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cordatura

[illegible]

The second system of the musical score for 'The Little Boat' consists of five measures. The notation includes a treble clef, a key signature of one flat (B-flat), and a 12/8 time signature. The melody is written on a single staff, and the accompaniment is written on a grand staff (treble and bass clefs). The melody features a series of eighth and sixteenth notes, with some measures containing rests. The accompaniment consists of a steady eighth-note pattern in the bass and a more complex pattern in the treble, often using triplets and sixteenth notes. The system ends with a double bar line.

[illegible]

A musical score for the song "The Rose Tree". The score is written for a single melodic line on a five-line staff. The key signature has one flat (B-flat), and the time signature is 12/8. The melody consists of eighth and sixteenth notes, with some measures containing triplets. There are several accidentals (sharps and flats) throughout the piece. The score is divided into measures by vertical bar lines. Above the staff, there are several black diamond-shaped markers, some of which are connected by lines. Below the staff, there are several red annotations: "-0-8-", "-0-8-9-", "-8-", and "-9-10-11-".



18

**-12 -11 -10 -11-12-13- 14 -13- 10-11-12-13- 12- 11- -8- -8-**

*La sua Spezzata*

**-8-9- -8- -0- 11-12-13- 12- 10- -9-**

**-8- -0-**

**-8-**

**-0-8- -0-8-9- -8- -9-10-11- 12- 11-**

**10- 11-12-13- 14- 13- 10- 11-12-13- 12- 11- -8- -8-**



The image displays three staves of musical notation, likely for guitar, showing fret numbers, accidentals, and fingerings. The notation is written in a system where each staff has three lines, and the notes are represented by numbers (fret numbers) and accidentals (sharps, flats, naturals, and double naturals). Fingerings are indicated by numbers 1-4. The staves are labeled with measure numbers 10, 19, and 28.

**Staff 1 (Measures 1-9):**

- Measure 1: Fret 1, Fret 3, Fret 1, Fret 2, Fret 3.
- Measure 2: Fret 1, Fret 3, Fret 1, Fret 2, Fret 3.
- Measure 3: Fret 1, Fret 3, Fret 1, Fret 2, Fret 3.
- Measure 4: Fret 1, Fret 3, Fret 1, Fret 2, Fret 3.
- Measure 5: Fret 1, Fret 3, Fret 1, Fret 2, Fret 3.
- Measure 6: Fret 1, Fret 3, Fret 1, Fret 2, Fret 3.
- Measure 7: Fret 1, Fret 3, Fret 1, Fret 2, Fret 3.
- Measure 8: Fret 1, Fret 3, Fret 1, Fret 2, Fret 3.
- Measure 9: Fret 1, Fret 3, Fret 1, Fret 2, Fret 3.

**Staff 2 (Measures 10-18):**

- Measure 10: Fret 1, Fret 3, Fret 1, Fret 2, Fret 3.
- Measure 11: Fret 1, Fret 3, Fret 1, Fret 2, Fret 3.
- Measure 12: Fret 1, Fret 3, Fret 1, Fret 2, Fret 3.
- Measure 13: Fret 1, Fret 3, Fret 1, Fret 2, Fret 3.
- Measure 14: Fret 1, Fret 3, Fret 1, Fret 2, Fret 3.
- Measure 15: Fret 1, Fret 3, Fret 1, Fret 2, Fret 3.
- Measure 16: Fret 1, Fret 3, Fret 1, Fret 2, Fret 3.
- Measure 17: Fret 1, Fret 3, Fret 1, Fret 2, Fret 3.
- Measure 18: Fret 1, Fret 3, Fret 1, Fret 2, Fret 3.

**Staff 3 (Measures 19-28):**

- Measure 19: Fret 1, Fret 3, Fret 1, Fret 2, Fret 3.
- Measure 20: Fret 1, Fret 3, Fret 1, Fret 2, Fret 3.
- Measure 21: Fret 1, Fret 3, Fret 1, Fret 2, Fret 3.
- Measure 22: Fret 1, Fret 3, Fret 1, Fret 2, Fret 3.
- Measure 23: Fret 1, Fret 3, Fret 1, Fret 2, Fret 3.
- Measure 24: Fret 1, Fret 3, Fret 1, Fret 2, Fret 3.
- Measure 25: Fret 1, Fret 3, Fret 1, Fret 2, Fret 3.
- Measure 26: Fret 1, Fret 3, Fret 1, Fret 2, Fret 3.
- Measure 27: Fret 1, Fret 3, Fret 1, Fret 2, Fret 3.
- Measure 28: Fret 1, Fret 3, Fret 1, Fret 2, Fret 3.

1 *The Rose Tree*

1 *G major*

8 *D major*

16 *G major*

23 *D major*



Corente

1

-8- -9- -8- -8- -8- 1 3

3 1 3 3 1 3 5 5 5 3 0 1 0 5 0 3 1 0

10

-8- -0- -11- -11- -8- -0- 10

3 1 3 0 3 2 5 5 3 3 0 1 0 3 1 3 2 3 0

18

-0- -10- -8- 1 3 -8- -9-

0 0 0 0 5 5 4 5 5 3 1 3 1 0 5 0 3 5 3 1

27

-8- -0- 1 3 -8-

3 1 3 1 1 0 0 1 3 1 3 3 1 1 1 0 1 1 3

La sua Spezzata

-8- -9- -9- -8- -8- -8- 1 3

1 0 1 1 3 1 1 3 1 3 1 0 1 1 2 1 0 1 3 1 0 3 0 1 1 3 0 0 3

8

-8- -8- -9- -9- -8- -0- -8- -0- -11- -11-

3 1 1 3 3 3 1 0 3 0 1 3 0 3 3 0 1 0 3 0 3

15

-8- -0- -10- -0- -0-

1 0 3 3 1 3 0 2 3 1 3 0 3 1 3 0 2 3 1 3 6 6 5 5 5 4



A musical score for a piece titled "cordatura". The score is written on a single staff with a treble clef. It begins with a red "-12" marking above the first measure. The notation includes various notes, rests, and fingerings (e.g., 1, 2, 3, 4, 0). The piece concludes with a double bar line.

[illegible]

The musical score for 'The Rose Tree' is presented in a three-staff format. The top staff contains the melody, with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108, C-108, B-109, A-109, G-109, F#-109, E-109, D-109, C-109, B

15

-8- -0-

3 2 3 2 0 3

1 0 0

0 3 0 2 0 2

0 1 0 0

0 0

0 5 6

1 3 0 2 4 0 4 5

-0-

8 6 5 5 4 5 3

10

9 7 5 3



# *Tastegiata*

Measures 1-14 of *Tastegiata*. The score is written on a grand staff. Fingerings are indicated by numbers 1-5. Accents are shown above notes. Red markings indicate specific rhythmic or articulation points.

Measures 1-4: Treble clef, 2/4 time. Notes: G4 (acc), A4 (acc), B4 (acc), C5 (acc). Bass clef: G3, A3, B3, C4.

Measures 5-8: Treble clef, 2/4 time. Notes: D4 (acc), E4 (acc), F4 (acc), G4 (acc). Bass clef: D3, E3, F3, G3.

Measures 9-12: Treble clef, 2/4 time. Notes: A4 (acc), B4 (acc), C5 (acc), D5 (acc). Bass clef: A3, B3, C4, D4.

Measures 13-14: Treble clef, 2/4 time. Notes: E4 (acc), F4 (acc), G4 (acc), A4 (acc). Bass clef: E3, F3, G3, A3.

# *Galiarda*

Measures 1-5 of *Galiarda*. The score is written on a grand staff. Fingerings are indicated by numbers 1-5. Accents are shown above notes. Red markings indicate specific rhythmic or articulation points.

Measures 1-5: Treble clef, 2/4 time. Notes: G4 (acc), A4 (acc), B4 (acc), C5 (acc). Bass clef: G3, A3, B3, C4.

Measures 6-10: Treble clef, 2/4 time. Notes: D4 (acc), E4 (acc), F4 (acc), G4 (acc). Bass clef: D3, E3, F3, G3.

Measures 11-12: Treble clef, 2/4 time. Notes: A4 (acc), B4 (acc), C5 (acc), D5 (acc). Bass clef: A3, B3, C4, D4.







The image displays three staves of musical notation for guitar, likely representing a sequence of chords or a melodic line. The notation includes diamond-shaped notes with stems, some with red markings like '-0-' or '-8-'. The staves are numbered 11 and 19.

**Staff 11:** This staff contains eight measures. The notes are diamond-shaped with stems. The fret numbers (0, 1, 2, 3, 4) are written below the notes. The notation includes a double bar line with repeat dots at the end.

**Staff 19:** This staff contains seven measures. The notes are diamond-shaped with stems. The fret numbers (0, 1, 2, 3, 4) are written below the notes. The notation includes a double bar line with repeat dots at the end.



Corente

Handwritten musical score for 'Corente'. The score is written on three systems of five-line staves. Above the staves, there are diamond-shaped fingering markers with numbers 1-5 and red annotations: -0-, 10-, -8-, -11-, -0-, -8-, -9-. The notes are mostly whole and half notes, with some triplets. The bottom staff contains many numbers (1-5) indicating fingerings. The score ends with a double bar line and repeat signs.

La sua Spezzata

Handwritten musical score for 'La sua Spezzata'. The score is written on three systems of five-line staves. Above the staves, there are diamond-shaped fingering markers with numbers 1-5 and red annotations: -0-, 10-, -8-, -11-. The notes are mostly whole and half notes, with some triplets. The bottom staff contains many numbers (1-5) indicating fingerings. The score ends with a double bar line and repeat signs.



23

Staff 1 (measures 23-28): This system contains six measures. Above the staff, there are downward-pointing stems with flags. Red annotations above the staff are: -0- (measure 23), -0- -8- (measure 24), -9- (measure 25), 10- (measure 26), 10- (measure 27), and 4 2 (measure 28). The staff contains notes and fingerings (0, 3, 1, 1, 3, 3, 0, 1, 0, 2, 0, 4, 0, 0, 3, 1, 3, 0, 2, 0, 4, 2).

29

Staff 2 (measures 29-34): This system contains six measures. Above the staff, there are downward-pointing stems with flags. Red annotations above the staff are: -0- (measure 30), -0- -8- (measure 31), -0- (measure 32), 10- (measure 33), and 10- (measure 34). The staff contains notes and fingerings (3, 2, 3, 2, 0, 1, 0, 1, 0, 0, 0, 0, 3, 3, 0, 2, 2, 0, 0, 2, 0, 3, 2, 3, 0).

*Corente*

Staff 3 (measures 35-42): This system contains eight measures. Above the staff, there are downward-pointing stems with flags. A red annotation above the staff is: -8- (measure 42). The staff contains notes and fingerings (0, 0, 0, 0, 0, 3, 3, 2, 0, 0, 1, 3, 2, 0, 3, 2, 3, 2, 0, 0, 1, 1, 1, 1).

13

Staff 4 (measures 43-52): This system contains ten measures. Above the staff, there are downward-pointing stems with flags. The staff contains notes and fingerings (1, 1, 1, 1, 3, 0, 0, 1, 2, 3, 0, 2, 3, 2, 0, 3, 2, 0, 3, 2, 0, 0, 1, 1, 0, 0).

23

Staff 5 (measures 53-62): This system contains ten measures. Above the staff, there are downward-pointing stems with flags. Red annotations above the staff are: -0- (measure 54), 10- (measure 55), and 10- (measure 56). The staff contains notes and fingerings (1, 0, 3, 0, 3, 2, 0, 0, 3, 3, 5, 7, 6, 5, 7, 5, 1, 0, 5, 6, 6, 5, 6, 5).

32

Staff 6 (measures 63-72): This system contains ten measures. Above the staff, there are downward-pointing stems with flags. A red annotation above the staff is: -8- (measure 72). The staff contains notes and fingerings (3, 3, 3, 2, 0, 0, 1, 1, 3, 2, 0, 0, 3, 2, 1, 2, 1, 1, 1, 1, 1, 0).

40

Staff 7 (measures 73-82): This system contains ten measures. Above the staff, there are downward-pointing stems with flags. The staff contains notes and fingerings (2, 1, 0, 3, 2, 3, 3, 0, 3, 0, 2, 1, 1, 0, 1, 3, 0, 3, 0, 0, 3, 2, 1, 3, 0).



*Tastegiata*

20	



8

-0-8-9-10-11- 12- 13-14- 13- 12-14-13- -8-0- -8-

2 3

6 6 5 6 6 x x 8 7 7 8 6 6 5 5 3 5 8 8 6

7

-0- -8-9- -8- -9-10- -9- 10-11- 10- 3 1 0 -0- -8-9-10- 11-12-13-12-

8 6 6 5 6 5 6 5 3 1 3 3 2 3 3 8 7 8 x

13

-11- 10- -0- 14- -0-8-9-10- -9-10-11-12- -11- 10- 11-12-13-

8 6 x 8 x 8 8 8 6 5 8 6 5 6 5 5 6 5 6 5

19

14- 13- 10- -8-9-10- 11- 12- 11- 10- -0- 14-

5 5 3 5 3 2 3 5 7 8 3 1 3 2 0 2 0 0 0

5 4 5 5 2 3 5 7 8 6 0 3 3 2 3 3 3



12

-11- 121312- -11- 10- -0- 14- -0- -8-910- -9- 101112-

17

-11- 10- -111213- 14- 13- 10-

21

-0- -8- -9- 10- -11- 12- 11- 10- -0- 14-

Corente

-0- -0-

11

-0- -0- -8- -0-

20

-0-







*La sua Spezzata*

Handwritten musical notation for the first system of "La sua Spezzata". It features a treble and bass staff with various notes and rests. Above the staff, there are several downward-pointing arrows indicating fingerings. Red numbers are written above the staff, likely indicating fret positions or fingerings. The notation includes a key signature of one flat (Bb) and a common time signature (C).

Handwritten musical notation for the second system of "La sua Spezzata". It continues the piece with similar notation, including notes, rests, and fingerings indicated by arrows and red numbers.

Handwritten musical notation for the third system of "La sua Spezzata". The notation includes notes, rests, and fingerings, with red numbers indicating specific fret positions or fingerings.

*Tastegiata*

Handwritten musical notation for the first system of "Tastegiata". It features a treble and bass staff with notes and rests. Above the staff, there are several downward-pointing arrows indicating fingerings. Red numbers are written above the staff, likely indicating fret positions or fingerings. The notation includes a key signature of one flat (Bb) and a common time signature (C).

Handwritten musical notation for the second system of "Tastegiata". It continues the piece with similar notation, including notes, rests, and fingerings indicated by arrows and red numbers.

Handwritten musical notation for the third system of "Tastegiata". The notation includes notes, rests, and fingerings, with red numbers indicating specific fret positions or fingerings.

Handwritten musical notation for the fourth system of "Tastegiata". It continues the piece with similar notation, including notes, rests, and fingerings indicated by arrows and red numbers.



Corente

11- 10- 9- 8- 0- 8- 9- 10- 11- 10- 0- 8- 9-

10 8- 0- 11- 11- 11- 10- 9- 8- 9- 10-

19 0- 0- 8- 9- 8- 0- 11- 11-

La sua Spezzata

11- 10- 9- 8- 0- 8- 9- 10- 11- 10- 10-

8 0- 8- 9- 9- 8- 0- 11- 11-

16 11- 10- 9- 9- 8- 9- 10- 10- 0-

23 0- 8- 9- 8- 0- 11- 11-



# Corente

Musical score for "Corente". The score is written on a grand staff with two systems of two staves each. The first system contains measures 1 through 8. The second system contains measures 9 through 17. The third system contains measures 18 through 25. Above the staves, there are various musical notations including notes, rests, and fingerings. Red text above the staves indicates specific notes or chords: -0-, -8-, -9-10-11-, 10-, -0-, -0-, -0-, -0-, -0-, -11-, -11-. The score includes a repeat sign at the end of measure 17.

# La sua Spezzata

Musical score for "La sua Spezzata". The score is written on a grand staff with two systems of two staves each. The first system contains measures 1 through 6. The second system contains measures 7 through 14. The third system contains measures 15 through 20. The fourth system contains measures 21 through 26. Above the staves, there are various musical notations including notes, rests, and fingerings. Red text above the staves indicates specific notes or chords: -0-, -0-, -0-, -0-, -0-, -0-, -0-, -0-, -0-, -0-, -0-, -0-, -0-, -0-, -0-, -0-. The score includes a repeat sign at the end of measure 26.



# Tasteggiata

acordatura

# Corente



# La sua Spezzata

First system of musical notation for "La sua Spezzata". It consists of a single staff with six measures. Above the staff, there are six downward-pointing arrows, each aligned with a measure. The notes on the staff are: 0 2, 2 0 0 2, 2 2 4, 5 4 3 0 0, 4 2 3 1 2, and 2 0 0 3.

Second system of musical notation for "La sua Spezzata". It consists of a single staff with six measures. Above the staff, there are six downward-pointing arrows, each aligned with a measure. The notes on the staff are: 5 4 2 0, 5 0 0 0, 2 0 0 0, 0 2 0, 0 1 1, and 3 3 1 0. Above the staff, there are red annotations: -0- -0- 0, -8- -9 10, -9- 10 11, -12- -11- 10- -9 10.

Third system of musical notation for "La sua Spezzata". It consists of a single staff with six measures. Above the staff, there are six downward-pointing arrows, each aligned with a measure. The notes on the staff are: 0 0 0, 2 0, 3 2 5, 5 5 3, 3 3 2, and 3 0 2 0. Above the staff, there are red annotations: -0- -0- -0- 0-0- -8- -9 10, -9- -9- 10- -11- -11-.

Fourth system of musical notation for "La sua Spezzata". It consists of a single staff with six measures. Above the staff, there are six downward-pointing arrows, each aligned with a measure. The notes on the staff are: 4 0, 5 3 3, 5 3 3 5, 4 3 5, 5 0 3, 5 2 4 0, 5 0 0 5. Above the staff, there are red annotations: -12- -12- -11- -12 -13 -14, -14- -14- -13- 12 13, -12- -12- -9- -9-.

## Corente

First system of musical notation for "Corente". It consists of a single staff with six measures. Above the staff, there are six downward-pointing arrows, each aligned with a measure. The notes on the staff are: 7, 7 8 7 5, 5 0, 5 3, 5 4 0, 5 0 3, 3 5, 3 1 0, 2 3 2 3. Above the staff, there are red annotations: -9- -9- 10- -11 -13- -12- -9- 10- -11- -12- -11- 10-.

Second system of musical notation for "Corente". It consists of a single staff with six measures. Above the staff, there are six downward-pointing arrows, each aligned with a measure. The notes on the staff are: 0 0, 2 0 3, 2, 3 2 0, 4 3, 2 4 3, 4 3 0, 4 3 0. Above the staff, there are red annotations: -0- -0- 3, -0- -8- -9- -8- -12-.

Third system of musical notation for "Corente". It consists of a single staff with six measures. Above the staff, there are six downward-pointing arrows, each aligned with a measure. The notes on the staff are: 3 4, 0 5, 7 5 7, 7 5 3, 5 4 0, 5 5, 5 5. Above the staff, there are red annotations: -13- -14- -13- -12- -9- -9-.



*La sua Spezzata*

Handwritten musical notation for *La sua Spezzata*. The notation consists of three systems of staves, each with a treble and bass staff. Fingerings are indicated by numbers 1-5. Red numbers above the staves indicate specific notes or intervals. Black arrows point to specific notes.

System 1 (Measures 1-7):

- Measure 1: Treble (7, 5), Bass (7, 7, 8, 5, 7). Red: -9-
- Measure 2: Treble (5, 3, 5, 0), Bass (5, 5, 3). Red: -9-, 10, 11, 12, 13
- Measure 3: Treble (5, 2, 4, 0), Bass (5, 0, 3). Red: 12, 12, -9-
- Measure 4: Treble (5, 3, 5, 3), Bass (5, 3, 5, 3). Red: -9-, 10, 11, 11

System 2 (Measures 8-14):

- Measure 8: Treble (3, 3, 1, 0), Bass (2, 3). Red: 12, 11, 10, -9, 10, -0-
- Measure 9: Treble (2, 0, 0, 0), Bass (3, 3, 0). Red: -0-
- Measure 10: Treble (2, 0, 3, 3), Bass (3, 2). Red: 12, 11, 10, -9, 10, -0-
- Measure 11: Treble (2, 0, 3, 3), Bass (0, 3, 3, 3). Red: 12, 11, 10, -9, 10, -0-
- Measure 12: Treble (2, 0, 3, 3), Bass (0, 3, 3, 3). Red: 12, 11, 10, -9, 10, -0-
- Measure 13: Treble (2, 0, 3, 3), Bass (0, 3, 3, 3). Red: 12, 11, 10, -9, 10, -0-
- Measure 14: Treble (2, 0, 3, 3), Bass (0, 3, 3, 3). Red: 12, 11, 10, -9, 10, -0-

System 3 (Measures 15-21):

- Measure 15: Treble (3, 2, 0), Bass (1, 0, 0). Red: -0-, -8-, -9-, -9-, -8-, -8-, 12, 12, 13, 14
- Measure 16: Treble (1, 4, 3), Bass (1, 0, 3). Red: -0-, -8-, -9-, -9-, -8-, -8-, 12, 12, 13, 14
- Measure 17: Treble (2, 4, 3), Bass (2, 0, 3). Red: -0-, -8-, -9-, -9-, -8-, -8-, 12, 12, 13, 14
- Measure 18: Treble (4, 2, 3, 0), Bass (4, 0, 3, 0, 2). Red: -0-, -8-, -9-, -9-, -8-, -8-, 12, 12, 13, 14
- Measure 19: Treble (4, 0, 3, 0, 2), Bass (3, 2, 4, 3). Red: -0-, -8-, -9-, -9-, -8-, -8-, 12, 12, 13, 14
- Measure 20: Treble (3, 0, 3, 5, 2), Bass (3, 0, 3, 5, 2). Red: -0-, -8-, -9-, -9-, -8-, -8-, 12, 12, 13, 14
- Measure 21: Treble (3, 0, 3, 5, 2), Bass (3, 0, 3, 5, 2). Red: -0-, -8-, -9-, -9-, -8-, -8-, 12, 12, 13, 14

System 4 (Measures 22-28):

- Measure 22: Treble (0, 7, 5, 7), Bass (0, 7, 5, 7). Red: 14, 14, 13, 13, 12, 12, -9-, -9-
- Measure 23: Treble (7, 5, 3, 5), Bass (7, 5, 3, 5). Red: 14, 14, 13, 13, 12, 12, -9-, -9-
- Measure 24: Treble (5, 2, 4, 0), Bass (5, 2, 4, 0). Red: 14, 14, 13, 13, 12, 12, -9-, -9-
- Measure 25: Treble (5, 0, 0, 0, 5), Bass (5, 0, 0, 0, 5). Red: 14, 14, 13, 13, 12, 12, -9-, -9-
- Measure 26: Treble (5, 0, 0, 0, 5), Bass (5, 0, 0, 0, 5). Red: 14, 14, 13, 13, 12, 12, -9-, -9-
- Measure 27: Treble (5, 0, 0, 0, 5), Bass (5, 0, 0, 0, 5). Red: 14, 14, 13, 13, 12, 12, -9-, -9-
- Measure 28: Treble (5, 0, 0, 0, 5), Bass (5, 0, 0, 0, 5). Red: 14, 14, 13, 13, 12, 12, -9-, -9-

*Tastegiata*

Handwritten musical notation for *Tastegiata*. The notation consists of three systems of staves, each with a treble and bass staff. Fingerings are indicated by numbers 1-5. Red numbers above the staves indicate specific notes or intervals. Black arrows point to specific notes.

System 1 (Measures 1-5):

- Measure 1: Treble (0, 4, 0, 2), Bass (0, 4, 0, 2). Red: 10
- Measure 2: Treble (3, 2, 0, 2), Bass (3, 2, 0, 2). Red: 10
- Measure 3: Treble (3, 1, 3, 0, 3, 2), Bass (3, 1, 3, 0, 3, 2). Red: 10
- Measure 4: Treble (0, 2, 4, 0), Bass (0, 2, 4, 0). Red: 10
- Measure 5: Treble (2, 0, 4, 0, 2), Bass (2, 0, 4, 0, 2). Red: 10

System 2 (Measures 6-10):

- Measure 6: Treble (0, 4, 0, 2), Bass (0, 4, 0, 2). Red: 10
- Measure 7: Treble (3, 2, 0, 2), Bass (3, 2, 0, 2). Red: 10
- Measure 8: Treble (3, 1, 3, 0, 3, 2), Bass (3, 1, 3, 0, 3, 2). Red: 10
- Measure 9: Treble (0, 2, 4, 0), Bass (0, 2, 4, 0). Red: 10
- Measure 10: Treble (2, 0, 4, 0, 2), Bass (2, 0, 4, 0, 2). Red: 10

System 3 (Measures 11-15):

- Measure 11: Treble (2, 0, 4, 0, 2), Bass (2, 0, 4, 0, 2). Red: 10
- Measure 12: Treble (4, 0, 0, 2), Bass (4, 0, 0, 2). Red: 10
- Measure 13: Treble (0, 0, 0, 0), Bass (0, 0, 0, 0). Red: 10
- Measure 14: Treble (0, -0-, 0), Bass (0, -0-, 0). Red: 10
- Measure 15: Treble (0, 10), Bass (0, 10). Red: 10



Corente

↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

-0- -0- -8-9-9- -11- -10-

9 ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

-9- -0-8- -9- -8-9-10- -11- -10-

18 ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

-0- -8- -9- -10- -0- -8- -0- -0- -0-

la sua Spezata

↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

-0- -0- -0- -8- -9-10- -11- -11-

8 ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

-10- -9- -10- -9- -0-8- -9-

15 ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

-8- -9-10- -11- -10- -0- -8- -9-10- -9-10-

22 ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

-0- -8- -0- -0- -0- -0-



# Corente

Corente

Handwritten musical score for 'Corente'. The score is written on a grand staff (treble and bass clefs). It consists of three systems of music. The first system has 8 measures, the second has 8 measures, and the third has 8 measures. The notation includes various musical symbols such as notes, rests, and accidentals. Red markings are present above some notes, including '-0-', '-11-', '10-', and '-9-'. The score is numbered 10, 19, and 28 at the beginning of the second, third, and fourth systems respectively.

# La sua Spesata

La sua Spesata

Handwritten musical score for 'La sua Spesata'. The score is written on a grand staff (treble and bass clefs). It consists of three systems of music. The first system has 8 measures, the second has 8 measures, and the third has 8 measures. The notation includes various musical symbols such as notes, rests, and accidentals. Red markings are present above some notes, including '-0-', '-0--8-', '-910-', '-11-', '-11-', '-10-', '-9-10-9-', and '-0-'. The score is numbered 8, 17, and 23 at the beginning of the second, third, and fourth systems respectively.



# Tasteggiata

Handwritten musical notation for the first system of 'Tasteggiata'. It features a treble clef and a key signature of one flat. The notation includes various fingerings (e.g., 4, 2, 1, 2, 3, 4, 5, 6, 7) and accidentals (sharps, flats). A red correction '-8-11-' is written above the first measure. A downward arrow points to the first measure. The word 'cordatura' is written below the first measure.

Handwritten musical notation for the second system of 'Tasteggiata'. It features a treble clef and a key signature of one flat. The notation includes various fingerings (e.g., 7, 6, 7, 8, 9, 7, 5, 5, 4, 5, 3, 2, 3, 2) and accidentals (sharps, flats). A downward arrow points to the first measure.

Handwritten musical notation for the third system of 'Tasteggiata'. It features a treble clef and a key signature of one flat. The notation includes various fingerings (e.g., 4, 4, 2, 0, 2, 4, 5, 6, 7, 2, 0, 0, 0, 4, 0) and accidentals (sharps, flats). A downward arrow points to the first measure.

# Gagliarda

Handwritten musical notation for the first system of 'Gagliarda'. It features a treble clef and a key signature of one flat. The notation includes various fingerings (e.g., 3, 2, 1, 2, 2, 0, 2, 0, 4, 0, 0, 8, 9, 10, 11, 12, 11, 10, 9) and accidentals (sharps, flats). A red correction '-0-8-' is written above the first measure. A downward arrow points to the first measure.

Handwritten musical notation for the second system of 'Gagliarda'. It features a treble clef and a key signature of one flat. The notation includes various fingerings (e.g., 7, 7, 6, 7, 6, 7, 4, 2, 2, 2, 4, 4, 2, 2, 2, 2) and accidentals (sharps, flats). A red correction '-8- -9-10-11-' is written above the first measure. A downward arrow points to the first measure.

Handwritten musical notation for the third system of 'Gagliarda'. It features a treble clef and a key signature of one flat. The notation includes various fingerings (e.g., 2, 0, 4, 0, 1, 2, 2, 0, 0, 0, 8, 9, 10, 9, 10, 11, 10, 11, 12, 9) and accidentals (sharps, flats). A red correction '-0- -8-9-10- -9-10- -11- -10- -11-12- -9-' is written above the first measure. A downward arrow points to the first measure.

Handwritten musical notation for the fourth system of 'Gagliarda'. It features a treble clef and a key signature of one flat. The notation includes various fingerings (e.g., 2, 2, 3, 2, 3, 0, 7, 5, 5, 0, 3, 4, 4, 4, 2, 2, 2, 4, 0, 0, 0, 4, 2, 2, 2, 2) and accidentals (sharps, flats). A red correction '-0-8- -9-10- -11- -10- -9- -8- -12- -11- -10- -9- -13-' is written above the first measure. A downward arrow points to the first measure.



Rotta della Gagliarda

First system of musical notation (measures 1-3). The notation includes a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody is written on a single staff. Fingerings are indicated by numbers 1-4. Accents are marked with downward-pointing arrows. Red numbers indicate specific notes or intervals: -0-8-.

Second system of musical notation (measures 4-6). The notation includes a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody is written on a single staff. Fingerings are indicated by numbers 1-4. Accents are marked with downward-pointing arrows. Red numbers indicate specific notes or intervals: -9-, 10-11-12-, -11-, 10-9-, -8-, -9-10-, -11-.

Third system of musical notation (measures 7-9). The notation includes a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody is written on a single staff. Fingerings are indicated by numbers 1-4. Accents are marked with downward-pointing arrows. Red numbers indicate specific notes or intervals: 12-, -11-, -8-, -9-10-, 10-, -9-, 13-.

Fourth system of musical notation (measures 10-12). The notation includes a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody is written on a single staff. Fingerings are indicated by numbers 1-4. Accents are marked with downward-pointing arrows. Red numbers indicate specific notes or intervals: -0-, -8-9-10-, -9-10-, -11-, 10-.

Fifth system of musical notation (measures 13-15). The notation includes a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody is written on a single staff. Fingerings are indicated by numbers 1-4. Accents are marked with downward-pointing arrows. Red numbers indicate specific notes or intervals: -11-12-, -9-, -0-8-, -9-10-, -11-, 10-.

Sixth system of musical notation (measures 16-18). The notation includes a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody is written on a single staff. Fingerings are indicated by numbers 1-4. Accents are marked with downward-pointing arrows. Red numbers indicate specific notes or intervals: -9-, -8-, 12-, -11-, 10-, -9-, 13-.

Seventh system of musical notation (measures 19-21). The notation includes a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody is written on a single staff. Fingerings are indicated by numbers 1-4. Accents are marked with downward-pointing arrows. Red numbers indicate specific notes or intervals: 13-.

Eighth system of musical notation (measures 22-24). The notation includes a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody is written on a single staff. Fingerings are indicated by numbers 1-4. Accents are marked with downward-pointing arrows. Red numbers indicate specific notes or intervals: 13-.

Ninth system of musical notation (measures 25-27). The notation includes a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody is written on a single staff. Fingerings are indicated by numbers 1-4. Accents are marked with downward-pointing arrows. Red numbers indicate specific notes or intervals: 13-.



Corente

Handwritten musical score for 'Corente'. The score is written on a grand staff (treble and bass clefs) with a key signature of one flat (B-flat). The tempo is marked 'Corente'. The score consists of three systems of music. The first system has 8 measures, the second has 8 measures, and the third has 8 measures. The score includes various musical notations such as notes, rests, and fingerings. There are red markings '-9-' and '-1-' above some notes. The score ends with a double bar line and repeat signs.

La sua Spesata

Handwritten musical score for 'La sua Spesata'. The score is written on a grand staff (treble and bass clefs) with a key signature of one flat (B-flat). The tempo is marked 'La sua Spesata'. The score consists of four systems of music. The first system has 6 measures, the second has 6 measures, the third has 6 measures, and the fourth has 6 measures. The score includes various musical notations such as notes, rests, and fingerings. There are red markings '-9-' and '-1-' above some notes. The score ends with a double bar line and repeat signs.



# *Tastegiata*

Handwritten musical notation for *Tastegiata*, featuring a sequence of notes and rests across five staves. The notation includes fingerings (e.g., 4, 1, 2, 3, 4, 5) and red markings above the notes indicating specific intervals or techniques (e.g., -8-11-14, -9-, -8-, -9-14, -13-, -12-, -11-12-13-14).

Staff 1: Notes 4, 1, 2, 3, 4, 5. Red markings: -8-11-14, -9-, -8-, -9-14, -13-, -12-, -11-12-13-14.

Staff 2: Notes 2, 2, 5, 3, 2, 0. Red markings: -13-, -12-11-, -10-, -9-, -10-, -11-12-13-, -12-, -13-14.

Staff 3: Notes 4, 7, 4, 5, 5, 4, 2, 4. Red markings: -13-, -12-, -11-, -10-9-, -8-9-, -10-, -10-, -11-, -10-.

Staff 4: Notes 5, 4, 4, 2, 5, 4, 2, 4, 0. Red markings: -9-, -10-11-12-13-, -12-13-14-13-12-, -9-, -8-9-, -9-.

# *Gagliarda*

Handwritten musical notation for *Gagliarda*, featuring a sequence of notes and rests across five staves. The notation includes fingerings (e.g., 2, 0, 4, 2, 5, 4, 4, 5, 4, 2, 4, 0) and red markings above the notes indicating specific intervals or techniques (e.g., -9-8-, -9-, -10-11-12-, -13-, -12-, -11-12-13-14-, -13-, -9-, -10-11-, -10-11-12-, -12-13-, -12-, -13-, -14-, -13-, -12-, -9-, -9-, -9-10-11-12-, -10-11-, -10-9-8-, -0-, -8-9-, -8-, -12-, -13-14-).

Staff 1: Notes 2, 0, 4, 2, 5, 4, 4, 5, 4, 2, 4, 0. Red markings: -9-8-, -9-, -10-11-12-, -13-, -12-, -11-12-13-14-, -13-, -9-, -10-11-.

Staff 2: Notes 5, 4, 7, 7, 5, 5, 4, 5, 4, 5, 0, 5, 2, 5, 4, 5, 5, 5, 5. Red markings: -10-11-12-, -12-13-, -12-, -13-, -14-, -13-, -12-, -9-, -9-.

Staff 3: Notes 0, 0, 4, 5, 5, 4, 4, 5, 4, 4, 0, 0, 3, 4, 3, 4, 4, 0, 0. Red markings: -9-10-11-12-, -10-11-, -10-9-8-, -0-, -8-9-, -8-, -12-, -13-14-.



20

13- 12- 12-13- 12- 13- 14- 13- 12- -9- -9-

*La sua Spesata*

-9- -9- 10-11-12- 13- 12- 12- 11- 12-13-14

5

13- -9- 10-11- 10-11-12- 11- 12-13-

9

13- 12- 13- 14- 13- 12- -9- -9-

14

-9-10-11- 12- -9- 10-11- 10- -9- -8- -0- -8-9-

18

-9- -8- -8- 12- 13-14- 13- 12- 11- 12-13-

22

13- 12- 13- 14- 13- 12- -9- -9-



The image displays three staves of musical notation for a piece in 12/8 time. The notation includes notes, rests, and fingerings, with red numbers indicating fret positions. The piece is divided into measures, with some measures containing repeat signs. The first staff has 8 measures, the second staff has 8 measures, and the third staff has 8 measures. The total length is 24 measures.

**Staff 1 (Measures 1-8):**

- Measure 1: Rest, 2, 0
- Measure 2: 5, 4, 0, 4, 2
- Measure 3: 4, 2, 5, 0
- Measure 4: 5, 4, 2, 0
- Measure 5: 0, 4, 2, 1
- Measure 6: 4, 0, 2, 1
- Measure 7: 4, 4, 5, 2, 2, 4
- Measure 8: 7, 6, 7

**Staff 2 (Measures 9-16):**

- Measure 9: 7, 9, x1
- Measure 10: x1, 9, 9
- Measure 11: 7, 7, 6
- Measure 12: 5, 5, 7, 7
- Measure 13: Repeat sign, 4, 2
- Measure 14: 5, 0, 0
- Measure 15: 7, 6, 9
- Measure 16: 7, 9, 0, 7, 7, 5

**Staff 3 (Measures 17-24):**

- Measure 17: 7, 5, 4, 4
- Measure 18: 5, 4, 7, 2, 4, 5
- Measure 19: 7, 5, 4, 5
- Measure 20: 5, 4, 3, 2, 4
- Measure 21: 5, 3, 0, 4, 3, 0
- Measure 22: 2, 4, 5, 2, 2, 0
- Measure 23: 5, 4, 5, 5, 5, 0
- Measure 24: Repeat sign, 5, 5, 5

12/8

8

16

22