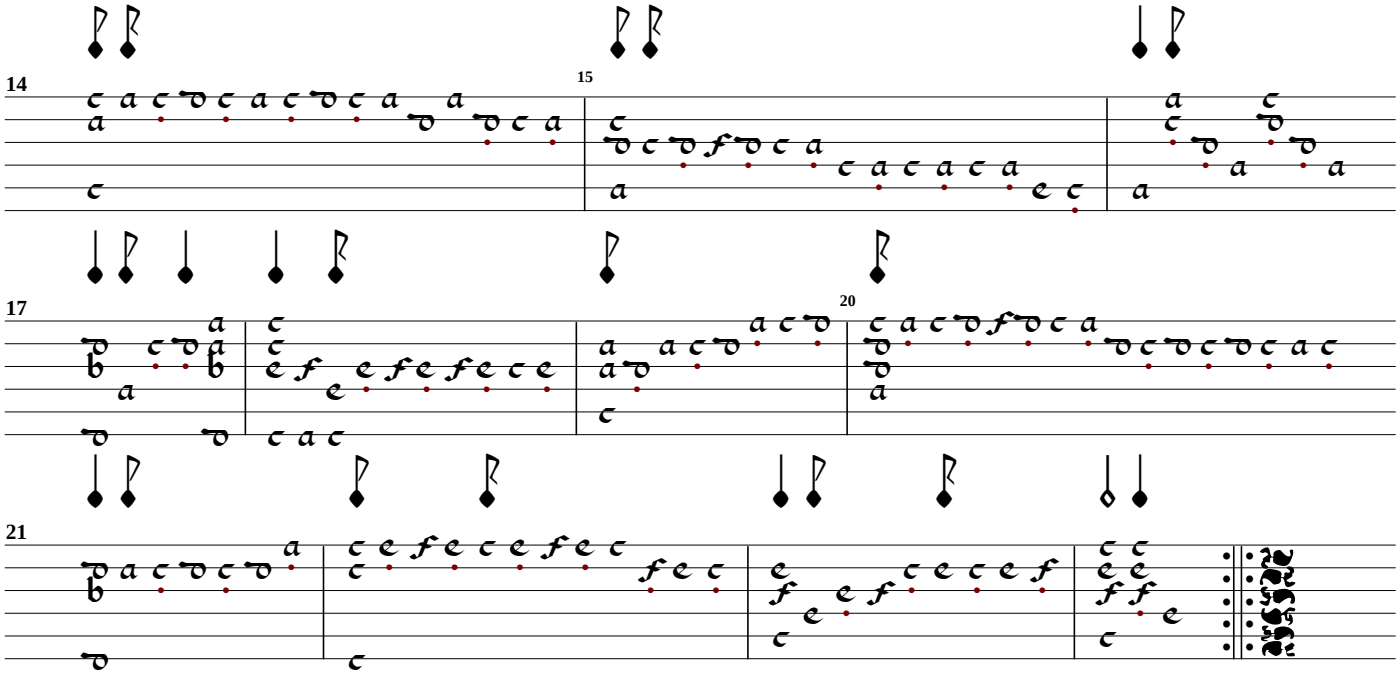


*Pavane " sy je m'en vois"*

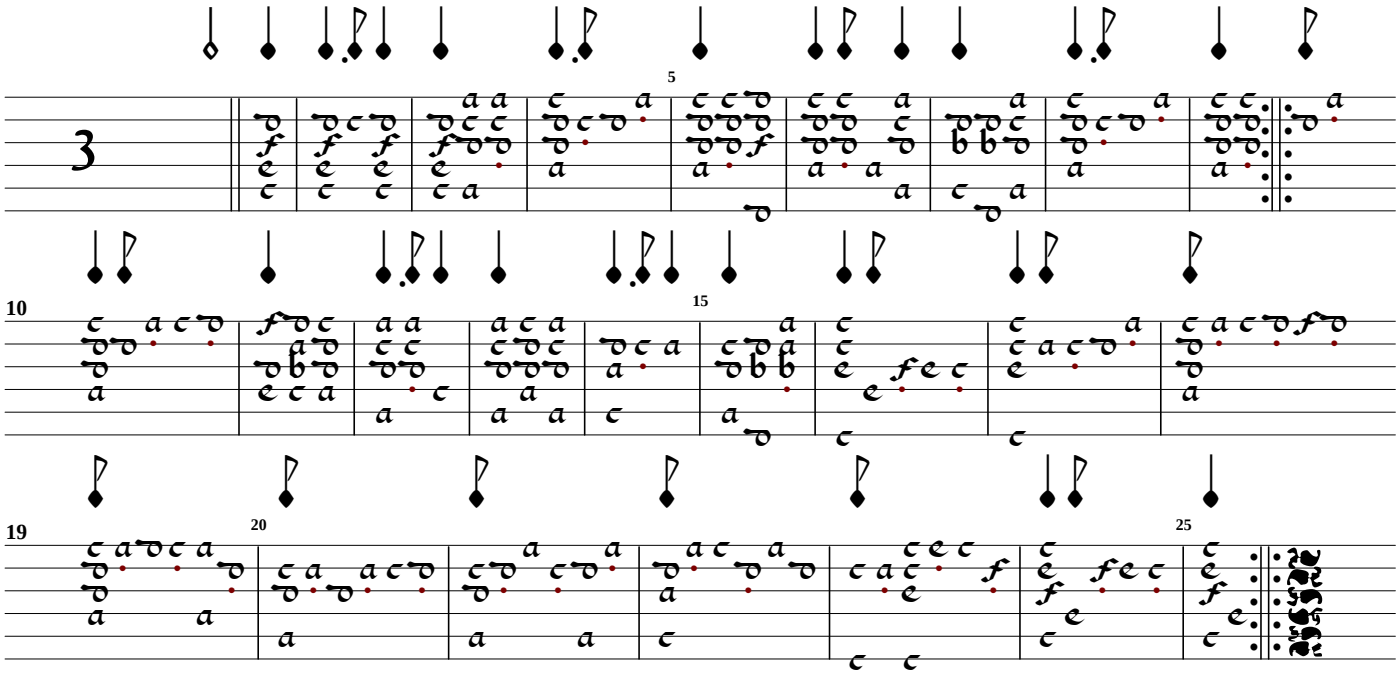


*Pavane " sy je m'en vois" plus diminuée*

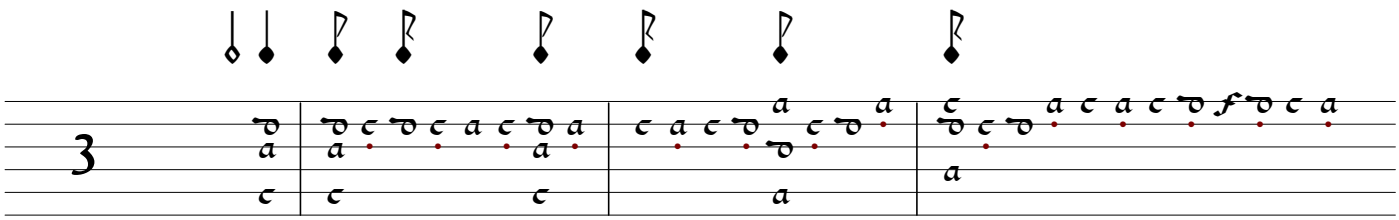


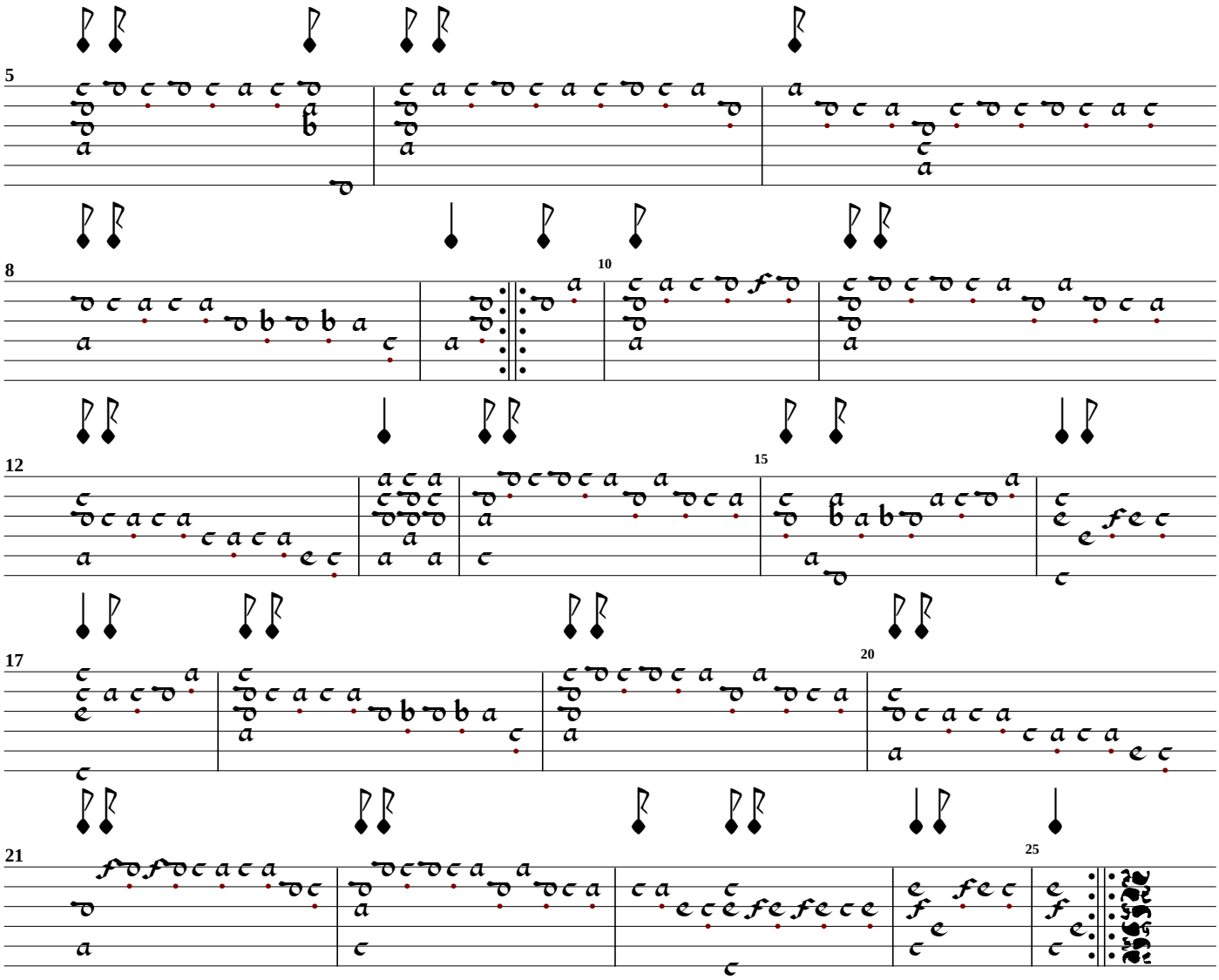



*Gaillarde " sy je m'en vois"*

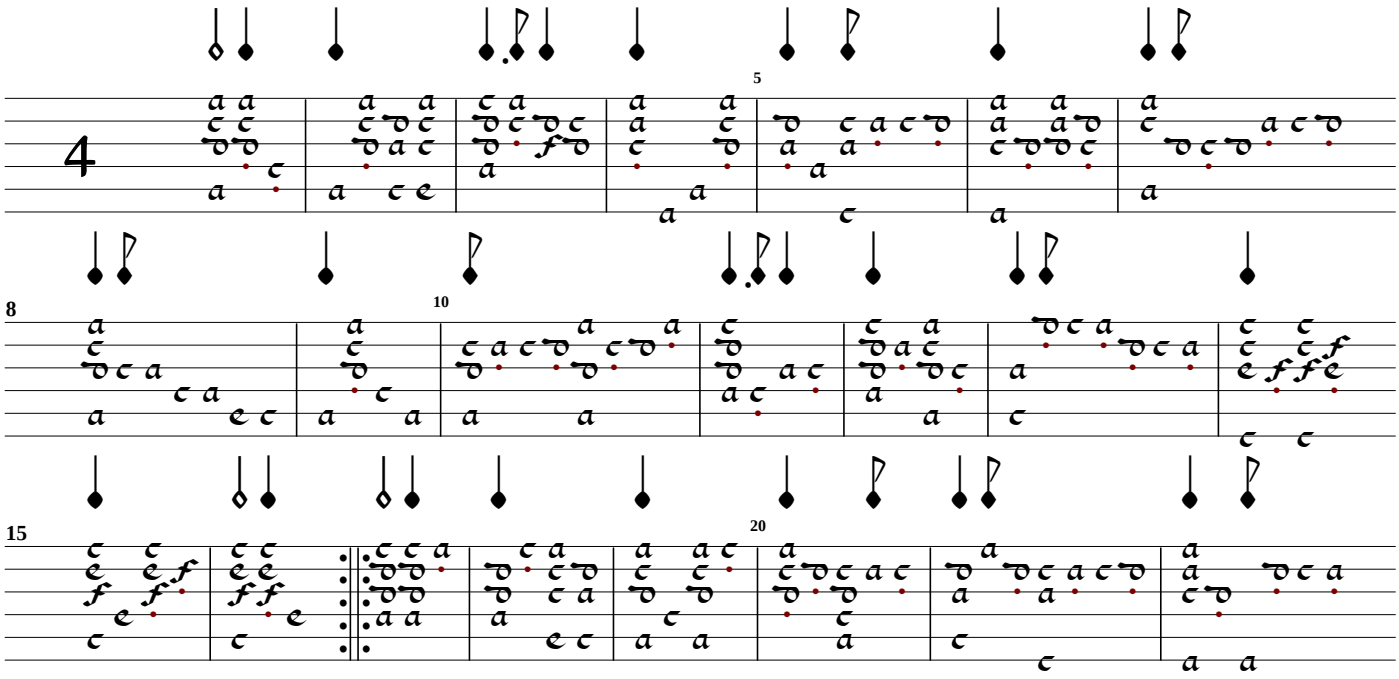


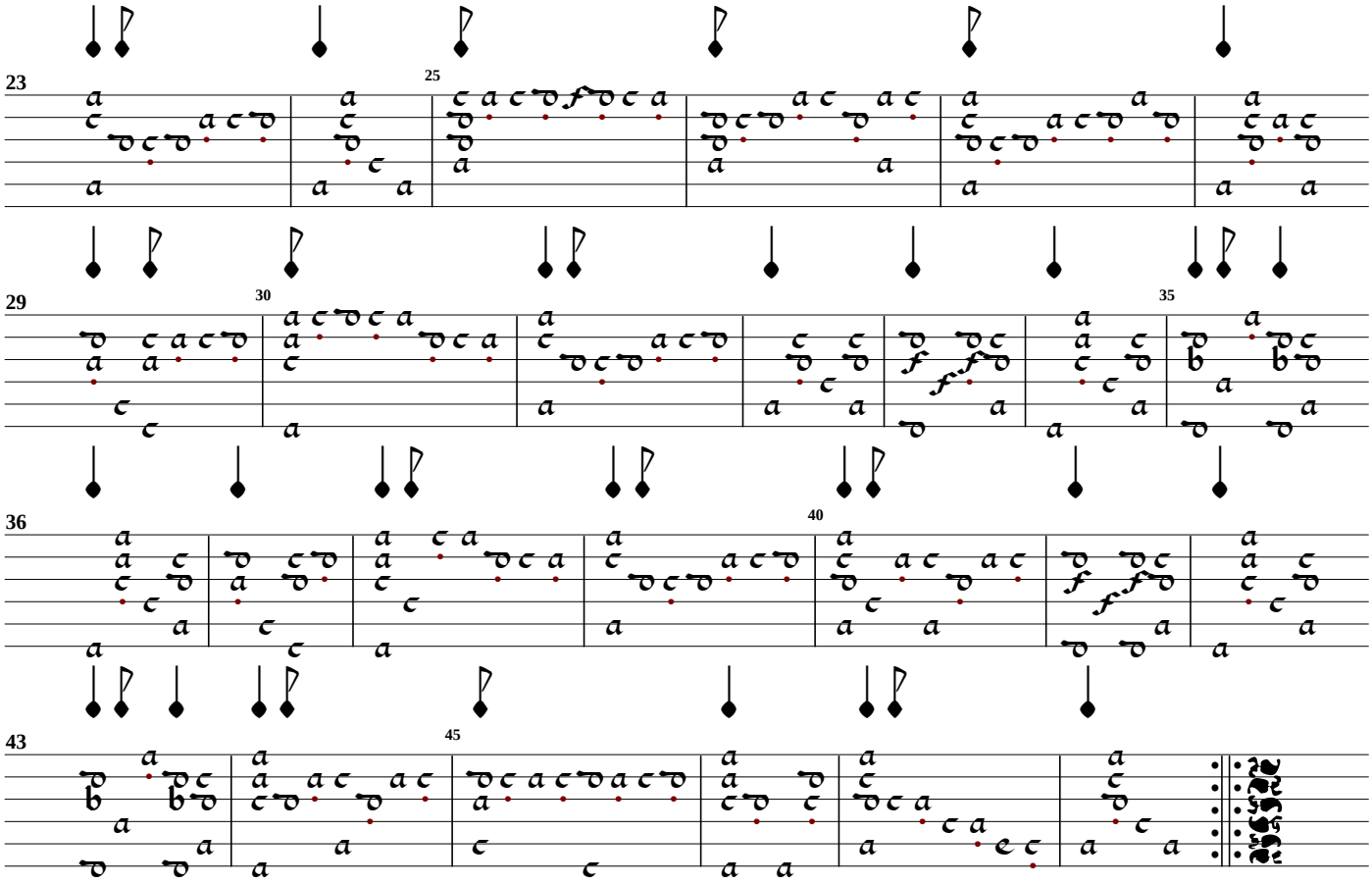

*Gaillarde " sy je m'en vois" plus diminuée*



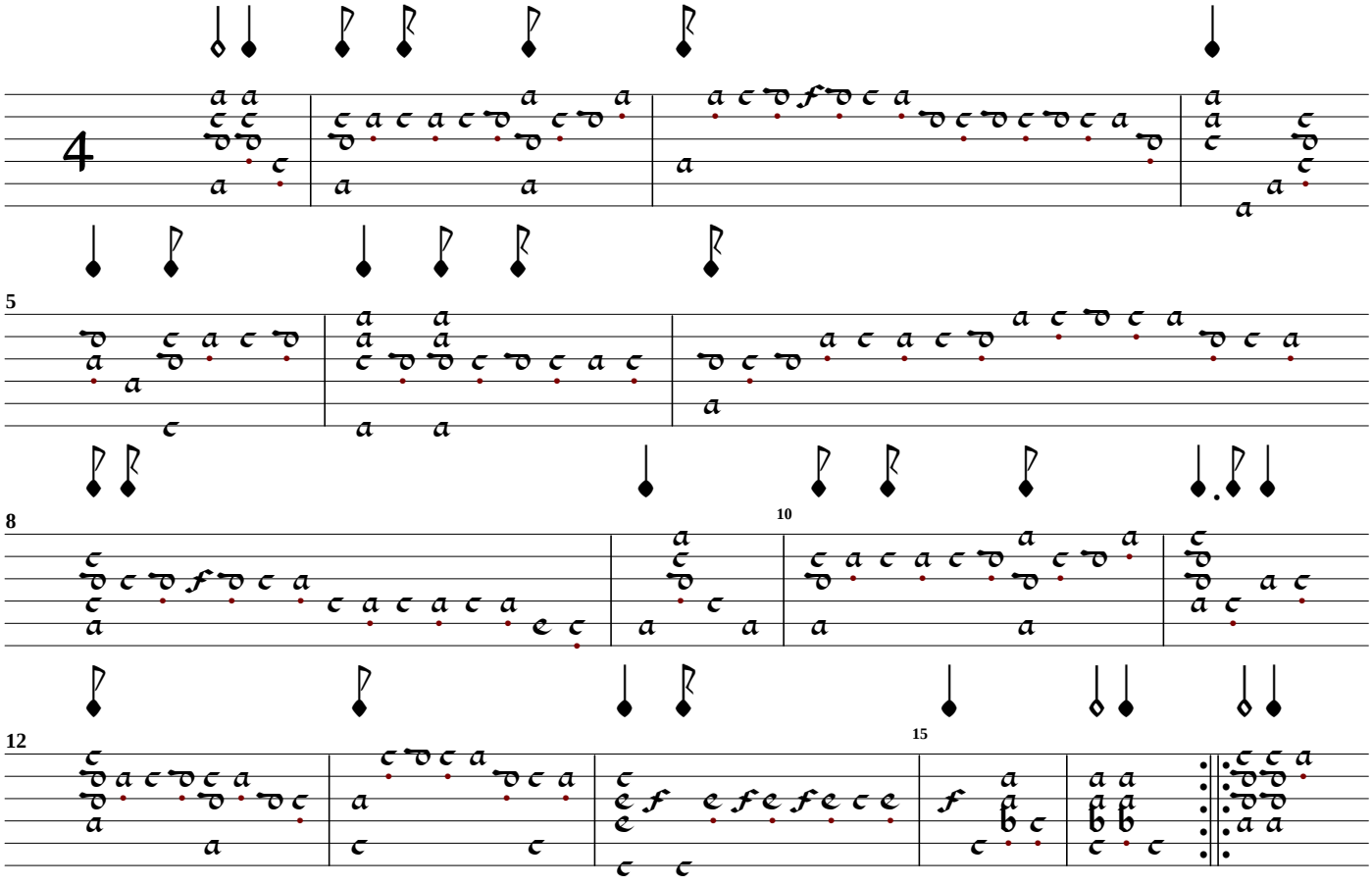


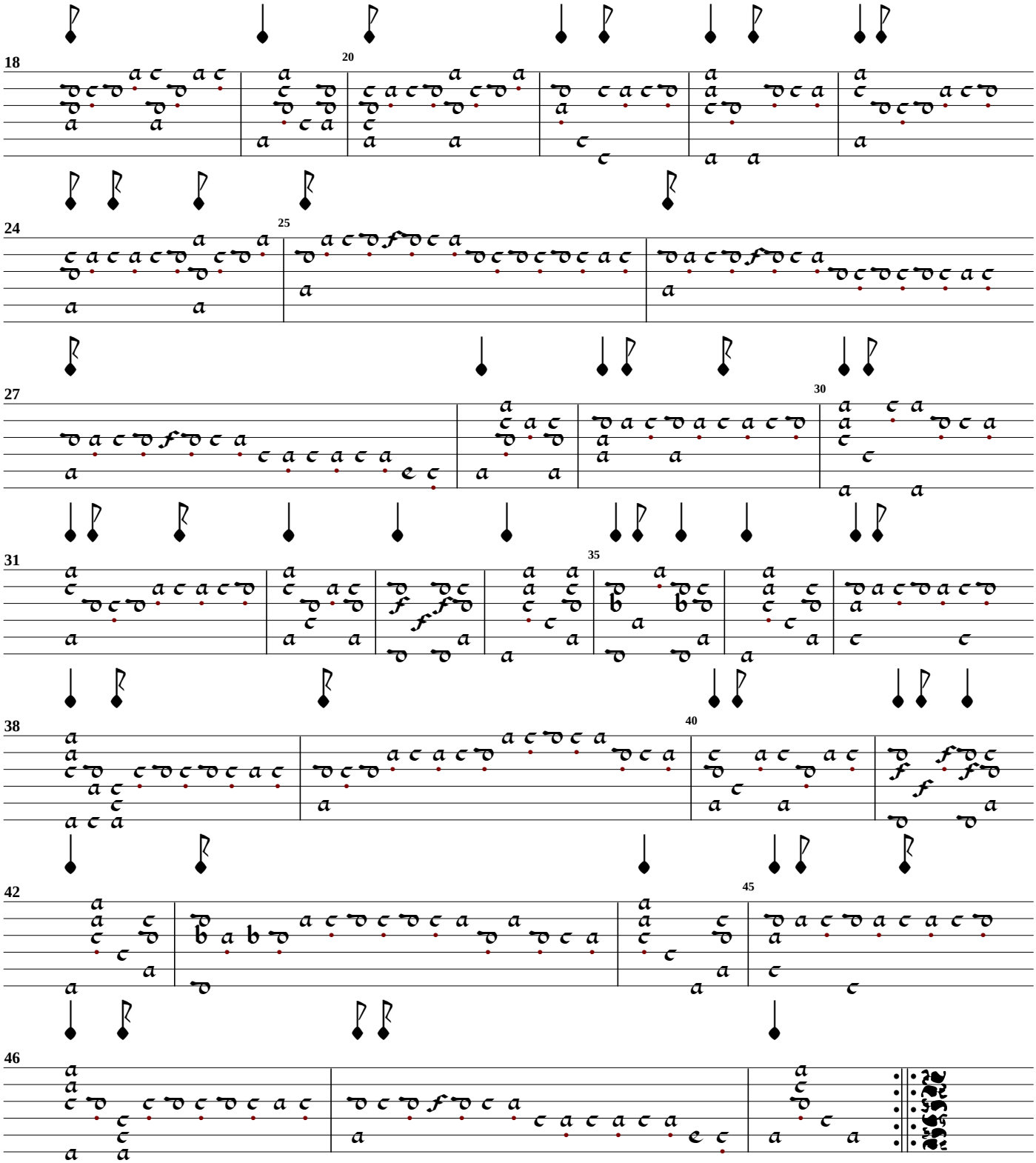
*Pavane" est il conclud"*






*Pavane" est il conclud" plus diminuée*

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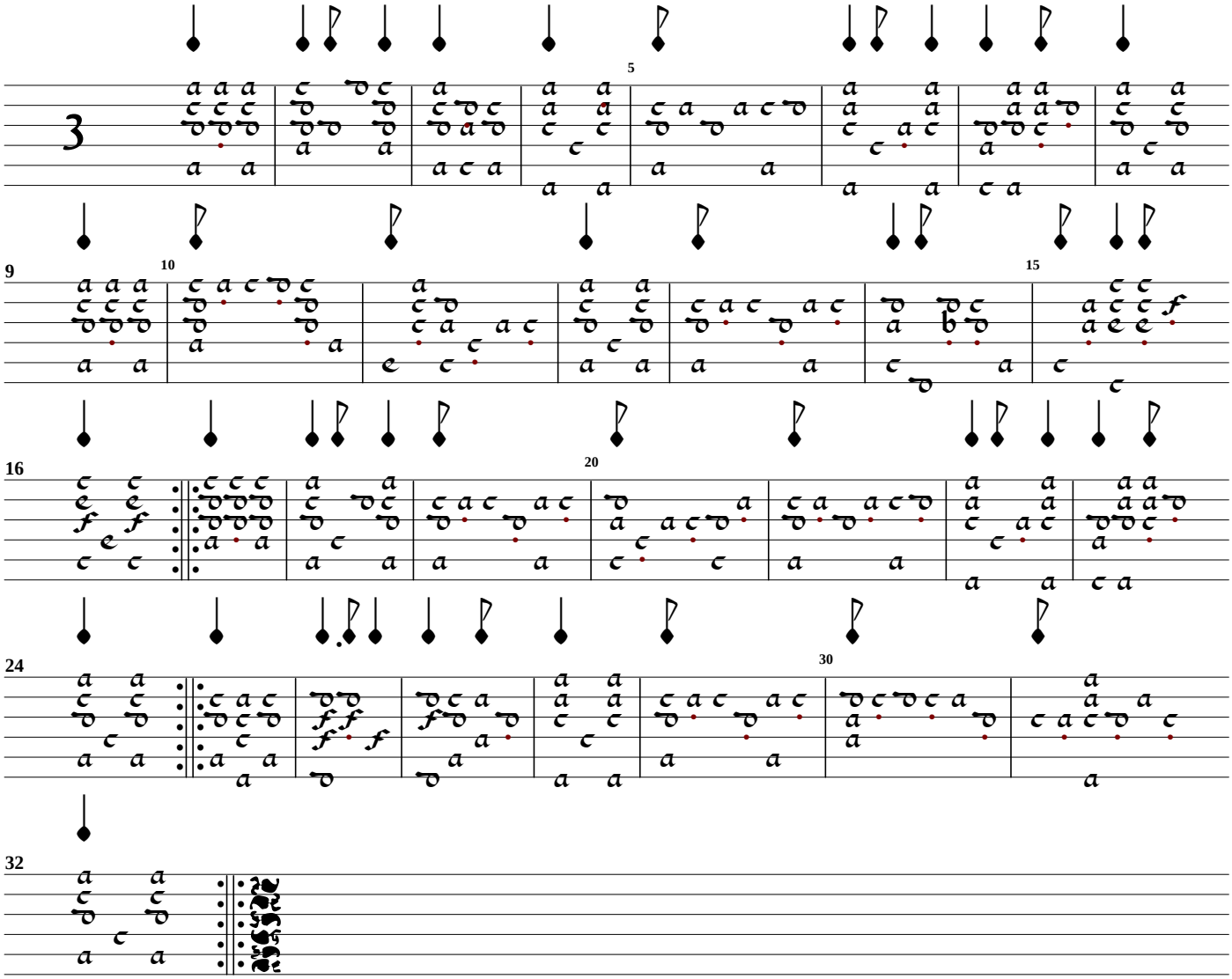
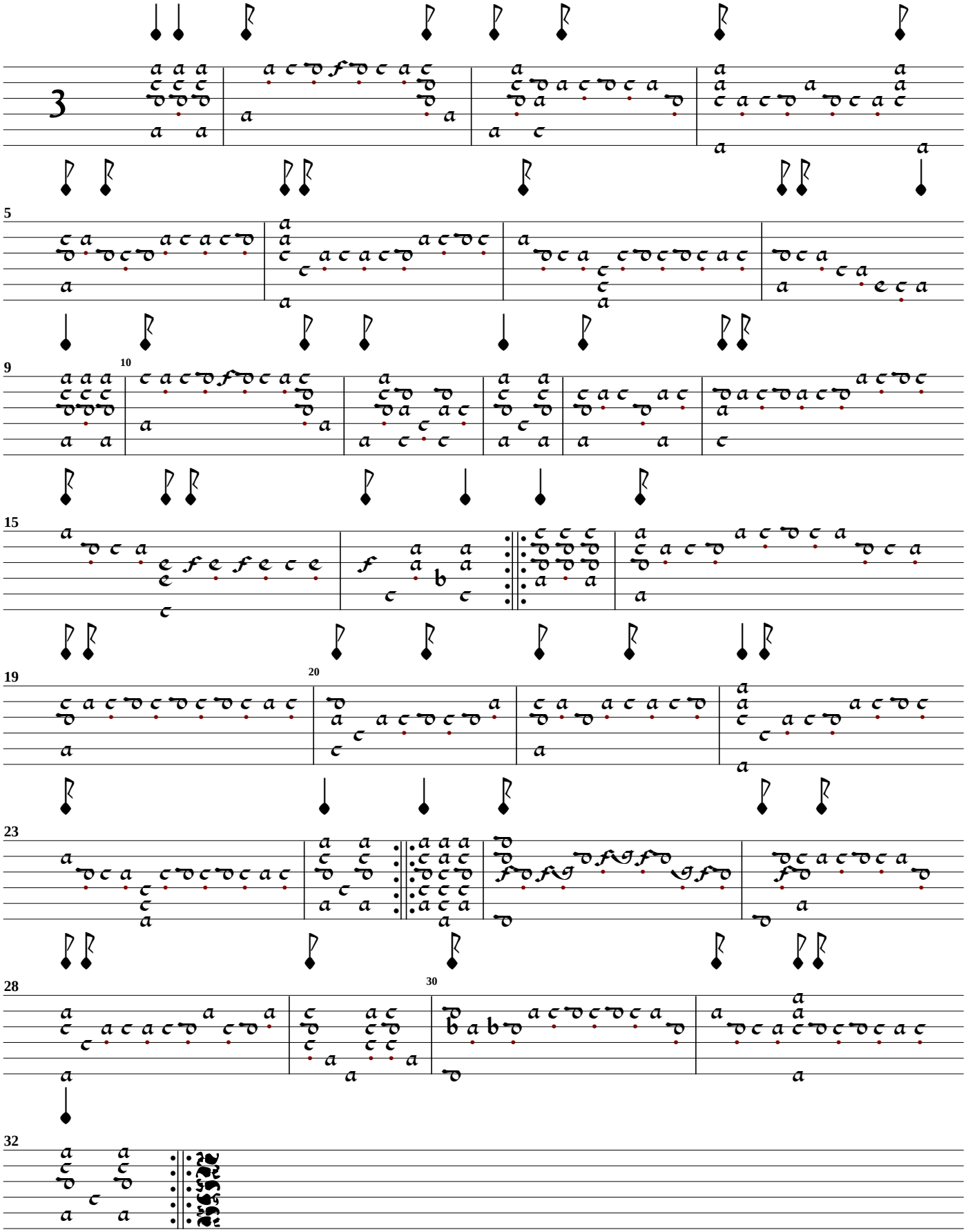
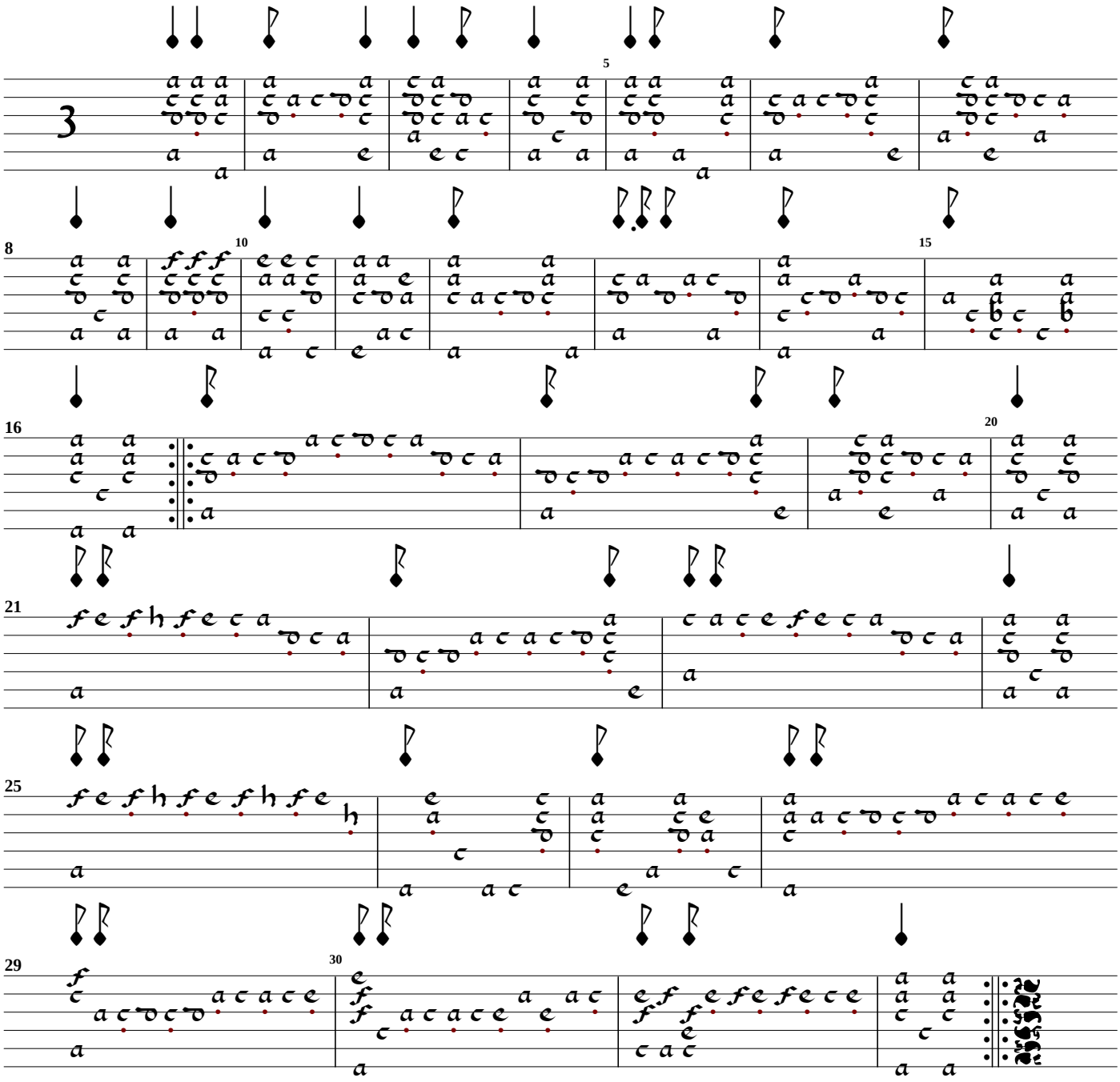
*Gaillarde" est il conclud"*



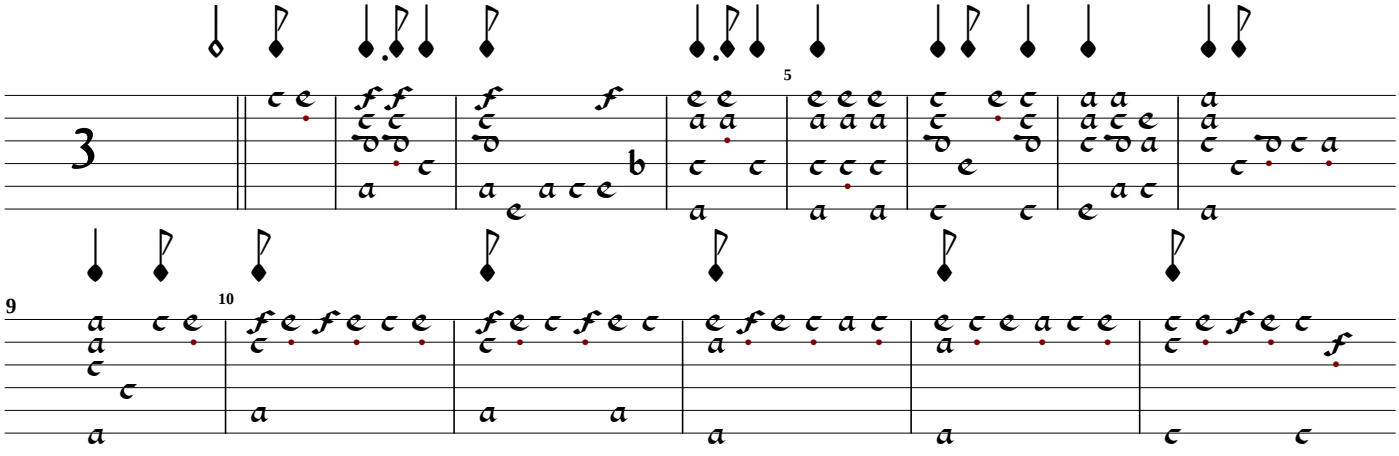
*Gaillarde" est il conclud" plus diminuée*

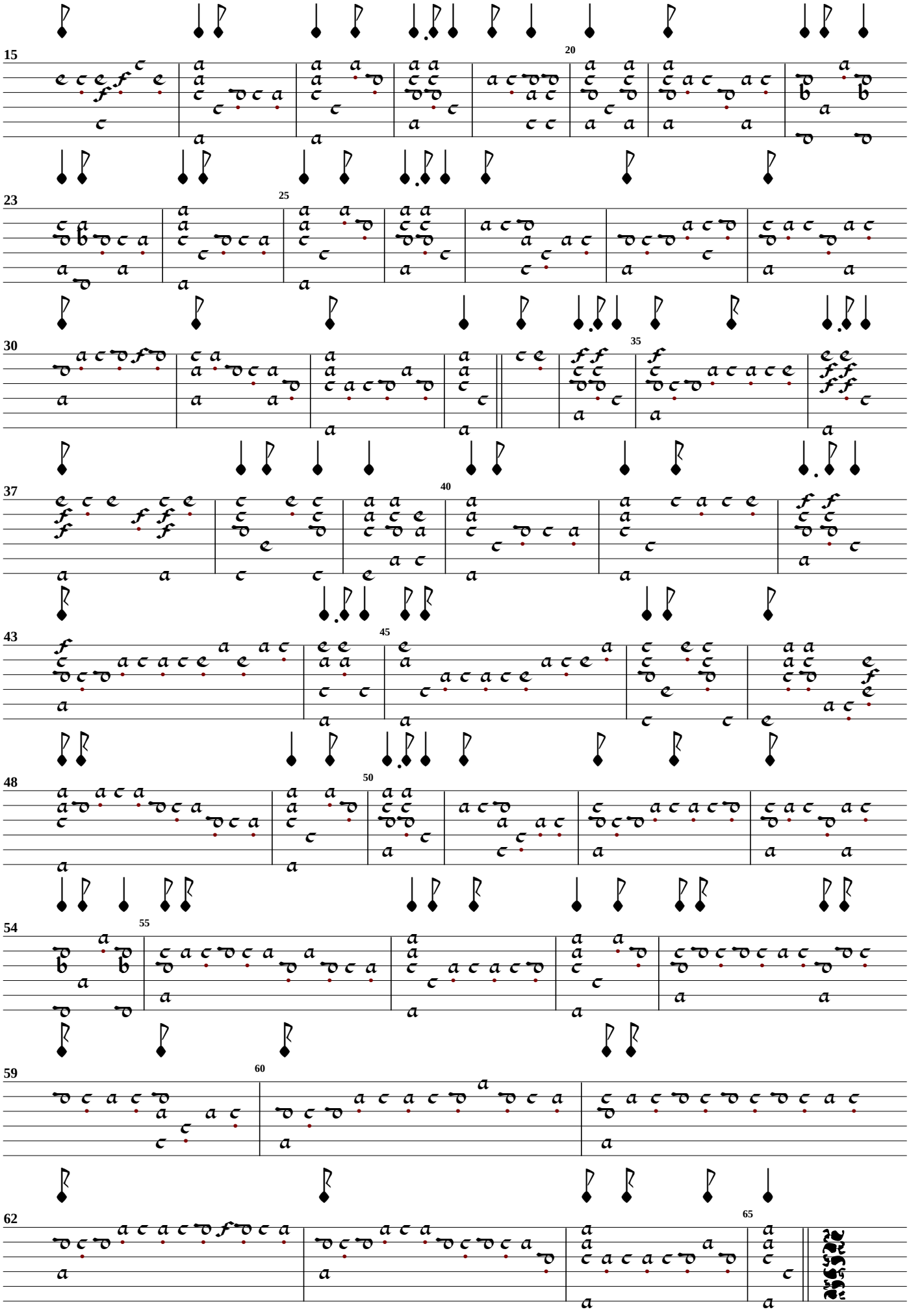


*Gaillarde" et diminutions.*



*Gaillarde et diminutions.*

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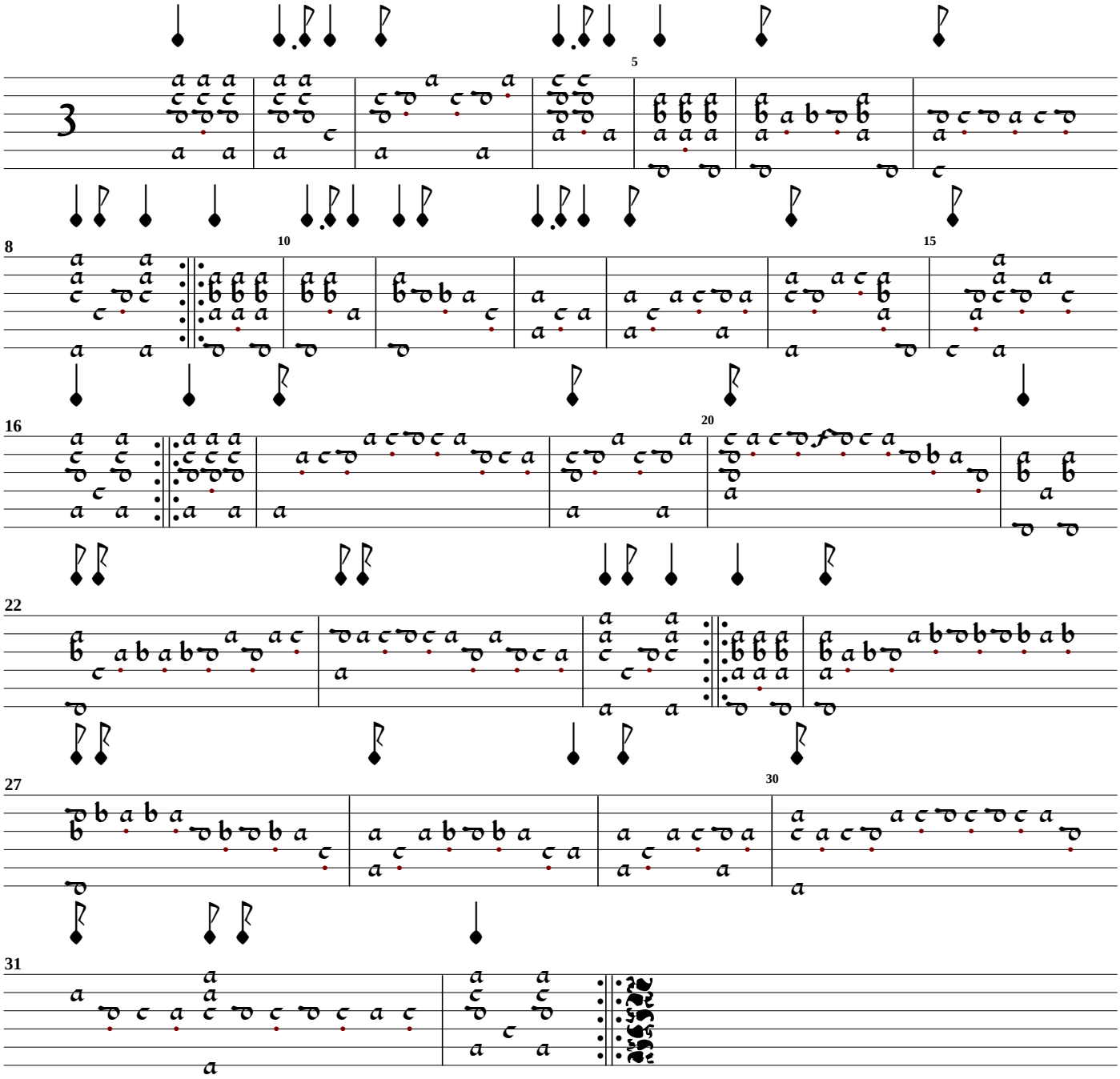
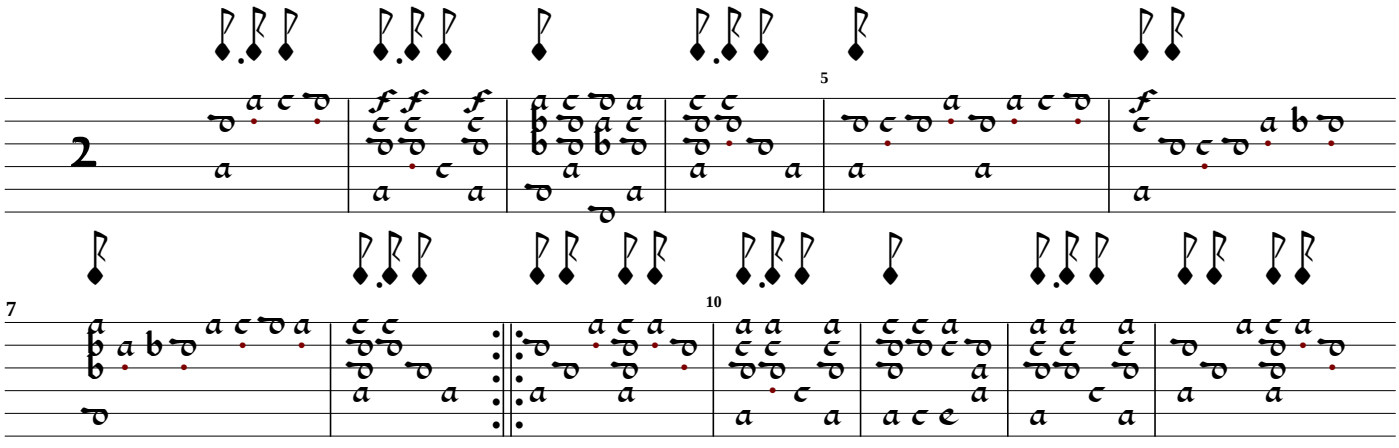
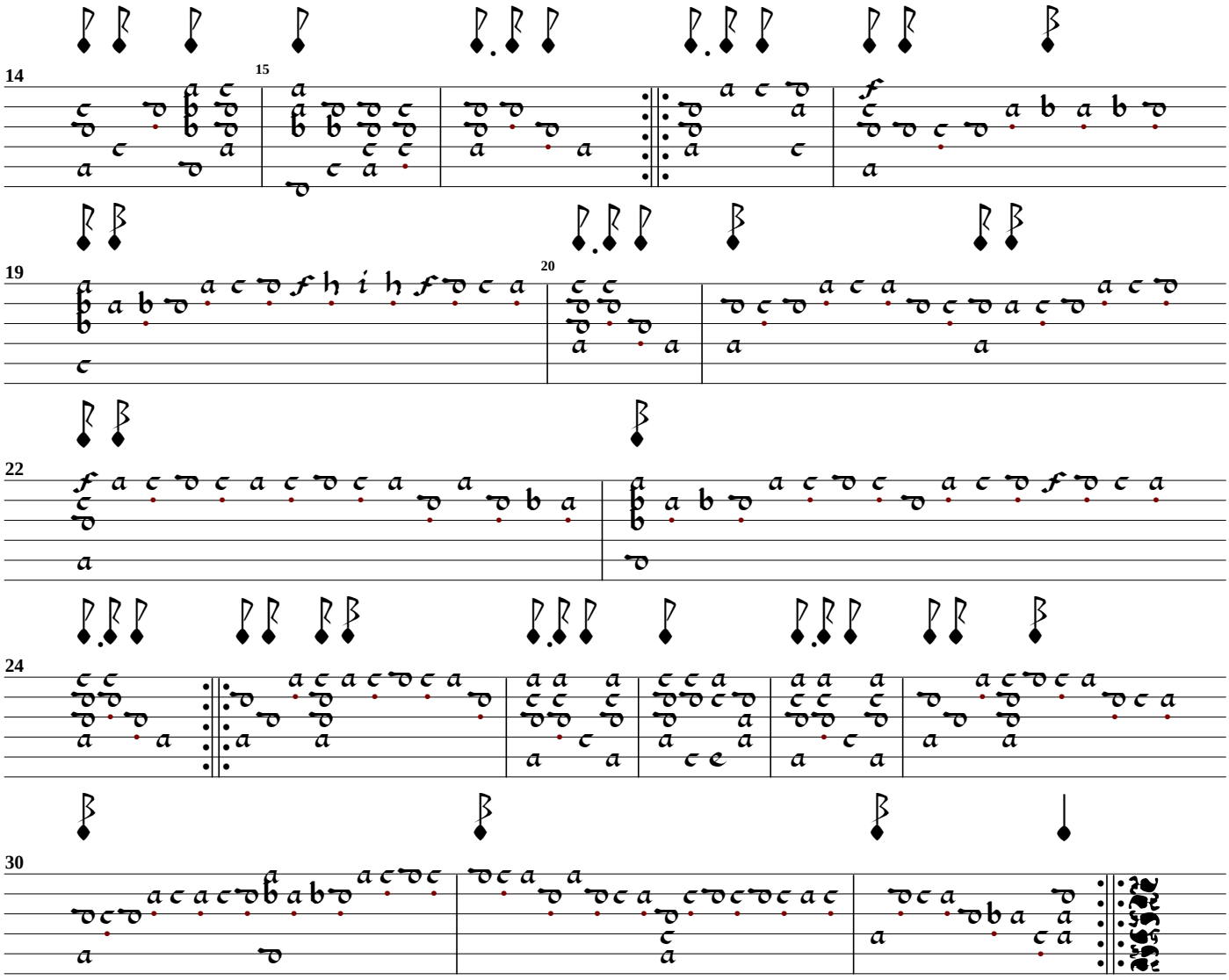
*Gaillarde et diminutions.*



*Allemande et diminutions.*

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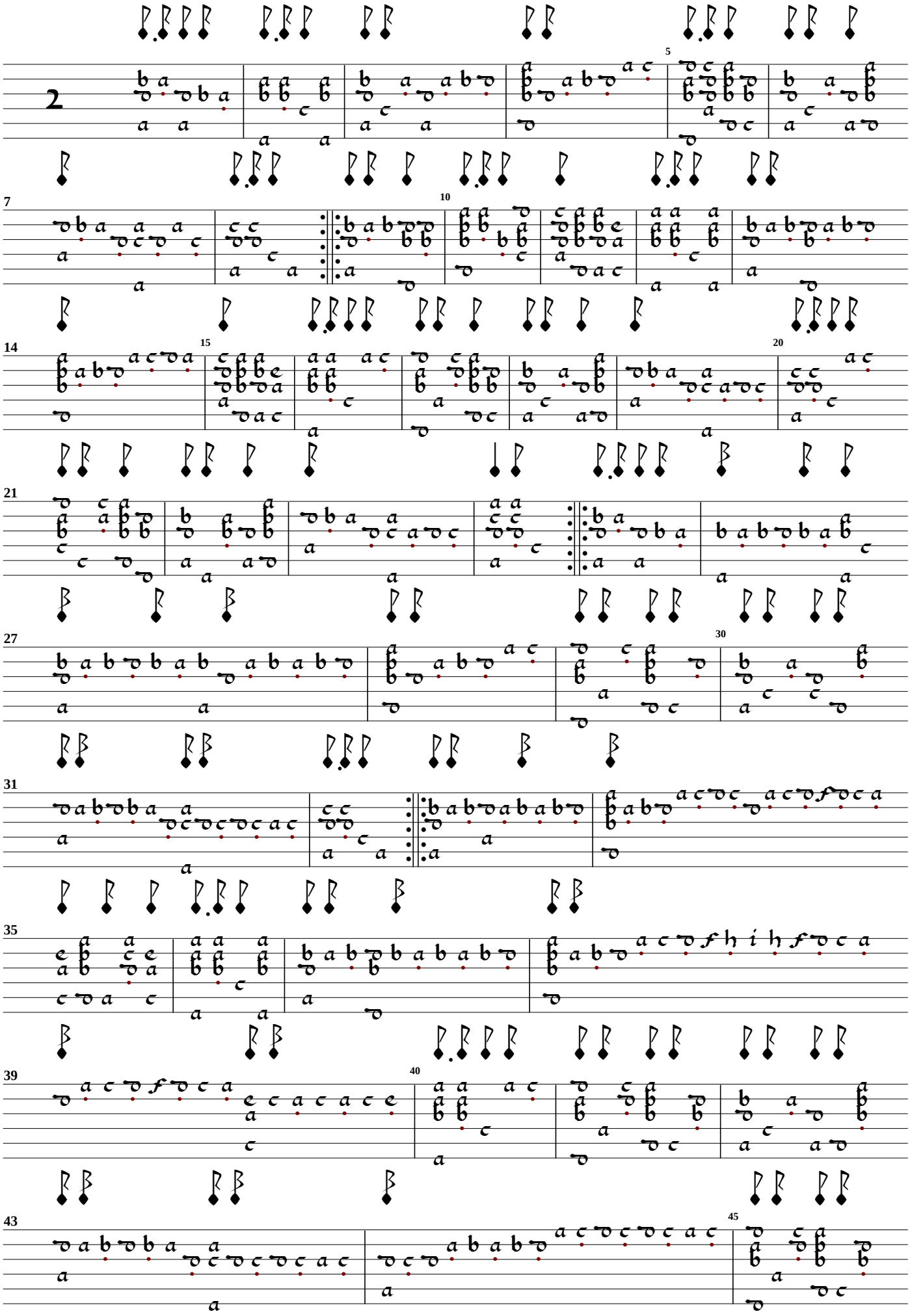
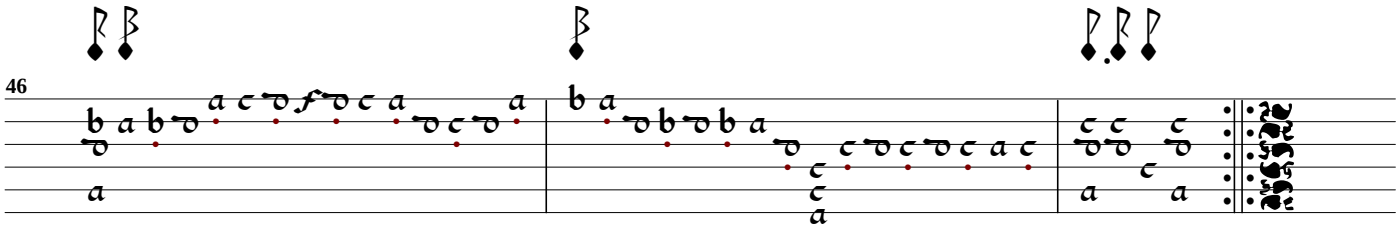
*Allemande et diminutions.*

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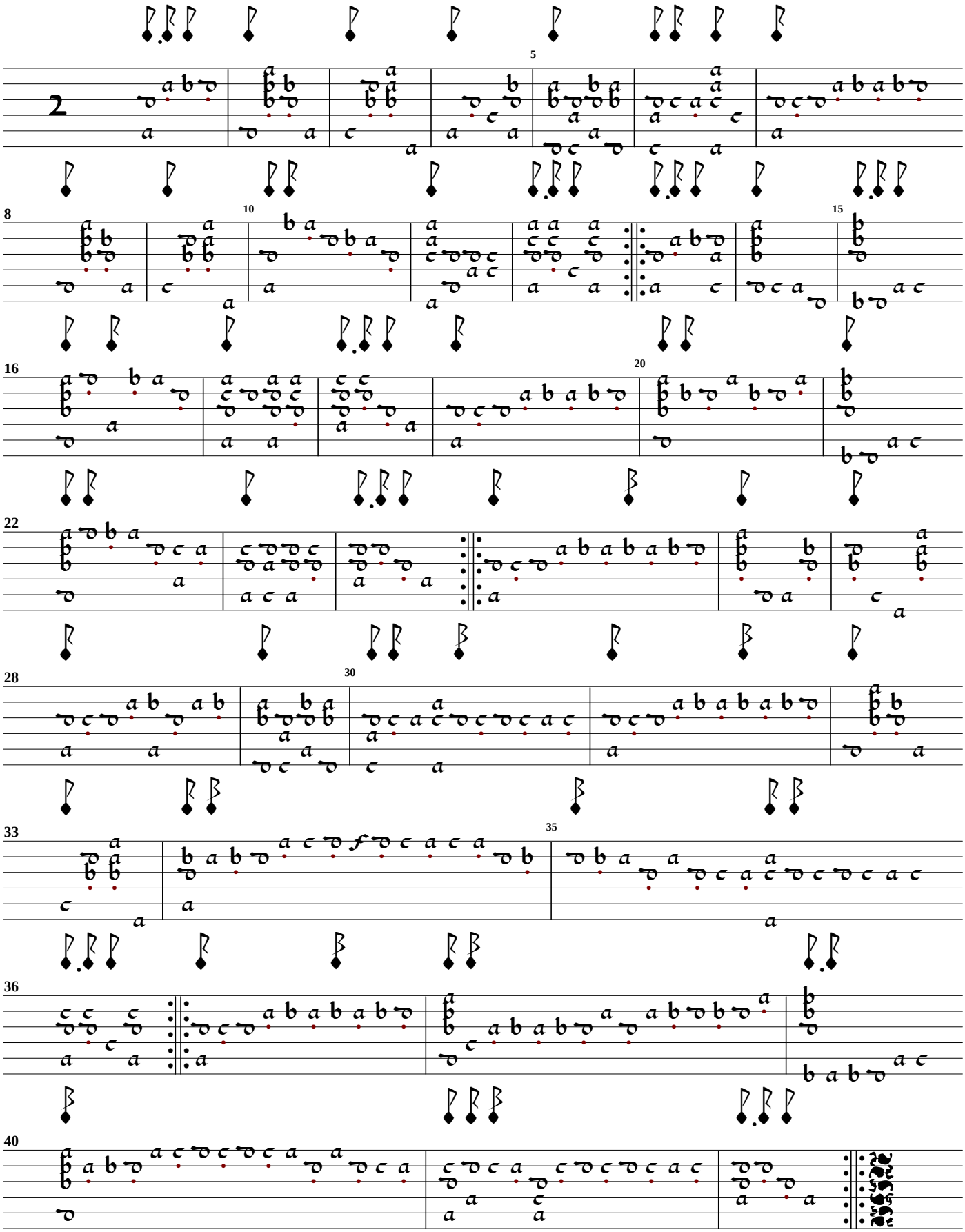
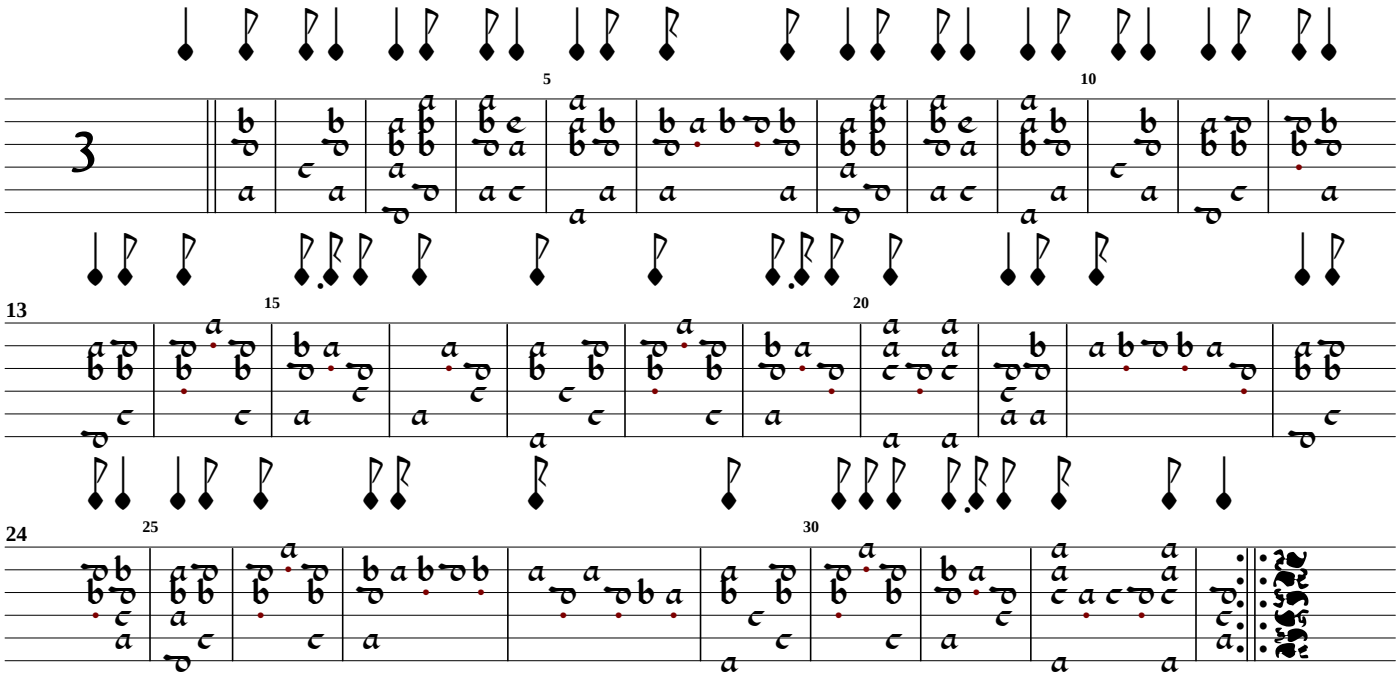
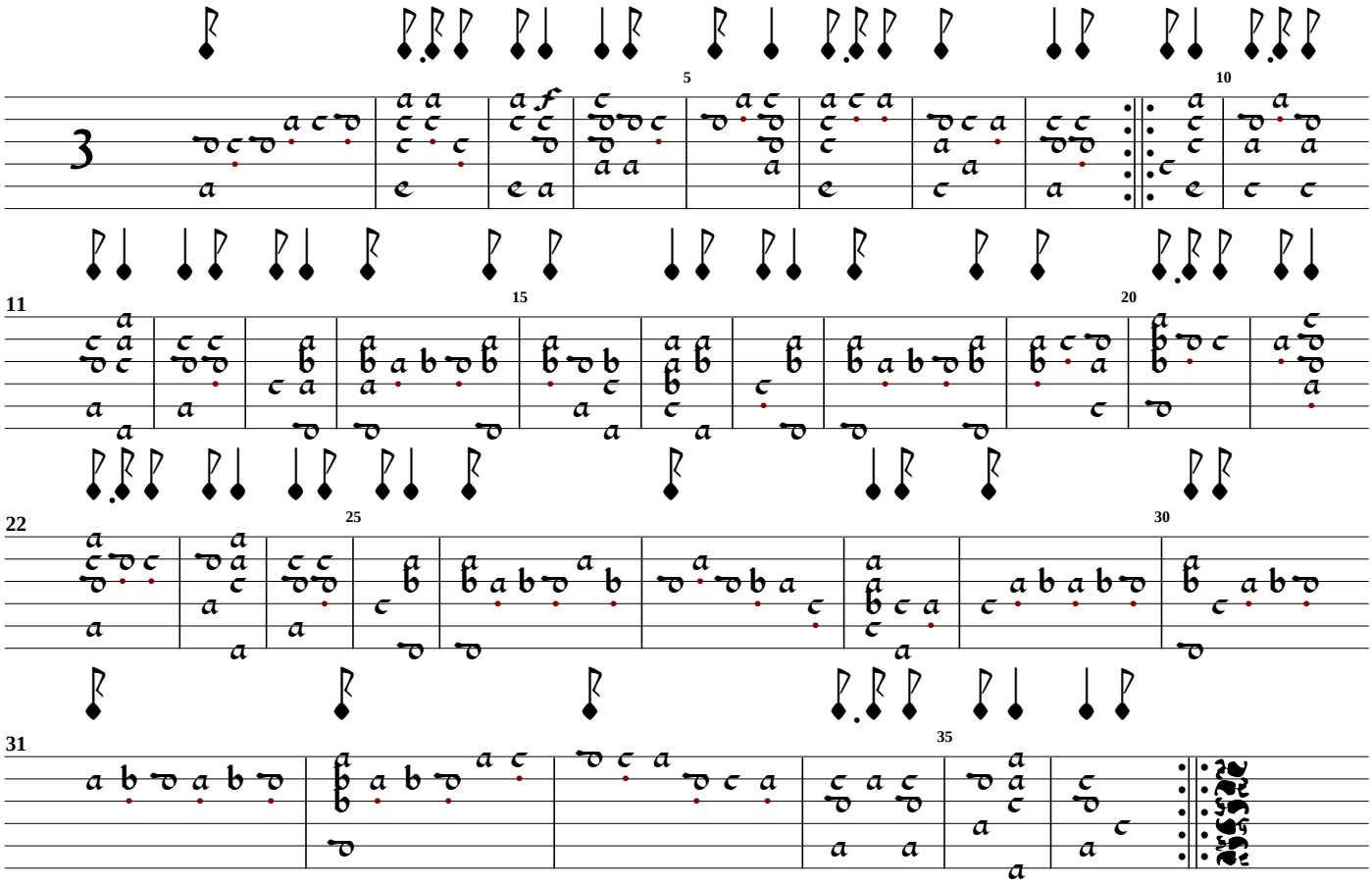
*Branle simple et diminutions.*



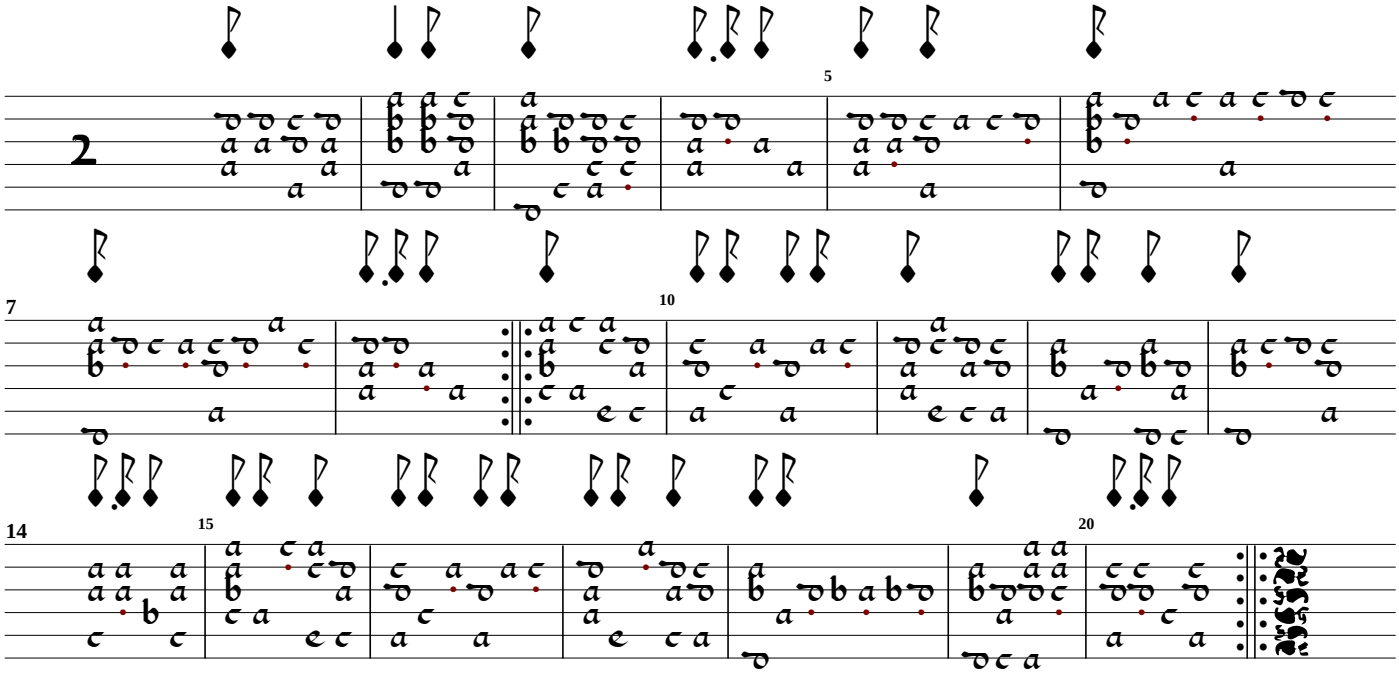
*Branle gay*



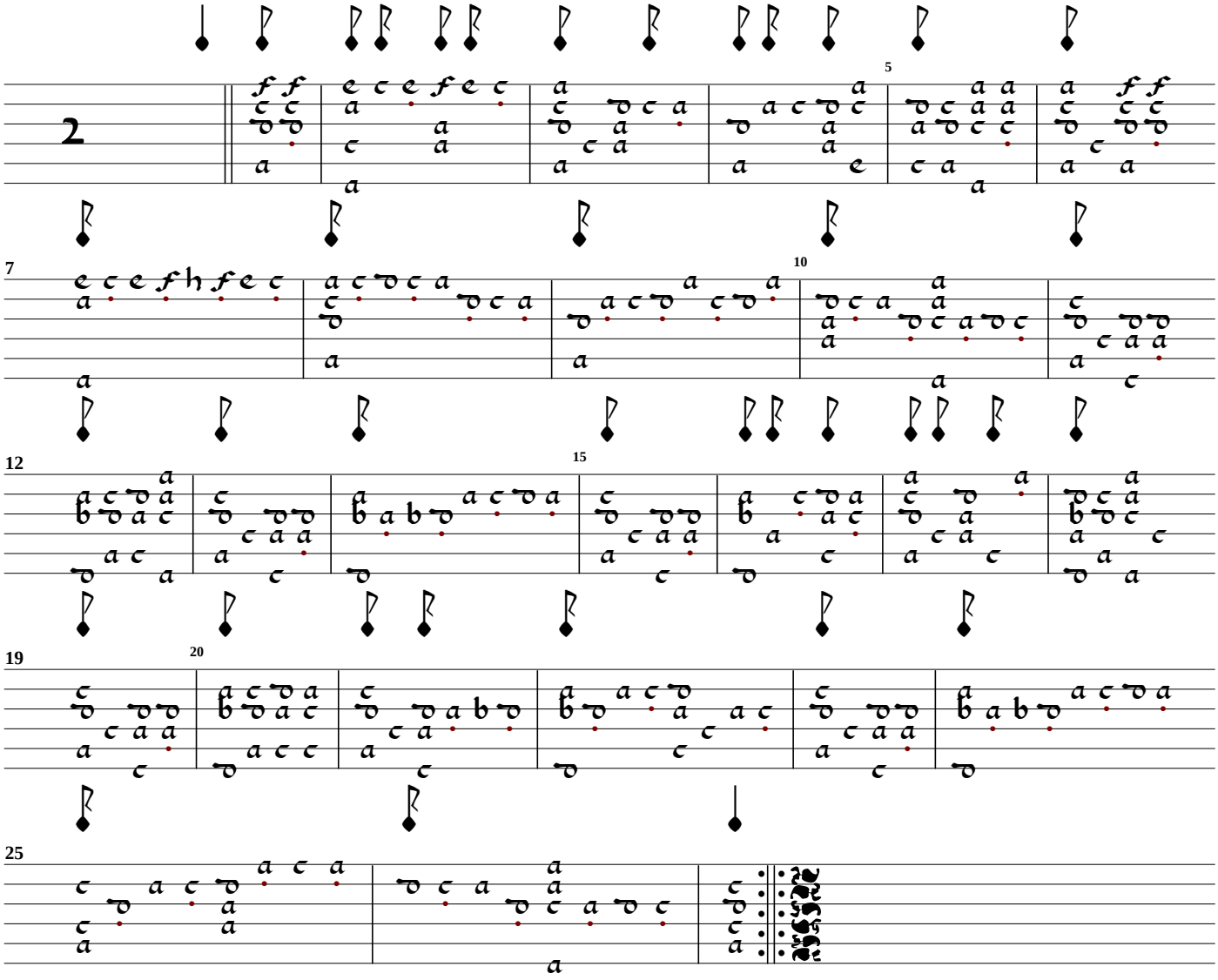
*Branle gay " la ceinture que ie porte"*



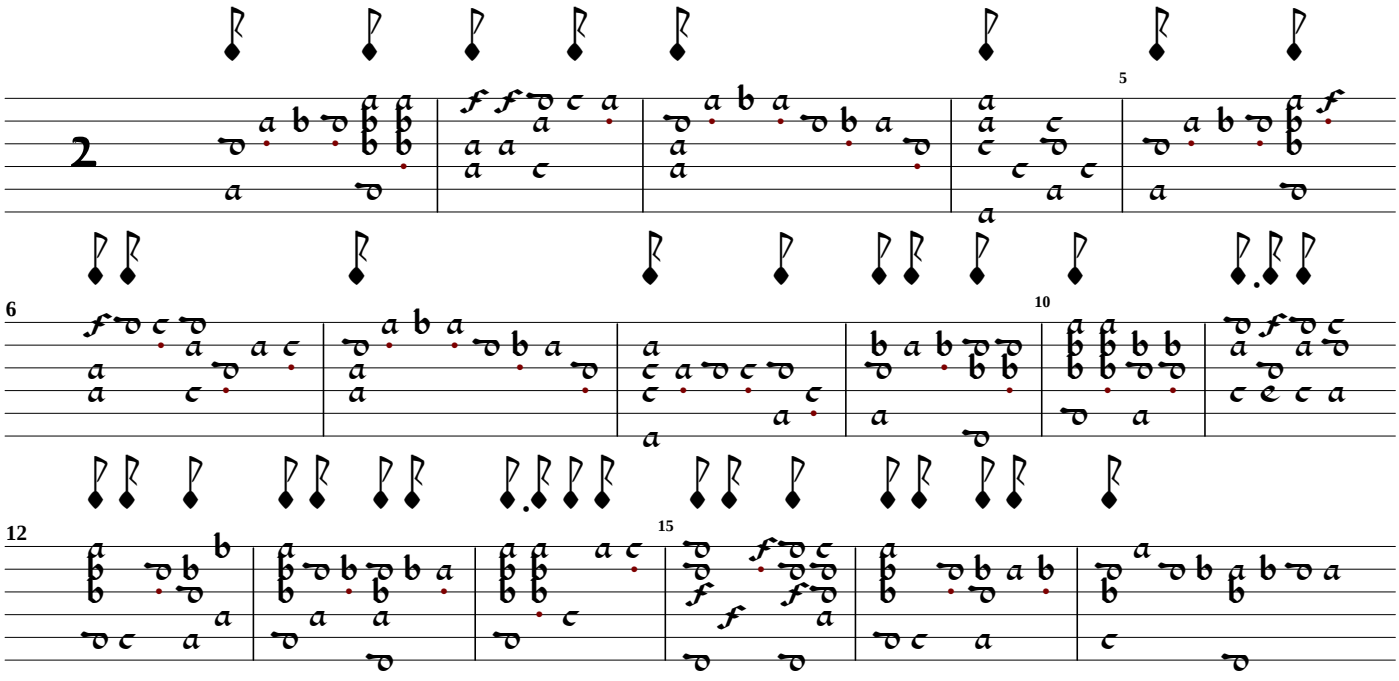
*Branle de Bourgongne, premier branle.*

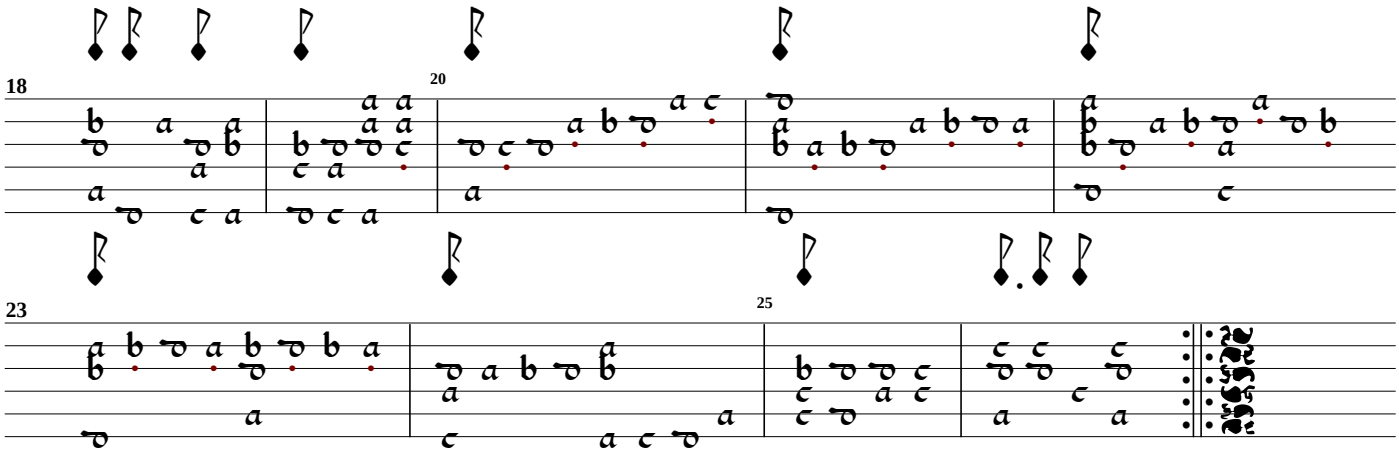


*Branle de Bourgongne, second branle.*

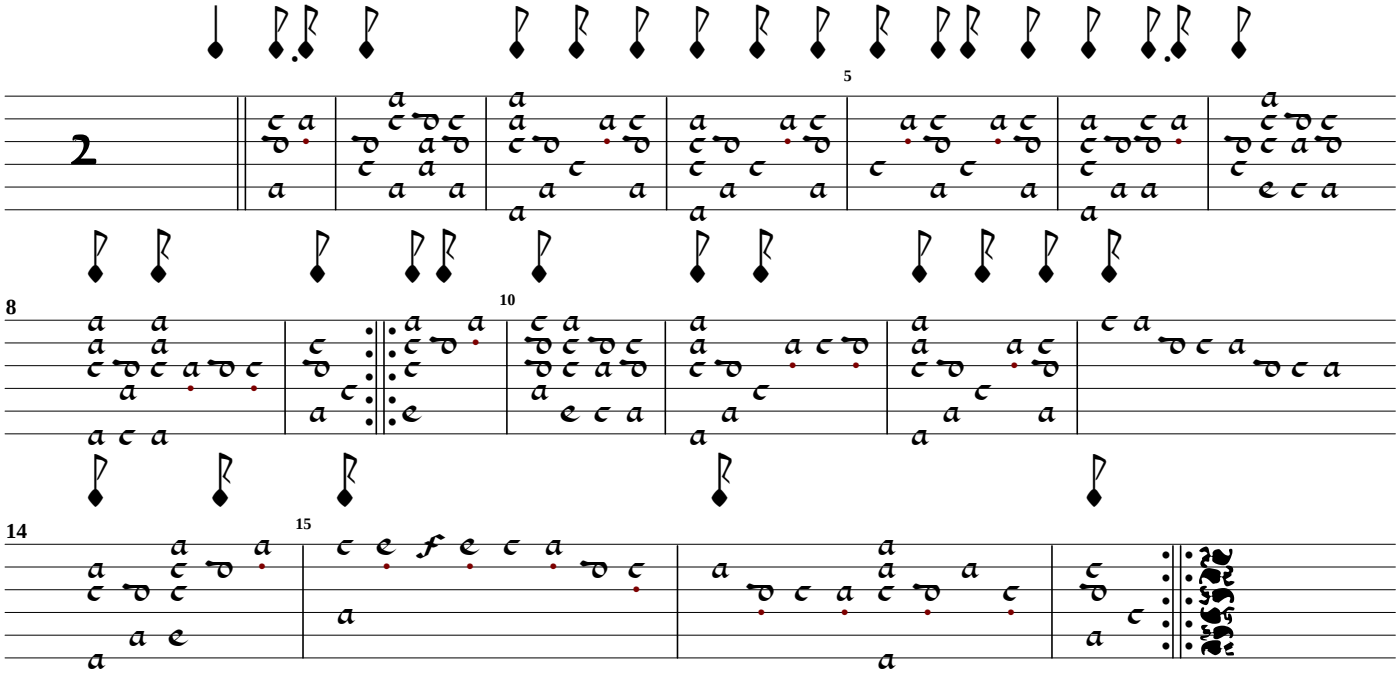


*Branle de Bourgongne, tiers branle.*

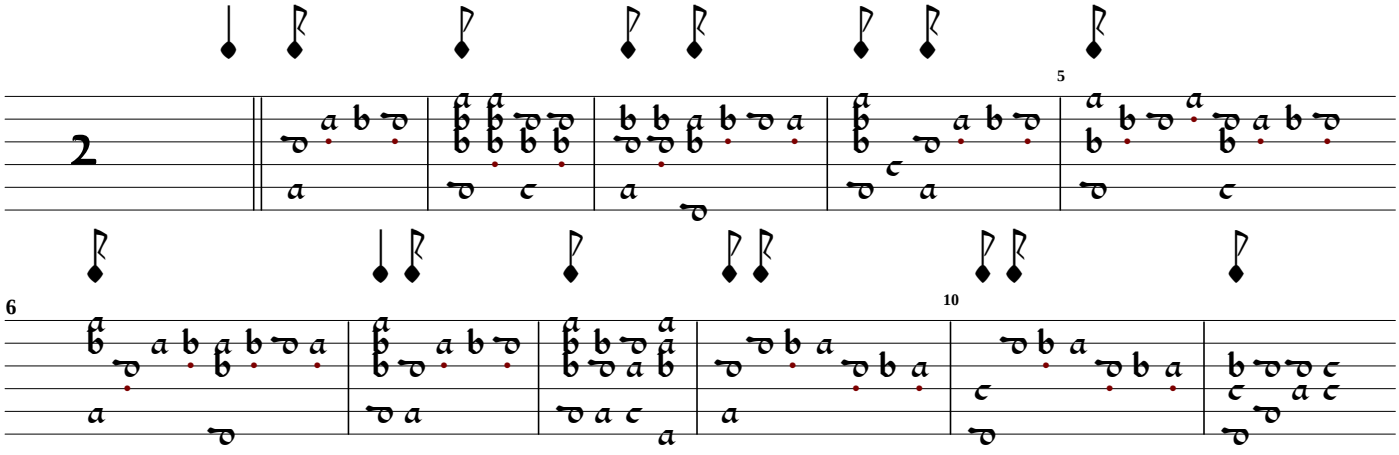


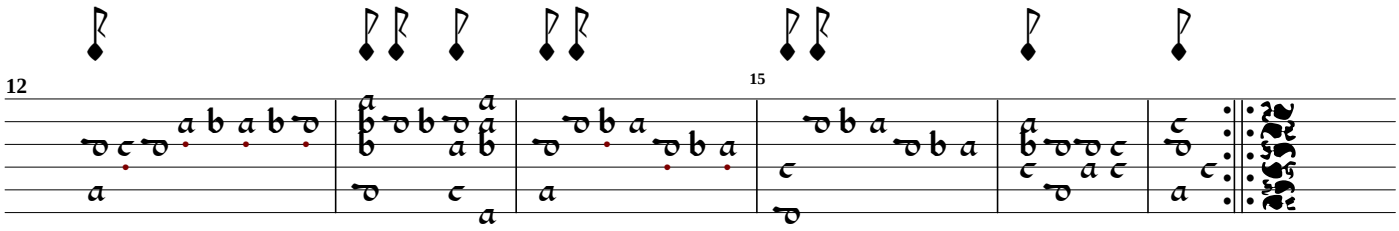


*Branle de Bourgongne, quatryesme branle.*

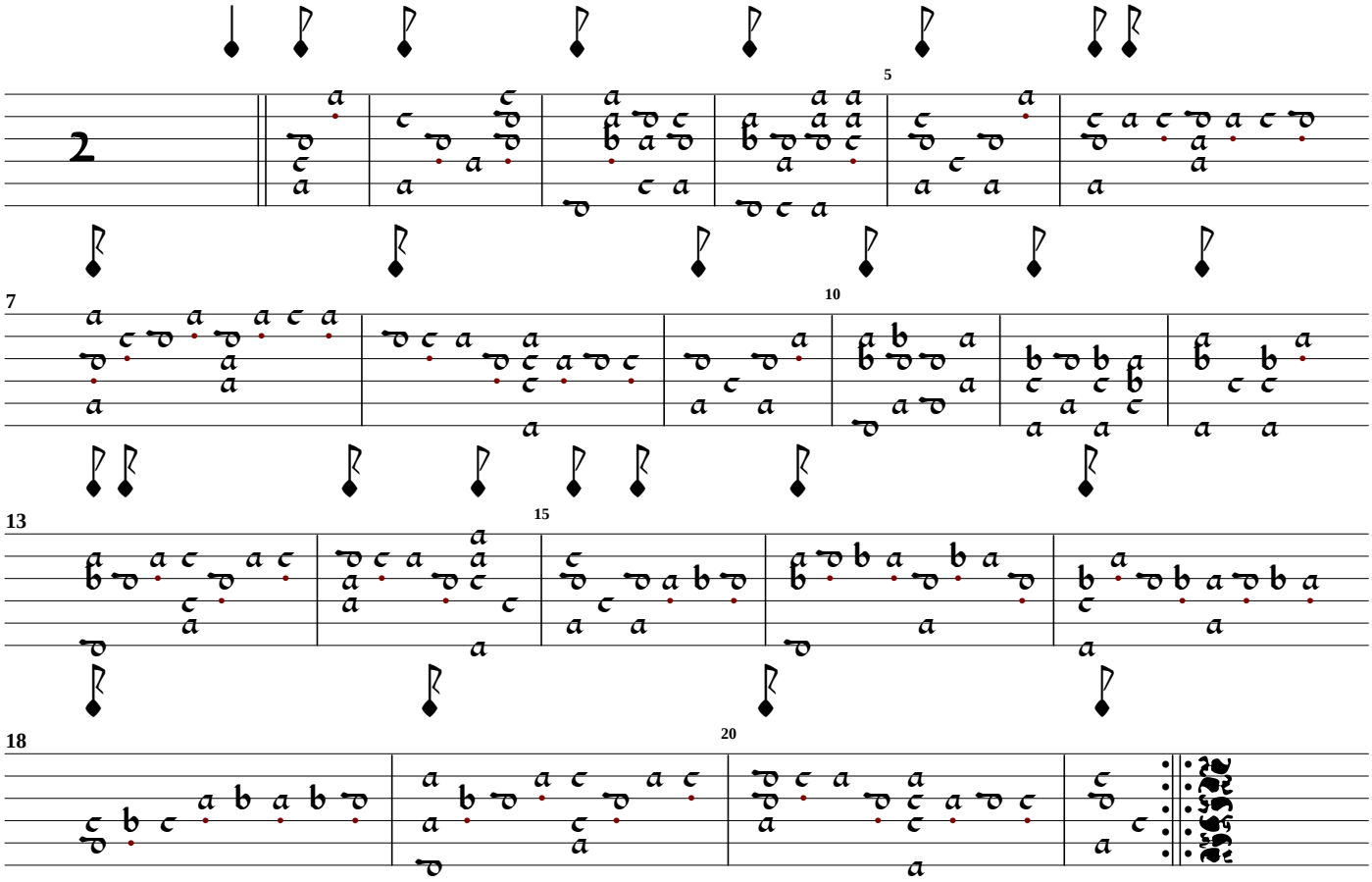


*Branle de Bourgongne, cinquiesme branle.*

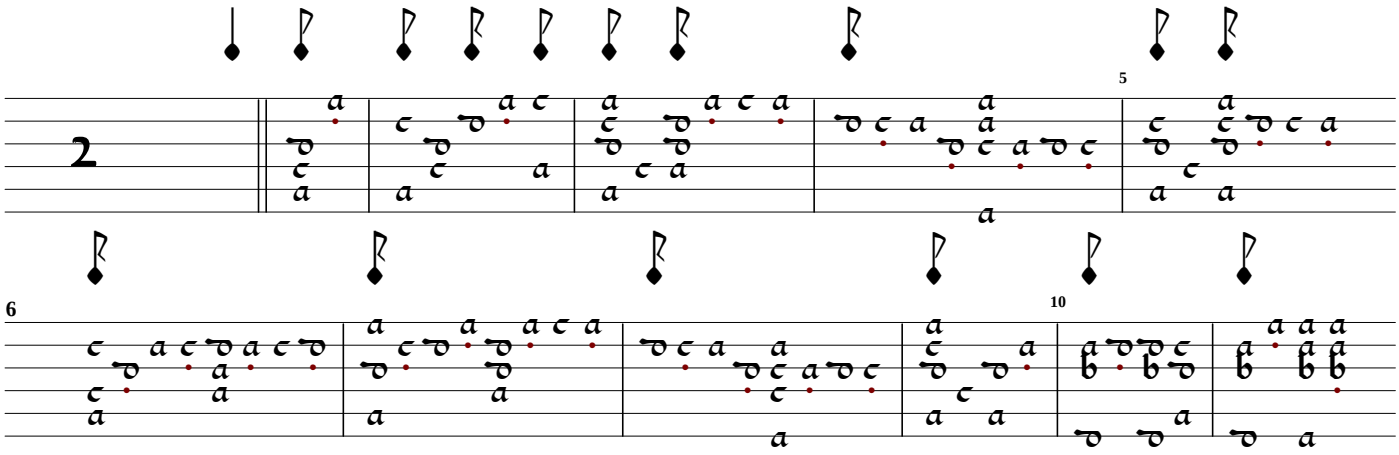


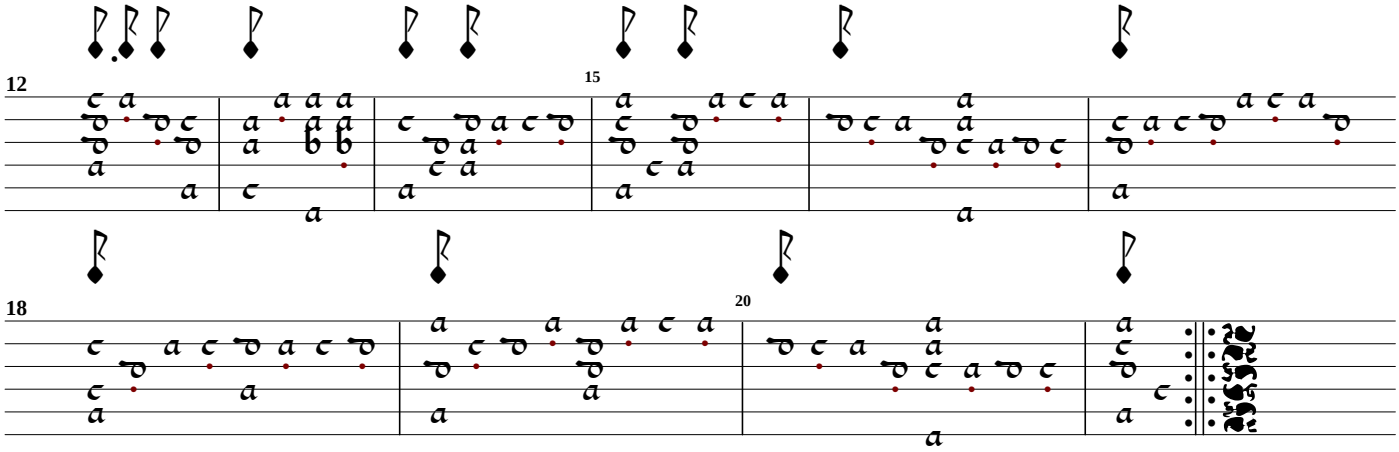


*Branle de Bourgongne, sixiesme branle.*



*Branle de Bourgongne, septiesme branle.*

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18
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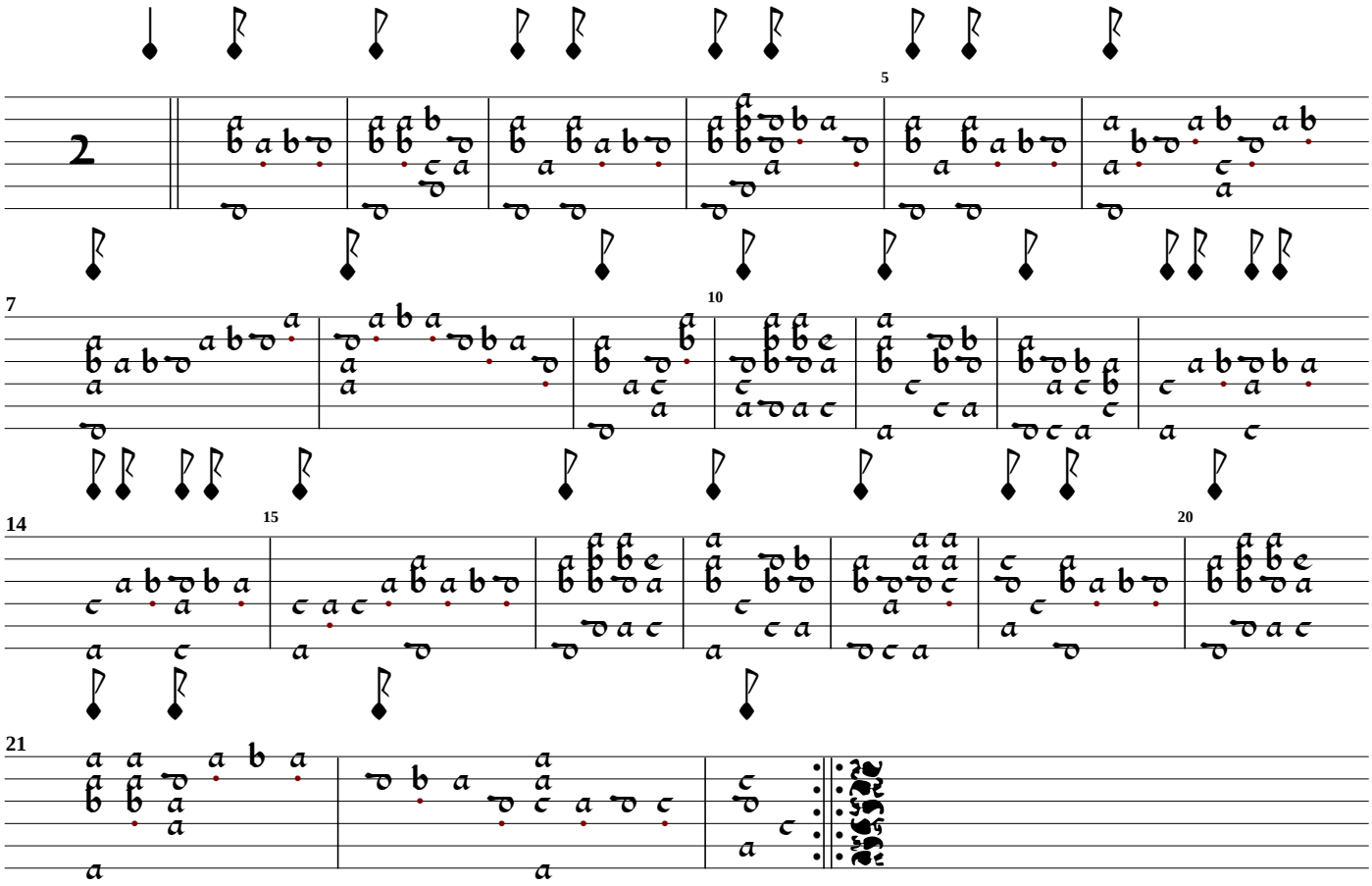
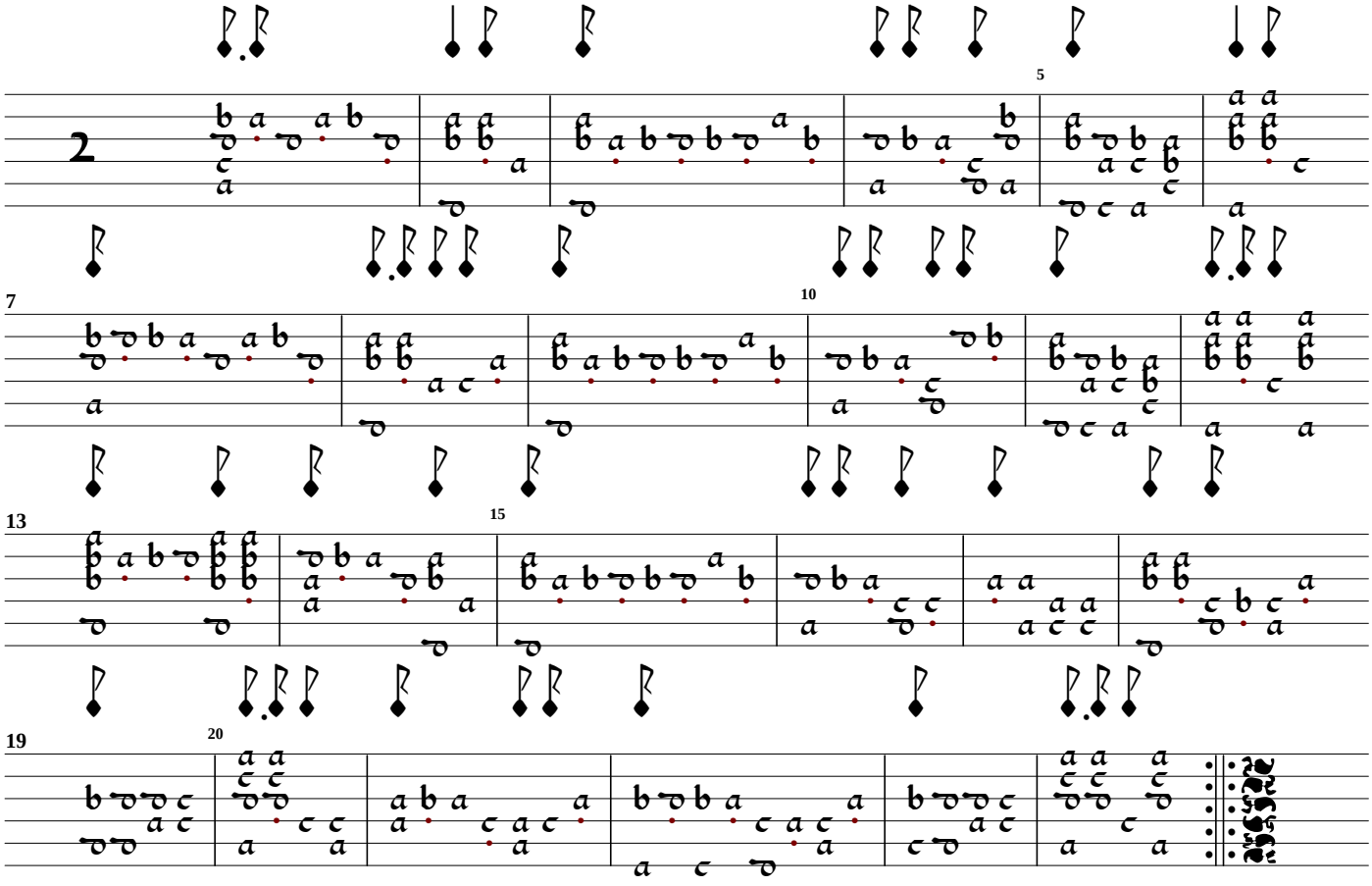
*Branle de Bourgongne,huictiesme branle.*



*Branle de Bourgongne,neufiesme branle.*



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