

*François Dufaut, pièces extraites de
Tablatures de luth de différents auteurs
sur les accords nouveaux*



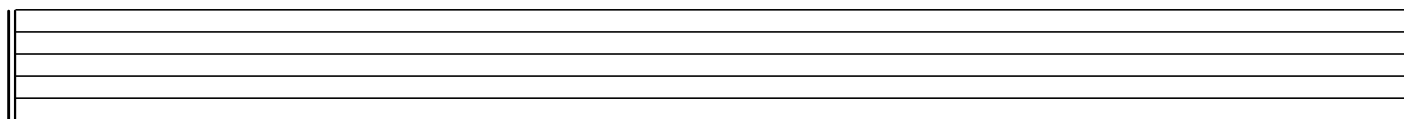
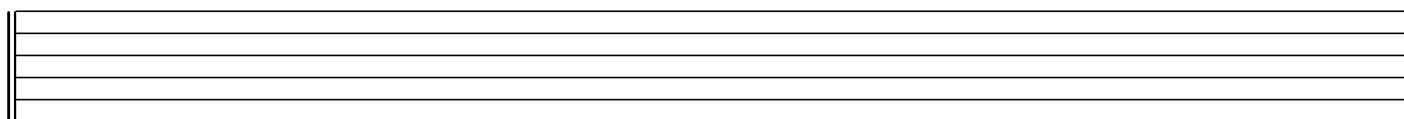
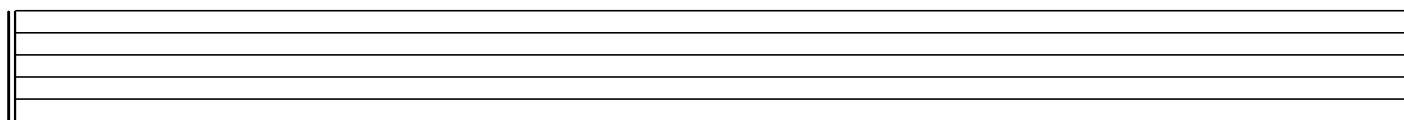
Par Pierre Ballard imprimeur de la musique du Roy 1638

Mis en tablature par un donateur anonyme

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Handwritten musical score for a piano prelude, page 26. The score is written on five systems of grand staves. Each system contains a treble and bass staff. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings (f, a). The first system is marked with a '1' and a '2'. The second system is marked with a '3'. The third system is marked with a '4'. The fourth system is marked with a '5'. The score concludes with a double bar line at the end of the fifth system.



Prélude - Luth Baroque F.D.A.F.D.A. G.F.Eb.D.C.

The musical score is written for a lute, featuring five systems of music. Each system consists of a single staff with a treble clef and a common time signature (C). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings (f, a, h). The score is divided into five systems, each starting with a measure number (1, 2, 3, 4, 5) and ending with a double bar line. The first system (measures 1-4) includes a key signature change from F major to D minor. The second system (measures 5-8) includes a key signature change from D minor to F major. The third system (measures 9-12) includes a key signature change from F major to D minor. The fourth system (measures 13-16) includes a key signature change from D minor to F major. The fifth system (measures 17-20) includes a key signature change from F major to D minor. The score concludes with a double bar line at the end of the fifth system.

1

2

3

4

5

7

8

(f° 28-29)

5

9

14

18

Point d'Orgue - F.D.A.F.D.A. G.F.Eb.D.C.

5

9

14

18

Courante - Eb.C.Ab.F.C.G. F.Eb.Db.C.(f° 30-31)

8

15

24

Courante - F.D.A.F.D.A. G.F.Eb.D.C.(f° 30-31)

Handwritten musical score for a Courante piece, measures 30-31. The score is written on a grand staff (treble and bass clefs). The key signature is one flat (B-flat). The time signature is common time (C). The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings (f, a, b). The piece is divided into four systems of measures, with measure numbers 8, 15, and 24 indicated at the beginning of the second, third, and fourth systems respectively. The notation is in a historical style, with some notes marked with 'a' or 'b' below them, possibly indicating fingerings or specific notes.

Courante - Eb.C.Ab.F.C.G. F.Eb.Db.C.(f° 32)

Handwritten musical score for a Courante piece, measures 32-33. The score is written on a grand staff (treble and bass clefs). The key signature is one flat (B-flat). The time signature is common time (C). The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings (f, a, b). The piece is divided into three systems of measures, with measure numbers 10 and 19 indicated at the beginning of the second and third systems respectively. The notation is in a historical style, with some notes marked with 'a' or 'b' below them, possibly indicating fingerings or specific notes.

27

27

Courante - F.D.A.F.D.A. G.F.Eb.D.C. (f° 32)

10

19

27

Sarabande - Eb.C.Ab.F.C.G. F.Eb.Db.C. (f° 33)

8

Sarabande - F.D.A.F.D.A. G.F.Eb.D.C.(f° 33)

C'est ou je vous attends - Eb.C.Ab.F.C.G. F.Eb.Db.C.(f° 34)

C'est ou je vous attends - F.D.A.F.D.A. G.F.Eb.D.C.(f° 34)

Handwritten musical score for 'C'est ou je vous attends'. The score is written on three systems of staves. The first system (measures 1-6) shows a melody line with notes and rests, and a piano accompaniment with chords and single notes. The second system (measures 7-12) continues the melody and accompaniment. The third system (measures 13-18) concludes the piece with a double bar line. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings like 'a' and 'f'.

Frere Frappart - Eb.C.Ab.F.C.G. F.Eb.Db.C.(f° 35)

Handwritten musical score for 'Frere Frappart'. The score is written on five systems of staves. The first system (measures 1-9) shows a melody line and piano accompaniment. The second system (measures 10-17) continues the piece. The third system (measures 18-25) shows more complex accompaniment with many chords. The fourth system (measures 26-31) concludes the piece with a double bar line. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings like 'a' and 'f'.

Frere Frappart - F.D.A.F.D.A. G.F.Eb.D.C.(f° 35)

Handwritten musical score for Frere Frappart, measures 1 through 33. The score is written on a grand staff (treble and bass clefs) with a key signature of one flat (Bb). The time signature is common time (C). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (f, a). The score is divided into systems, with measure numbers 8, 15, 21, and 27 indicated at the beginning of their respective systems.

Empty musical staff system for measures 34 through 35, marked with the measure number 34 at the beginning.

Empty musical staff system for measures 36 through 37, marked with the measure number 35 at the beginning.

Alemande - E.C.A.F.C.G. F.Eb.D.Bb. (f° 36-37)

15

Alemande - F.D.A.F.D.A. G.F.E.D.C. (f° 36-37)

11

15

15 16 17 18

Courante - E.C.A.F.C.G. F.Eb.D.Bb. (f° 38)

19 20 21 22 23 24 25

26

26 27 28 29 30 31 32

Courante - F.D.A.F.D.A. G.F.E.D.C. (f° 38)

33 34 35 36 37 38 39

9

18

26

Sarabande - E.C.A.F.C.G. F.Eb.D.Bb.(f° 39)

8

16

Sarabande - F.D.A.F.D.A. G.F.E.D.C. (f° 39)

8

16