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Manuscrit de Dresde

*(volume 4, fin)*

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R.C.Luthprod...2005

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Suite en Sib Majeur F<sup>o</sup> 209-216, Allemande

This musical score is for an Allemande in G major, Op. 209-216, from the Suite in G major. The piece is in 3/4 time and consists of 36 measures. The notation is written on a grand staff with a treble and bass clef. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (f, h). Fingerings are indicated by numbers 1-5. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into measures by vertical bar lines, with measure numbers 5, 11, 15, 19, 24, 28, 32, and 36 marked at the beginning of their respective lines. The final measure (36) ends with a double bar line.

40

4 5 6 5 4 4 4 4 4 5 6

41

5 4 4 4 4 4 4 4 4 4 4 4 4 5

42

4 5 6 5 4 4 4 4 4 4 4 4 4 5

*Courante*

The musical score for 'Courante' is written on a single staff with a treble clef and a common time signature (C). The key signature has one flat (B-flat). The piece consists of 50 measures, divided into systems of six measures each. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and ornaments (trills, mordents, and grace notes). Fingerings are indicated by numbers 1-5 below the notes. The score begins with a forte (f) dynamic and ends with a repeat sign in the final measure.

Measures 1-6: *f* a e f a a a b a a b a a b a a b a b a a

Measures 7-12: a a a b a a b a b a b a b a b a b a b a

Measures 13-18: a a a a a a a a a a a a a a a a

Measures 19-24: a a a a a a a a a a a a a a a a

Measures 25-32: a a a a a a a a a a a a a a a a

Measures 33-38: a h f h f h h a e a a a b a b a b a a a f e

Measures 39-43: f a a a b a a b a a f f e f e e a f e e f f a h f f

Measures 44-49: h h a i h h i e a l i e l h h h e h e a h g h a f e a a h a a

Measures 50: b a b a b a b a b a b a b a b a b a

56

62

68

73

79

84

# Bourée

The musical score for "Bourée" is written on a single staff with a treble clef. The key signature has one flat (B-flat). The tempo is marked "Allegro". The score consists of 45 measures, divided into systems of five measures each. The notation includes various rhythmic values: eighth notes, sixteenth notes, and quarter notes. Fingerings are indicated by numbers 1-5. Dynamic markings include "f" (forte) and "h" (half). The score ends with a double bar line and repeat signs.

Measures 1-5: *f* e f a b a a b a a b a a b a b a b

Measures 6-10: a a a a a a a a a a a a a a a a

Measures 11-15: a b a b a b a b a b a b a b a b a b

Measures 16-20: a a a a a a a a a a a a a a a a

Measures 21-25: a b a b a b a b a b a b a b a b a b

Measures 26-30: a a a a a a a a a a a a a a a a

Measures 31-35: a b a b a b a b a b a b a b a b a b

Measures 36-40: a a a a a a a a a a a a a a a a

Measures 41-45: a b a b a b a b a b a b a b a b a b

49 

$\mathcal{J}$     $\mathcal{H}$     $\mathcal{J}$     $\mathcal{H}$     $\mathcal{J}$

54

Handwritten musical notation for measure 54. The staff contains three measures. The first measure has notes a, a, a, b, b. The second measure has notes a, c, b, a, c, b, a, c. The third measure has notes b, b, a, a.

$$\overline{a} \quad a \overline{a} \quad \overline{a} \quad \quad \quad \mathbb{C} \quad 5$$



*Sarabande: Grave*

The musical score is written on a single five-line staff. It begins with a treble clef and a common time signature (C). The tempo is indicated as 'Grave'. The score consists of 45 measures, organized into nine systems of five measures each. The notation includes various note values (half notes, quarter notes, eighth notes, sixteenth notes), rests, and fingerings (numbers 1-5). There are also dynamic markings such as 'f' (forte) and 'a' (accents). The key signature is one flat (B-flat). The score ends with a double bar line and a repeat sign.

46

47

48

49

50

51

52

53

54

# Menuet

5 4  $\widehat{a}$   $\widehat{a}$   $\widehat{a}$  4  $\widehat{a}$   $\widehat{a}$   $\widehat{a}$   $\widehat{a}$

6 5 4  $\widehat{a}$   $\widehat{a}$   $\widehat{a}$   $\widehat{a}$   $\widehat{a}$

12 5  $\widehat{a}$   $\widehat{a}$   $\widehat{a}$   $\widehat{a}$   $\widehat{a}$

17  $\widehat{a}$   $\widehat{a}$   $\widehat{a}$   $\widehat{a}$   $\widehat{a}$

22  $\widehat{a}$   $\widehat{a}$   $\widehat{a}$   $\widehat{a}$   $\widehat{a}$  4  $\widehat{a}$   $\widehat{a}$   $\widehat{a}$   $\widehat{a}$

27  $\widehat{a}$   $\widehat{a}$   $\widehat{a}$   $\widehat{a}$  4  $\widehat{a}$   $\widehat{a}$   $\widehat{a}$   $\widehat{a}$

32  $\widehat{a}$   $\widehat{a}$   $\widehat{a}$   $\widehat{a}$   $\widehat{a}$   $\widehat{a}$   $\widehat{a}$   $\widehat{a}$   $\widehat{a}$   $\widehat{a}$

37  $\widehat{a}$   $\widehat{a}$   $\widehat{a}$  5 4  $\widehat{a}$   $\widehat{a}$   $\widehat{a}$  4  $\widehat{a}$   $\widehat{a}$

42  $\widehat{a}$  5 4  $\widehat{a}$   $\widehat{a}$   $\widehat{a}$   $\widehat{a}$

46

50

5

*Presto*

Handwritten musical score for a piece titled *Presto*. The score is written on ten systems, each consisting of a treble and bass staff. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Fingerings and articulations are indicated by numbers and slurs. The piece is marked with a tempo of *Presto*.

The score is divided into measures, with measure numbers 3, 5, 7, 10, 12, 14, 16, and 18 indicated at the beginning of their respective systems. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Fingerings and articulations are indicated by numbers and slurs.

Measure numbers: 3, 5, 7, 10, 12, 14, 16, 18.

Dynamic markings: *f* (forte), *a* (accents), *h* (marcato).

Articulations: slurs, accents, staccato marks.

Fingerings: numbers 1-5, 4, 5, 6, 7.

21

25

28

30

32

34

36

38

40

The musical score consists of nine systems, each beginning with a measure number. The notation is written on a single staff with a treble clef. The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4 based on the measure lengths. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 and 4, 5. The piece concludes with a double bar line and repeat dots.

42

45

47

50

52

54

56

58

60

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music, each with a vocal line and a piano accompaniment line. The first system starts at measure 62 and the second at measure 65. The vocal line is written on a single staff with a treble clef, and the piano accompaniment is on a grand staff (treble and bass clefs). The music is in 3/4 time and features a mix of eighth, quarter, and half notes, along with rests and dynamic markings like *f* (forte) and *fz* (forzando). The lyrics "The Rose Tree" are written below the vocal line. The score ends with a double bar line and repeat dots in the final measure of the second system.



*Suite Sib Majeur F<sup>o</sup> 217-225, Assemande.*

Musical score for "The Rose Tree" in G major. The score is written for a vocal line and a guitar accompaniment. The key signature is one sharp (F#), and the time signature is common time (C). The melody is written on a single staff, and the guitar part is written on a six-staff system. The piece is in 4/4 time and consists of 35 measures.

39

42

45

48

*Courante, Moderato*

The musical score is written on a single staff with a treble clef and a common time signature (C). It consists of 33 measures, divided into systems of four measures each, with the final system containing three measures. The notation includes various musical symbols such as notes, rests, and ornaments (trills, mordents, and grace notes). Fingerings are indicated by numbers 1-5 below the notes. The score is marked with a tempo of 'Moderato'.

Measures 1-4: The first system begins with a series of eighth and sixteenth notes, followed by a trill on measure 3 and a mordent on measure 4. Fingerings 1, 2, 3, 4, and 5 are indicated.

Measures 5-8: The second system continues the melodic line with a trill on measure 5 and a mordent on measure 6. Fingerings 1, 2, 3, 4, and 5 are indicated.

Measures 9-12: The third system features a trill on measure 9 and a mordent on measure 10. Fingerings 1, 2, 3, 4, and 5 are indicated.

Measures 13-16: The fourth system includes a trill on measure 13 and a mordent on measure 14. Fingerings 1, 2, 3, 4, and 5 are indicated.

Measures 17-20: The fifth system shows a trill on measure 17 and a mordent on measure 18. Fingerings 1, 2, 3, 4, and 5 are indicated.

Measures 21-24: The sixth system contains a trill on measure 21 and a mordent on measure 22. Fingerings 1, 2, 3, 4, and 5 are indicated.

Measures 25-28: The seventh system features a trill on measure 25 and a mordent on measure 26. Fingerings 1, 2, 3, 4, and 5 are indicated.

Measures 29-32: The eighth system includes a trill on measure 29 and a mordent on measure 30. Fingerings 1, 2, 3, 4, and 5 are indicated.

Measure 33: The final measure of the piece, featuring a trill and a mordent.

[illegible]

# Bourrée

The musical score for "Bourrée" is written on a single staff with a treble clef. The key signature has one flat (B-flat). The tempo is marked with a 'C' (Crescendo) symbol. The score is divided into measures, with measure numbers 7, 13, 19, 26, 34, 40, 46, and 53 indicated at the start of their respective lines. The notation includes various rhythmic values: eighth notes, sixteenth notes, and quarter notes. Fingerings are indicated by numbers 1-5 above the notes. Dynamic markings include 'f' (forte) and 'a' (accendo). The score concludes with a double bar line and repeat signs.

60

Musical score for a single staff, measures 60-65. The staff contains notes and rests with various musical markings above and below. Above the staff are rhythmic symbols: eighth notes, quarter notes, and half notes. Below the staff are various markings including 'a', 'b', 'c', '5', and slurs.

*Sarabande*

Musical score for "The Rose Tree" featuring a vocal line and a guitar accompaniment. The score is in 4/4 time and consists of 31 measures. The vocal line is written in a single staff with a treble clef and a key signature of one flat (B-flat). The guitar accompaniment is written in a single staff with a treble clef and a key signature of one flat. The score includes various musical notations such as notes, rests, accidentals, and fingerings. The piece concludes with a double bar line and repeat dots.

# Menuet

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39



# Gavotte

The musical score for 'Gavotte' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The score consists of 41 measures, divided into systems of four measures each. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line and repeat dots.

6

11

16

22

27

32

36

41

# *Ligue*

7

13

19

25

30

36

42

48

[illegible]

104

110

115

120

126

132

137

143

The musical score consists of eight systems of music, each starting with a measure number. The notation includes various rhythmic values and fingering instructions. The key signature is one flat, and the time signature is not explicitly shown but appears to be common time (C) based on the note values and bar lines. The score concludes at measure 143 with a final cadence.

*Suite en Sib Majeur, F227-234; Introduction*

1

2

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10

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12

13

14

15

16

17

18

19

20

22

24

26

28

30

32

34

36

38

40

41 42 43

44

45 46 47

*Courante*

4 5 6 5

7 4 5 a a

11 4 5 a 4 5 a

16 a 6 a a 4 C

21 a 4 a C a

26 4 5 5 a

32 a a h a f a a h a

37 6 5

43 4 a 5 4 a



50

53

58

63

68

73

78

83

88

94

100

105

111

# Bourée

The musical score for "Bourée" is written on a single staff with a treble clef. The key signature has one flat (B-flat). The time signature is common time (C). The score is divided into measures, with measure numbers 7, 12, 18, 23, 28, 34, 42, and 48 indicated at the beginning of their respective lines. The notation includes various rhythmic values: eighth notes, quarter notes, half notes, and whole notes. There are also rests, accidentals (sharps, flats, naturals), and fingerings (numbers 1-5) indicated throughout the piece. The score ends with a double bar line and repeat dots at the end of the final measure.

53

59

64

69

The musical score consists of four systems of music, each with a treble and bass staff. The first system (measures 53-58) features a series of notes with various accidentals and dynamic markings. The second system (measures 59-63) includes a sequence of notes with fingerings and dynamic markings. The third system (measures 64-68) continues the melodic line with various accidentals and dynamic markings. The fourth system (measures 69-74) concludes the piece with a double bar line and repeat dots.

# Sarabande

The musical score for "Sarabande" is written on a single five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Andante". The score is divided into measures by vertical bar lines. Above the staff, there are various musical notations including notes (quarter, eighth, and sixteenth notes), rests, and fingerings (numbers 1-5). Below the staff, there are additional notations including slurs, ties, and dynamic markings (f, p). The score is organized into systems, with measure numbers 5, 8, 11, 14, 18, 23, 27, and 30 indicated at the beginning of their respective lines. The piece concludes with a double bar line and repeat dots.

33

36

39

42

The musical score consists of four systems of music, each spanning three measures. The notation is as follows:

- System 1 (Measures 33-35):** Measure 33 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a series of eighth and sixteenth notes. Measure 34 continues the melodic line with a trill. Measure 35 concludes with a half note and a trill.
- System 2 (Measures 36-38):** Measure 36 begins with a bass clef and continues the melodic development. Measure 37 includes a trill and a half note. Measure 38 ends with a half note and a trill.
- System 3 (Measures 39-41):** Measure 39 starts with a treble clef and a key signature change to two flats (B-flat and E-flat). It features a series of eighth and sixteenth notes. Measure 40 continues the melodic line with a trill. Measure 41 concludes with a half note and a trill.
- System 4 (Measures 42-44):** Measure 42 begins with a bass clef and a key signature change to one flat (B-flat). It features a series of eighth and sixteenth notes. Measure 43 continues the melodic line with a trill. Measure 44 concludes with a half note and a trill.

[Allegro]

The musical score is written on a grand staff with a single melodic line. It consists of 17 measures, grouped into pairs (1-2, 3-4, 5-6, 7-8, 9-10, 11-12, 13-14, 15-16, 17-18). The notation includes various note values (quarter, eighth, sixteenth notes), rests, and fingerings (e.g., 1, 2, 3, 4, 5). The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked [Allegro].

Measure 1:  $\text{a}^f$   $\text{f}$   $\text{e}$   $\text{f}$   $\text{f}$   $\text{f}$   $\text{f}$   $\text{h}$   $\text{f}$  |  $\text{h}$   $\text{f}$   $\text{h}$   $\text{f}$   $\text{a}$   $\text{g}$   $\text{a}$   $\text{h}$   $\text{g}$   $\text{f}$   $\text{h}$   $\text{f}$

Measure 2:  $\text{f}$   $\text{f}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$

Measure 3:  $\text{h}$   $\text{f}$   $\text{h}$   $\text{f}$   $\text{a}$   $\text{h}$   $\text{h}$   $\text{l}$   $\text{x}$   $\text{h}$   $\text{i}$   $\text{x}$   $\text{h}$   $\text{i}$  |  $\text{h}$   $\text{h}$   $\text{i}$   $\text{f}$   $\text{f}$   $\text{h}$   $\text{h}$   $\text{f}$   $\text{a}$   $\text{e}$   $\text{r}$   $\text{a}$

Measure 4:  $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$

Measure 5:  $\text{r}$   $\text{b}$   $\text{a}$   $\text{a}$   $\text{r}$   $\text{b}$   $\text{r}$   $\text{a}$   $\text{b}$   $\text{r}$   $\text{a}$   $\text{a}$  |  $\text{b}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$

Measure 6:  $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$

Measure 7:  $\text{a}$   $\text{b}$   $\text{b}$   $\text{b}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$  |  $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$

Measure 8:  $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$

Measure 9:  $\text{b}$   $\text{r}$   $\text{r}$   $\text{a}$   $\text{r}$   $\text{r}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$  |  $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$

Measure 10:  $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$

Measure 11:  $\text{a}$   $\text{b}$   $\text{a}$   $\text{r}$   $\text{r}$   $\text{r}$   $\text{r}$   $\text{r}$   $\text{r}$   $\text{r}$   $\text{r}$   $\text{r}$  |  $\text{h}$   $\text{h}$   $\text{i}$   $\text{a}$   $\text{h}$   $\text{i}$   $\text{f}$   $\text{h}$   $\text{f}$   $\text{h}$   $\text{f}$   $\text{h}$

Measure 12:  $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$

Measure 13:  $\text{e}$   $\text{f}$   $\text{e}$   $\text{f}$   $\text{r}$   $\text{r}$   $\text{r}$   $\text{r}$   $\text{r}$   $\text{r}$   $\text{r}$   $\text{r}$  |  $\text{a}$   $\text{a}$   $\text{b}$   $\text{a}$   $\text{a}$   $\text{b}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$

Measure 14:  $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$

Measure 15:  $\text{r}$   $\text{a}$   $\text{b}$   $\text{r}$   $\text{r}$   $\text{b}$   $\text{r}$   $\text{r}$   $\text{r}$   $\text{r}$   $\text{r}$   $\text{r}$  |  $\text{a}$   $\text{a}$   $\text{b}$   $\text{a}$   $\text{a}$   $\text{b}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$

Measure 16:  $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$

Measure 17:  $\text{a}$   $\text{a}$   $\text{a}$   $\text{b}$   $\text{a}$   $\text{a}$   $\text{b}$   $\text{b}$   $\text{e}$   $\text{e}$   $\text{e}$   $\text{e}$  |  $\text{e}$   $\text{a}$   $\text{b}$   $\text{a}$   $\text{b}$   $\text{a}$   $\text{e}$   $\text{e}$   $\text{e}$   $\text{e}$   $\text{e}$   $\text{e}$

Measure 18:  $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$

19

22

26

29

31

33

35

37

39

5 6 a 5 a

4 a 4 a 4 5 6 5 4 a

a a 6 5 4 a 6

5 4 a a a a 5 a

a a a a 5 a a

a a a a a a a a

a a a a a a a a

4 a a 4 a

5 6 a 4



41

43

45

47

49

51

53

55

57

The musical score consists of nine systems, each with two staves. The notation includes various note values, rests, and accidentals. Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line and repeat signs at the end of measure 57.

59

61

63

65

68

70

The musical score consists of six systems, each with two staves. The notation includes various musical symbols: notes with stems, rests, dynamic markings (f, a), and fingerings (1-5). Slurs are used to group notes. The piece ends at measure 70 with a double bar line and repeat dots.

# Menuet

The musical score is written for a single melodic line on a grand staff. It consists of 48 measures, organized into eight systems of six measures each. The key signature is one flat (B-flat), and the time signature is common time (C). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and fingerings (numbers 1-5). The piece begins with a treble clef and a key signature of one flat. The first system (measures 1-6) starts with a treble clef and a key signature of one flat. The second system (measures 7-12) continues the melody. The third system (measures 13-18) features a treble clef and a key signature of one flat. The fourth system (measures 19-24) continues the melody. The fifth system (measures 25-30) features a treble clef and a key signature of one flat. The sixth system (measures 31-36) continues the melody. The seventh system (measures 37-42) features a treble clef and a key signature of one flat. The eighth system (measures 43-48) concludes the piece with a double bar line and repeat dots.

52

57

63

67

72

Suite en Fa mineur F<sup>°</sup> 235-242, *Allegro*

4

6

9

11

15

19

21

23

4

25

The Rose Tree

27

29

31

*Courante*

7

12

17

22

27

32

37

43

4

4

4

49

54

59

65

70

75

80

85

90

5

a

a

a

a

5

5

4

a

a

a

b

a

b

a

6

5

a

4

4

4

4



95

100

# Gigue

The musical score for "Gigue" is written on a single melodic line using a grand staff (treble and bass clefs). The piece is in 6/8 time, indicated by the '6' and a common time signature 'C'. The score is divided into measures, with measure numbers 6, 11, 16, 21, 25, 30, 36, and 42 marked at the beginning of their respective staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and ornaments (indicated by 'h' and 'i' above notes). Dynamic markings such as 'f' (forte) and 'a' (accents) are present. The piece concludes with a double bar line and repeat dots at measure 42.

47

52

57

62

67

72

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81

85

The musical score is written for a single melodic line, likely a harp. It consists of nine systems, each with five measures. Above each staff, there are rhythmic markings (notes with stems) that correspond to the notes in the staff. Below each staff, there are fingerings (numbers 1-5) and sometimes other markings like 'a' or 'h'. The key signature has one flat (B-flat). The time signature is common time (C). The piece ends with a 'fin' marking.

90

95

# Menuet

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). It consists of 50 measures, divided into ten systems of five measures each. The key signature is one flat (B-flat), and the time signature is common time (C). The notation includes various note values (quarter, eighth, sixteenth, and thirty-second notes), rests, and accidentals. Dynamics such as *f* (forte) and *a* (accendo) are indicated. Fingerings are marked with numbers 1-5. A repeat sign with first and second endings is present at measures 31-32. The piece concludes with a double bar line at measure 50.

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75

*Suite sol mineur F<sup>o</sup> 243-250, Prélude*

Handwritten musical notation for a piece in F major, Op. 243-250, Prélude. The notation is written on four staves, each beginning with a treble clef and a common time signature (C). The notes are written in a stylized, handwritten manner, often using lowercase letters (a, b, c) instead of standard musical notation. The first staff is marked with a '1' and a fermata. The second staff is marked with a '2' and a fermata. The third staff is marked with a '3' and a fermata. The fourth staff is marked with a '4' and a fermata. The notation includes various musical symbols such as slurs, ties, and dynamic markings (e.g., 'a', 'b', 'c').

*Allemande, Andante*

This musical score is for a piece titled "Allemande, Andante". It consists of a single melodic line written on a five-line staff. The notation includes various musical symbols such as notes, rests, and ornaments. The score is divided into measures, with measure numbers 5, 8, 11, 14, 19, 23, 27, and 31 indicated at the beginning of their respective lines. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. Ornaments, represented by small, stylized symbols above notes, are used throughout the piece. Fingerings are indicated by numbers 1 through 5 below the notes. The score concludes with a double bar line and repeat dots at the end of the final measure.



35

# Passapied

This musical score is for a piece titled "Passapied". It is written for a single melodic line on a five-line staff. The key signature has one flat (B-flat), and the time signature is common time (C). The score is divided into measures, with measure numbers 8, 13, 20, 26, 32, 38, and 44 marked at the beginning of their respective lines. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps, flats, and naturals). There are also dynamic markings such as *f* (forte) and *a* (accents). The piece concludes with a double bar line and repeat dots at the end of the final measure.

# Bourrée

The musical score for "Bourrée" is written on a single melodic line using a grand staff (treble and bass clefs). The piece is in 2/4 time and consists of 48 measures, divided into 12 systems of 4 measures each. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and fingerings (numbers 1-5). The key signature is one flat (B-flat). The score is marked with a tempo of "Bourrée" and a dynamic of "f" (forte). The piece concludes with a double bar line and a repeat sign.

6

11

16

21

26

31

36

41

45

51

56

62

# Menuet

The musical score is written for a single melodic line on a grand staff. It begins with a treble clef and a common time signature (C). The key signature has one sharp (F#), indicating C major. The score is divided into measures, with measure numbers 6, 12, 17, 23, 29, 34, 39, and 44 marked at the start of their respective lines. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *f* (forte) and *f* (forte). There are also triplets and slurs. The score concludes with a double bar line and repeat dots at the end of the final line.

49

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60

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71

The musical score consists of five systems of music, each with a treble and bass staff. The notation includes various note values, rests, and ornaments. Measure numbers 49, 54, 60, 66, and 71 are marked at the beginning of their respective systems. The piece ends with a double bar line and repeat dots at measure 71.

*Gigue*

Musical score for "The Rose Tree" in G major, featuring a vocal line and a piano accompaniment. The score is in 6/8 time and consists of 32 measures. The vocal line is written in a single staff with a treble clef, and the piano accompaniment is written in a grand staff (treble and bass clefs). The key signature has one sharp (F#). The tempo is marked "Allegretto" and the meter is "6/8". The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like "f" (forte). The lyrics "The Rose Tree" are written below the vocal line.

35

38

42

45

The musical score consists of four systems, each with a measure number (35, 38, 42, 45) at the beginning. The notation is on a grand staff. Measure 35 shows a treble clef with notes and a bass clef with notes and a 4-measure rest. Measure 38 shows a treble clef with notes and a bass clef with notes and a 4-measure rest. Measure 42 shows a treble clef with notes and a bass clef with notes and a 5-measure rest. Measure 45 shows a treble clef with notes and a bass clef with notes and a 5-measure rest. The piece ends with a double bar line and repeat dots at measure 45.



Suite sol mineur F<sup>o</sup> 251-257, *Allegando*

Musical score for Suite sol mineur, F<sup>o</sup> 251-257, *Allegando*. The score is written for a single melodic line on a grand staff. It features various musical notations including eighth, quarter, and half notes, rests, and accidentals. Fingerings are indicated by numbers 1-5. Dynamics include accents and slurs. The key signature has one flat (B-flat). The piece concludes with a double bar line and repeat dots at measure 257.

22

24

26

28

30

32

34

The musical score consists of seven systems, each with two staves. The notation includes various note values, rests, and ornaments. Fingerings are indicated by numbers 1-5. Ornaments are marked with 'M' and 'N' symbols. The piece concludes with a double bar line and repeat dots at measure 34.

*Corante*

The musical score for 'Corante' is written on a single staff with a key signature of two flats (B-flat and E-flat). The tempo is indicated by the title 'Corante'. The score is divided into measures, with measure numbers 7, 12, 17, 23, 29, 35, 41, and 46 marked at the beginning of their respective lines. The notation includes various note values, rests, and ornaments (trills, mordents, and grace notes). Fingerings are indicated by numbers 1-5 below the notes. The score concludes with a final cadence in the last measure.

52

58

64

70

76

82

88

94

100

106

112

118

124

130

136

142

148

154

159

4 5

165

170

175

181

# Bourrée

The musical score for "Bourrée" is written on a single staff with a treble clef. The key signature has one flat (B-flat). The tempo and style are indicated by the title "Bourrée". The score is divided into measures, with measure numbers 7, 12, 17, 22, 27, 32, 37, and 43 marked at the beginning of their respective lines. The notation includes various rhythmic values such as eighth notes, sixteenth notes, and quarter notes, as well as rests. Fingerings are indicated by numbers 1-5 below the notes. Dynamic markings like *f* (forte) and *fz* (forzando) are used throughout. The piece concludes with a double bar line and repeat dots at measure 43.

48

53

58

63

68

73

77

81

86

4



91

4 4 a a a

*Presto*

Musical score for a piece titled "Presto". The score is written on ten systems of staves, each with a treble and bass staff. The music is in a key with one flat (B-flat) and a common time signature. The tempo is marked "Presto". The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-5. The piece ends with a double bar line and a repeat sign.

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77

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85

89

93

97

(volume 4, fin) : p. 74

101

105

109

113

117

121

124

The musical score consists of seven systems of music, each spanning four measures. The notation is as follows:

- System 1 (Measures 101-104):** Treble clef. Notes:  $\flat a$ ,  $a$ ,  $a$ ,  $a$ . Fingerings: 4, 5, 6. Measure 104 ends with a repeat sign.
- System 2 (Measures 105-108):** Treble clef. Notes:  $a$ ,  $e$ ,  $a$ ,  $b$ . Measure 106 has a fingerings change to 5. Measure 108 has a triplet of  $f$ ,  $e$ ,  $f$ .
- System 3 (Measures 109-112):** Treble clef. Notes:  $b$ ,  $a$ ,  $b$ ,  $a$ . Measure 110 has a fingerings change to 9. Measure 112 has a triplet of  $f$ ,  $h$ ,  $f$ .
- System 4 (Measures 113-116):** Treble clef. Notes:  $h$ ,  $f$ ,  $h$ ,  $a$ . Measure 114 has a fingerings change to 5. Measure 116 has a fingerings change to 4.
- System 5 (Measures 117-120):** Treble clef. Notes:  $a$ ,  $b$ ,  $a$ ,  $a$ . Measure 119 has a fingerings change to 5. Measure 120 has a fingerings change to 4.
- System 6 (Measures 121-124):** Treble clef. Notes:  $b$ ,  $a$ ,  $b$ ,  $a$ . Measure 123 has a fingerings change to 4. Measure 124 ends with a double bar line and repeat dots.

*Menuet*

Musical score for "The Rose Tree" featuring a vocal line and a guitar accompaniment. The score is in 3/4 time and consists of 48 measures. The vocal line is written in a single staff with a treble clef and a key signature of one flat (B-flat). The guitar accompaniment is written in a single staff with a treble clef and a key signature of one flat. The score includes various musical notations such as notes, rests, accidentals, and fingerings. The piece ends with a double bar line and repeat signs.

54

59

65

70

75

80

*Suite de mineur F° 262-267, Assemande*

[illegible]



42

4

46

4

*Corrente*

1 2 3 4 5

7 8 9 10 11

12 13 14 15 16

17 18 19 20 21

24 25 26 27 28

29 30 31 32 33

34 35 36 37 38

38 39 40 41 42

43 44 45 46 47

4 4 4 4 4

4 4 a C b a

48

Musical score for measures 48-52. The score is written on a grand staff (treble and bass clefs). Above the staff, there are five notes: a half note, a half note, a half note, a quarter note, and a half note. The notes are: G4, A4, B4, C5, and B4. The melody in the treble clef consists of: Measure 48: G4 (half), B4 (quarter), A4 (quarter), G4 (half). Measure 49: G4 (half), A4 (quarter), B4 (quarter), C5 (half). Measure 50: G4 (half), A4 (quarter), B4 (quarter), C5 (half). Measure 51: G4 (half), A4 (quarter), B4 (quarter), C5 (half). Measure 52: G4 (half), A4 (quarter), B4 (quarter), C5 (half). The bass clef part consists of: Measure 48: G3 (half), B3 (quarter), A3 (quarter), G3 (half). Measure 49: G3 (half), A3 (quarter), B3 (quarter), C4 (half). Measure 50: G3 (half), A3 (quarter), B3 (quarter), C4 (half). Measure 51: G3 (half), A3 (quarter), B3 (quarter), C4 (half). Measure 52: G3 (half), A3 (quarter), B3 (quarter), C4 (half). The piece ends with a double bar line and repeat dots.

# Sarabande

The musical score for "Sarabande" is written on a single melodic line using a grand staff (treble and bass clefs). The piece is in 4/4 time and consists of 28 measures. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and ornaments (trills and mordents). The key signature is one flat (B-flat). The score is divided into systems of five measures each, with measure numbers 4, 5, 10, 15, 20, and 25 indicated at the beginning of their respective systems. The piece concludes with a double bar line and repeat dots at the end of the 28th measure.

# Gavotte

The musical score for 'Gavotte' is written on a single staff with a treble clef. The key signature has one flat (B-flat). The time signature is common time (C). The score consists of 20 measures, divided into five systems of four measures each. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and ornaments (trills and mordents). The piece begins with a key signature change from B-flat to A-flat. The first system (measures 1-4) includes a key signature change to B-flat. The second system (measures 5-8) includes a key signature change to A-flat. The third system (measures 9-12) includes a key signature change to B-flat. The fourth system (measures 13-16) includes a key signature change to A-flat. The fifth system (measures 17-20) includes a key signature change to B-flat. The piece concludes with a double bar line and repeat dots.

*Ligue*

Musical score for "The Rose Tree" in G major. The score is divided into systems, with measures 1 through 47 shown. The piano part includes various ornaments and fingerings.

The score is written for a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is common time (C). The piano part includes various ornaments and fingerings.

The score is divided into systems, with measures 1 through 47 shown. The piano part includes various ornaments and fingerings.



Suite De mineur F<sup>°</sup> 269-275, *Allemande*

The musical score for the *Allemande* from Suite De mineur F<sup>°</sup> 269-275 is presented across ten staves. Each staff consists of a treble and bass clef system. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps, flats, and naturals). Dynamic markings such as *f* (forte) and *a* (accents) are used throughout. Fingerings are indicated by numbers 1 through 5. The piece concludes with a double bar line and repeat dots at the end of the tenth staff.





# Gavotte

The musical score for 'Gavotte' is written on a single staff with a common time signature (C). The piece consists of 57 measures, organized into nine systems of seven measures each. The notation includes various rhythmic values: eighth notes, quarter notes, half notes, and whole notes. Fingerings are indicated by numbers 1-5 below the notes. Slurs are used to group notes across measures. A repeat sign with first and second endings is present in measure 29. The key signature has one flat (B-flat).

Measures 1-6: Initial sequence of notes with fingerings 4, 4, 4, 4, 4, 4.

Measures 7-12: Continuation of the sequence, including a measure with a 4-fingered note.

Measures 13-20: Further development of the melody, with fingerings 4, 4, 4, 4, 4, 4.

Measures 21-28: Introduction of sixteenth notes and slurs, with fingerings 5, 5, 5, 5, 5, 5.

Measures 29-35: A section featuring a repeat sign with first and second endings, followed by a measure with a 5-fingered note.

Measures 36-42: Continuation of the melody, including a measure with a 5-fingered note.

Measures 43-49: Further development of the melody, including a measure with a 5-fingered note.

Measures 50-56: Final sequence of notes, including a measure with a 5-fingered note.

Measures 57-63: Final sequence of notes, including a measure with a 5-fingered note.

64

Musical score for measures 64-70. The score is written on a grand staff with a treble and bass clef. Above the staff, there are rhythmic markings: a half note, a half note, a half note, a half note, a quarter note, a half note, a half note, and a quarter note. The music consists of eighth and quarter notes, some beamed together. Below the staff, there are letters 'a' and '4' indicating fingerings or articulations. The piece ends with a double bar line and repeat dots.

# Rondeau

Musical score for *Rondeau*, featuring a single melodic line on a five-line staff. The score is written in common time (C) and includes various musical notations such as notes, rests, accidentals, and ornaments. The piece is divided into measures, with measure numbers 9, 16, 23, 32, 38, 44, 51, and 58 indicated at the start of their respective staves.

The score includes several key features:

- Measure 23:** Ends with a double bar line and the word "Finis".
- Measure 32:** Includes a forte dynamic marking (*f*).
- Measure 38:** Includes a forte dynamic marking (*f*).
- Measure 44:** Includes a forte dynamic marking (*f*).
- Measure 51:** Includes a forte dynamic marking (*f*).
- Measure 58:** Includes a forte dynamic marking (*f*).

The score concludes with a double bar line and the instruction "Da capo", indicating a repeat of the beginning.

67

74

80

86

5 4 a a 4 5 6 a

a Da capo

*Sarabanda*

Handwritten musical score for a piece titled "Sarabanda". The score is written on a grand staff (treble and bass clefs) and includes a system of figured bass (basso continuo) below the staff. The music is in 3/4 time and features a key signature of one flat (B-flat).

The score is divided into measures, with measure numbers 7, 12, 17, 22, 27, 32, and 36 marked at the beginning of their respective systems. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (e.g., *f*, *h*, *fz*). The figured bass line uses numbers (e.g., 5, 4, 6, 5, 5, 4) and letters (e.g., a, b, c, d, e, f, g, h) to indicate the harmonic structure.

The piece concludes with a double bar line and repeat dots at the end of the final system.

# Menuet

J J J J J J J  
 4 C 4 a a a a a a a a a a a a

7 J J J J J J J  
 a a a a a a a a a a a a

13 J J J J J J J  
 a a a a a a a a a a a a

18 J J J J J J J  
 4 C 4 a a a a a a a a a a a a

26 J J J J J J J  
 a a C 4 a a a a a a a a a a a a

32 J J J J J J J  
 4 a a a a a a a a a a a a

40 J J J J J J J  
 a a C a a a a a a a a a a a a

46 J J J J J J J  
 a a a a a a a a a a a a a a a a a a

Angloise

Musical score for "The Rose Tree" in G major, featuring a treble and bass staff with a guitar accompaniment. The score includes a key signature of one sharp (F#) and a common time signature (C). The melody is written in a simple, folk-like style with many ties and slurs. The guitar accompaniment is written in a more complex style with many ties and slurs. The score is divided into measures by bar lines, with measure numbers 6, 11, 16, 23, 28, 33, and 39 indicated. The piece ends with a double bar line and repeat dots.



Suite en  $D_3$  mineur,  $F^\circ$  276-285; Ouverture *largo*

The musical score is written for a single melodic line, likely for a flute or violin, in D<sub>3</sub> minor. It consists of eight systems of music, each with a treble and bass staff. The notation includes various rhythmic values, accidentals, and fingerings. The key signature is D<sub>3</sub> minor (three flats). The tempo is *largo*. The score is numbered 1 through 21.

System 1 (Measures 1-4):  
 Measure 1:  $\text{C}_4$  (quarter),  $\text{B}_3$  (quarter),  $\text{A}_3$  (quarter),  $\text{G}_3$  (quarter),  $\text{F}_3$  (quarter),  $\text{E}_3$  (quarter),  $\text{D}_3$  (quarter).  
 Measure 2:  $\text{C}_4$  (quarter),  $\text{B}_3$  (quarter),  $\text{A}_3$  (quarter),  $\text{G}_3$  (quarter),  $\text{F}_3$  (quarter),  $\text{E}_3$  (quarter),  $\text{D}_3$  (quarter).  
 Measure 3:  $\text{C}_4$  (quarter),  $\text{B}_3$  (quarter),  $\text{A}_3$  (quarter),  $\text{G}_3$  (quarter),  $\text{F}_3$  (quarter),  $\text{E}_3$  (quarter),  $\text{D}_3$  (quarter).  
 Measure 4:  $\text{C}_4$  (quarter),  $\text{B}_3$  (quarter),  $\text{A}_3$  (quarter),  $\text{G}_3$  (quarter),  $\text{F}_3$  (quarter),  $\text{E}_3$  (quarter),  $\text{D}_3$  (quarter).

System 2 (Measures 5-8):  
 Measure 5:  $\text{C}_4$  (quarter),  $\text{B}_3$  (quarter),  $\text{A}_3$  (quarter),  $\text{G}_3$  (quarter),  $\text{F}_3$  (quarter),  $\text{E}_3$  (quarter),  $\text{D}_3$  (quarter).  
 Measure 6:  $\text{C}_4$  (quarter),  $\text{B}_3$  (quarter),  $\text{A}_3$  (quarter),  $\text{G}_3$  (quarter),  $\text{F}_3$  (quarter),  $\text{E}_3$  (quarter),  $\text{D}_3$  (quarter).  
 Measure 7:  $\text{C}_4$  (quarter),  $\text{B}_3$  (quarter),  $\text{A}_3$  (quarter),  $\text{G}_3$  (quarter),  $\text{F}_3$  (quarter),  $\text{E}_3$  (quarter),  $\text{D}_3$  (quarter).  
 Measure 8:  $\text{C}_4$  (quarter),  $\text{B}_3$  (quarter),  $\text{A}_3$  (quarter),  $\text{G}_3$  (quarter),  $\text{F}_3$  (quarter),  $\text{E}_3$  (quarter),  $\text{D}_3$  (quarter).

System 3 (Measures 9-12):  
 Measure 9:  $\text{C}_4$  (quarter),  $\text{B}_3$  (quarter),  $\text{A}_3$  (quarter),  $\text{G}_3$  (quarter),  $\text{F}_3$  (quarter),  $\text{E}_3$  (quarter),  $\text{D}_3$  (quarter).  
 Measure 10:  $\text{C}_4$  (quarter),  $\text{B}_3$  (quarter),  $\text{A}_3$  (quarter),  $\text{G}_3$  (quarter),  $\text{F}_3$  (quarter),  $\text{E}_3$  (quarter),  $\text{D}_3$  (quarter).  
 Measure 11:  $\text{C}_4$  (quarter),  $\text{B}_3$  (quarter),  $\text{A}_3$  (quarter),  $\text{G}_3$  (quarter),  $\text{F}_3$  (quarter),  $\text{E}_3$  (quarter),  $\text{D}_3$  (quarter).  
 Measure 12:  $\text{C}_4$  (quarter),  $\text{B}_3$  (quarter),  $\text{A}_3$  (quarter),  $\text{G}_3$  (quarter),  $\text{F}_3$  (quarter),  $\text{E}_3$  (quarter),  $\text{D}_3$  (quarter).

System 4 (Measures 13-16):  
 Measure 13:  $\text{C}_4$  (quarter),  $\text{B}_3$  (quarter),  $\text{A}_3$  (quarter),  $\text{G}_3$  (quarter),  $\text{F}_3$  (quarter),  $\text{E}_3$  (quarter),  $\text{D}_3$  (quarter).  
 Measure 14:  $\text{C}_4$  (quarter),  $\text{B}_3$  (quarter),  $\text{A}_3$  (quarter),  $\text{G}_3$  (quarter),  $\text{F}_3$  (quarter),  $\text{E}_3$  (quarter),  $\text{D}_3$  (quarter).  
 Measure 15:  $\text{C}_4$  (quarter),  $\text{B}_3$  (quarter),  $\text{A}_3$  (quarter),  $\text{G}_3$  (quarter),  $\text{F}_3$  (quarter),  $\text{E}_3$  (quarter),  $\text{D}_3$  (quarter).  
 Measure 16:  $\text{C}_4$  (quarter),  $\text{B}_3$  (quarter),  $\text{A}_3$  (quarter),  $\text{G}_3$  (quarter),  $\text{F}_3$  (quarter),  $\text{E}_3$  (quarter),  $\text{D}_3$  (quarter).

System 5 (Measures 17-20):  
 Measure 17:  $\text{C}_4$  (quarter),  $\text{B}_3$  (quarter),  $\text{A}_3$  (quarter),  $\text{G}_3$  (quarter),  $\text{F}_3$  (quarter),  $\text{E}_3$  (quarter),  $\text{D}_3$  (quarter).  
 Measure 18:  $\text{C}_4$  (quarter),  $\text{B}_3$  (quarter),  $\text{A}_3$  (quarter),  $\text{G}_3$  (quarter),  $\text{F}_3$  (quarter),  $\text{E}_3$  (quarter),  $\text{D}_3$  (quarter).  
 Measure 19:  $\text{C}_4$  (quarter),  $\text{B}_3$  (quarter),  $\text{A}_3$  (quarter),  $\text{G}_3$  (quarter),  $\text{F}_3$  (quarter),  $\text{E}_3$  (quarter),  $\text{D}_3$  (quarter).  
 Measure 20:  $\text{C}_4$  (quarter),  $\text{B}_3$  (quarter),  $\text{A}_3$  (quarter),  $\text{G}_3$  (quarter),  $\text{F}_3$  (quarter),  $\text{E}_3$  (quarter),  $\text{D}_3$  (quarter).

System 6 (Measures 21-24):  
 Measure 21:  $\text{C}_4$  (quarter),  $\text{B}_3$  (quarter),  $\text{A}_3$  (quarter),  $\text{G}_3$  (quarter),  $\text{F}_3$  (quarter),  $\text{E}_3$  (quarter),  $\text{D}_3$  (quarter).  
 Measure 22:  $\text{C}_4$  (quarter),  $\text{B}_3$  (quarter),  $\text{A}_3$  (quarter),  $\text{G}_3$  (quarter),  $\text{F}_3$  (quarter),  $\text{E}_3$  (quarter),  $\text{D}_3$  (quarter).  
 Measure 23:  $\text{C}_4$  (quarter),  $\text{B}_3$  (quarter),  $\text{A}_3$  (quarter),  $\text{G}_3$  (quarter),  $\text{F}_3$  (quarter),  $\text{E}_3$  (quarter),  $\text{D}_3$  (quarter).  
 Measure 24:  $\text{C}_4$  (quarter),  $\text{B}_3$  (quarter),  $\text{A}_3$  (quarter),  $\text{G}_3$  (quarter),  $\text{F}_3$  (quarter),  $\text{E}_3$  (quarter),  $\text{D}_3$  (quarter).

28

71

1 4 4 4 a 4

77

4 5

83

a 5 5

88

a 4 a 5

94

a a a 4

100

a a a a

106

4 a 5 a b a

112

a a a a a a

[illegible]

*Corante, assai moderato*

This musical score is for a piece titled "Corante, assai moderato". It is written for a single melodic line on a five-line staff. The notation includes various musical symbols such as notes, rests, and ornaments. The score is organized into measures, with measure numbers 4, 7, 11, 16, 20, 25, 29, 33, and 39 indicated at the beginning of their respective lines. The key signature is one flat (B-flat), and the time signature is common time (C). The piece concludes with a double bar line and repeat dots at the end of the final measure.

44

48

53

57

61

65

69

73

77

The musical score consists of 34 measures, grouped into eight systems of four measures each. The notation includes various rhythmic values and fingerings. Measure numbers 44, 48, 53, 57, 61, 65, 69, and 73 are placed at the beginning of their respective systems. The score ends with a double bar line and a repeat sign at measure 77.

80

84

88

93

80

84

88

93

# Bourée

7

12

18

23

29

34

41

46



51

56

61

66

71

76

80

84

88

92

92

93

94

95

*Siciliana*

Musical score for "Siciliana". The score is written on a grand staff (treble and bass clefs) and includes fingerings, slurs, and dynamics. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 5, 8, 11, 14, 17, 20, 23, and 26 indicated at the start of their respective staves.

The score consists of the following measures:

- Measures 1-4: First system.
- Measures 5-7: Second system, starting with measure number 5.
- Measures 8-10: Third system, starting with measure number 8.
- Measures 11-13: Fourth system, starting with measure number 11.
- Measures 14-16: Fifth system, starting with measure number 14.
- Measures 17-19: Sixth system, starting with measure number 17.
- Measures 20-22: Seventh system, starting with measure number 20.
- Measures 23-25: Eighth system, starting with measure number 23.
- Measures 26-28: Ninth system, starting with measure number 26.

The score includes various musical notations such as slurs, ties, and dynamic markings (e.g., *f*, *fz*). The piece concludes with a double bar line and repeat dots at the end of the final system.

29

32

*Menuet*

[illegible]

53

59

64

*Presto*

4

7

10

13

16

19

22

25

29

32

35

38

41

44

47

50

53



56

59

62

65

68

71

74

*Suite Mib majeur F° 286-294, Prélude*

# Allemande

The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). It consists of 36 measures, divided into groups of four measures each. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Fingerings are indicated by numbers 1-5 and 4-5. The piece concludes with a double bar line and repeat dots.

38

5 4 a

5 a a a a

42

b a a a 4 5

46

5 6 a a 4 5

50

5 5 5 5 a a a a

*Courante*

Musical score for "The Rose Tree" featuring a vocal line and a guitar accompaniment. The score is in 4/4 time and consists of 38 measures. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The guitar accompaniment is written on a single staff with a treble clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and fingerings. The piece concludes with a double bar line and repeat signs.

44

48

52

56

61

65

69

73

77

The musical score consists of a single melodic line across 34 measures, from measure 44 to 77. The notation is written on a five-line staff. The key signature has one flat (B-flat). The time signature is common time (C). The notes are primarily half notes, quarter notes, and eighth notes, with some sixteenth notes and dotted notes. There are several rests, including half and quarter rests. Fingerings are indicated by numbers 1 through 5. Breath marks (arcs) and slurs are used to indicate phrasing. The score is divided into systems of four measures each, with measure numbers 44, 48, 52, 56, 61, 65, 69, 73, and 77 marking the beginning of each system.

82

Musical score for measures 82-85. The score is written on a single staff with a C-clef on the first line. The key signature has one flat (Bb). The time signature is common time (C).  
 Measure 82: Notes A4 (half), Bb4 (quarter), A4 (quarter). Dynamics: *a*.  
 Measure 83: Notes Bb4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter). Dynamics: *a*.  
 Measure 84: Notes F#4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter). Dynamics: *a*.  
 Measure 85: Notes F#4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter). Dynamics: *a*.  
 The score ends with a double bar line and repeat dots.

*Rigaudon*

5

11

16

23

28

33

38

43



47

52

58

# Sarabande

The musical score for "Sarabande" is written on a single melodic line using a grand staff (treble and bass clefs). The piece is in 3/4 time and features a variety of musical notations, including notes, rests, and fingerings. The score is divided into measures, with measure numbers 6, 9, 12, 17, 21, 25, 29, and 33 indicated at the beginning of their respective staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and fingerings (e.g., 5, 4, 3, 2, 1). The piece concludes with a double bar line and repeat signs.

# Gavotte

The musical score for 'Gavotte' is written on a single staff with a key signature of one flat (B-flat). The piece consists of 40 measures, divided into eight systems of five measures each. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests. Fingerings are indicated by numbers 1-5 below the notes. The score concludes with a double bar line and repeat dots in the final measure.

Measures 1-5: *a a a a 4 5 a a a a a a*

Measures 6-10: *a a a b a a a a a 4 5*

Measures 11-15: *a a a 4 5 a a a a a a a a*

Measures 16-20: *a a a a a a a a a a a a*

Measures 21-25: *a a a a a a a a a a a a*

Measures 26-30: *a a a a a a a a a a a a*

Measures 31-35: *a a a a a a a a a a a a*

Measures 36-40: *a a a a a a a a a a a a*

41

45

50

The musical score consists of three systems of music, each with a five-line staff. The first system (measures 41-44) shows a sequence of notes with fingerings 'a' and '5'. The second system (measures 45-48) includes a measure with a double bar line. The third system (measures 49-50) ends with a double bar line and repeat dots. Fingerings 'a', '4', and '5' are indicated throughout the piece.

# Menuet

Musical score for a Minuet in G major, BWV 99, by Johann Sebastian Bach. The score is written for a single melodic line on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Menuet" and the time signature is 3/4. The score consists of 40 measures, divided into eight systems of five measures each. The notation includes various rhythmic values (quarter, eighth, sixteenth, and thirty-second notes), rests, and accidentals (sharps, flats, and naturals). Fingerings are indicated by numbers 1-5 below the notes. The piece concludes with a double bar line and repeat dots in the final measure.

42

47

*Allegro assai*

The musical score is organized into ten systems, each consisting of a single staff. The notation includes various note values, rests, and ornaments. Fingerings are indicated by numbers 1-5 below the notes. The piece concludes with a double bar line and repeat dots at the end of the tenth staff.

38

42

46