

# *XXVJ Fantaisies*

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Fantaisie I

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100

The musical score is written on a grand staff with two staves per system. The key signature is one flat (B-flat). The time signature is 2/4. The score consists of 100 measures, divided into systems of four measures each. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings (f, ff, mf, p). The score is divided into measures by vertical bar lines, with measure numbers 2, 5, 10, 12, 15, 20, 21, 25, 30, 32, 35, 40, 43, 45, 50, 54, 55, 60, 65, 67, 70, 75, 78, 80, 85, 87, 90, 95, and 100 indicated at the beginning of their respective measures. The notation is complex, featuring many beamed notes and rests, suggesting a fast and intricate piece.

101 105 110

114 115 120

125 130 135

136 140 145

147 150 155

160 165 170

171 175 180

182 185 190

195 200 205

207 210 215

218 220 225

229 230 235

238 240 245

248 250 255

259 260 265 270

271 275 280

284 285 290 295

296 300 305

308 310 315

320 325

330 335 340

342 345 350

352 355 360

362 365 370

372 375 380

385 390 395

398 400 405

The musical score is presented on ten systems, each consisting of a treble and bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings (f, h). Measure numbers 308 through 405 are indicated at the start of each system. The score is written in a style that suggests it is a transcription of a vocal or instrumental piece, possibly from a 19th-century manuscript.

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455

460

465

*Fantaisie II*

25 30 35

38 40 45

48 50 55

60 65 70

71 75 80

82 85 90

92 95 100

102 105 110

113 115 120 125

127 130 135

139 140 145

148 150 155

158 160 165

167

### *Fantaisie III*

2 5 10 15 20 25 30

10 15 20 25 30



33 35 40 45

46 50

55 60 65

66 70 75

77 80 85

90 95 100

103 105 110

114 115 120

125 130 135

137 140 145

Musical staff 137-145. The staff contains notes and rests with various dynamics and articulations. Above the staff, there are letters: 137: 137, 140: 140, 145: 145. The notes are mostly eighth and sixteenth notes, with some quarter notes. There are also some rests and accidentals.

148 150 155

Musical staff 148-155. The staff contains notes and rests with various dynamics and articulations. Above the staff, there are letters: 148: 148, 150: 150, 155: 155. The notes are mostly eighth and sixteenth notes, with some quarter notes. There are also some rests and accidentals.

159 160 165

Musical staff 159-165. The staff contains notes and rests with various dynamics and articulations. Above the staff, there are letters: 159: 159, 160: 160, 165: 165. The notes are mostly eighth and sixteenth notes, with some quarter notes. There are also some rests and accidentals.

170 175 180

Musical staff 170-180. The staff contains notes and rests with various dynamics and articulations. Above the staff, there are letters: 170: 170, 175: 175, 180: 180. The notes are mostly eighth and sixteenth notes, with some quarter notes. There are also some rests and accidentals.

181 185 190

Musical staff 181-190. The staff contains notes and rests with various dynamics and articulations. Above the staff, there are letters: 181: 181, 185: 185, 190: 190. The notes are mostly eighth and sixteenth notes, with some quarter notes. There are also some rests and accidentals.

191 195 200

Musical staff 191-200. The staff contains notes and rests with various dynamics and articulations. Above the staff, there are letters: 191: 191, 195: 195, 200: 200. The notes are mostly eighth and sixteenth notes, with some quarter notes. There are also some rests and accidentals.

203 205 210

Musical staff 203-210. The staff contains notes and rests with various dynamics and articulations. Above the staff, there are letters: 203: 203, 205: 205, 210: 210. The notes are mostly eighth and sixteenth notes, with some quarter notes. There are also some rests and accidentals.

215 220 225

Musical staff 215-225. The staff contains notes and rests with various dynamics and articulations. Above the staff, there are letters: 215: 215, 220: 220, 225: 225. The notes are mostly eighth and sixteenth notes, with some quarter notes. There are also some rests and accidentals.

227

Musical staff 227. The staff contains notes and rests with various dynamics and articulations. Above the staff, there are letters: 227: 227. The notes are mostly eighth and sixteenth notes, with some quarter notes. There are also some rests and accidentals.

## Fantaisie IV

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11

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85

90

B B B B

94

B B B B B B B B

95 100

102

B B B B B B B B

105 110

111

B B B B B B B B

115

120

B B B B B B B B

125

129

B B B B B B B B

130 135

138

B B B B B B B B

140 145

150

B B B B B B B B

155 160

161

B B B B B B B B

165

169 170 175

177 180

185 190

194 195 200

204 205 210

215

220

225 230

232 235 240

The musical score consists of ten systems of music. Each system begins with a measure number. The notation is written on a five-line staff. The notes are mostly natural, with some accidentals (sharps and flats) appearing. Dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano) are used throughout. The score is divided into measures by vertical bar lines. Some measures contain multiple notes, while others contain rests. The overall structure suggests a complex, possibly contrapuntal, piece.



339 340 345

350 355 360

361 365

369 370 375

377 380 385

387 390 395

396 400

405 410

The musical score is written on a grand staff with two systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings (f, f). The score is divided into measures, with measure numbers 339, 340, 345, 350, 355, 360, 361, 365, 369, 370, 375, 377, 380, 385, 387, 390, 395, 396, 400, 405, and 410 indicated. The score ends with a double bar line and a decorative flourish.

*Fantaisie V*[illegible]





100 105

110 115 120

123 125 130

133 135 140

141 145 150

152

*Fantaisie VII*

5 10

12 15 20

25 30 35

38 40 45 50

53 55 60 65

66 70 75

77 80 85

89 90 95

100 105 110

112 115 120 125

126 130 135

139 140 145 150

151 155 160 165 170 175

177 180 185 190 195 200

202 205 210 215 220 225

229 230 235 240 242 245

The musical score is presented on ten systems, each consisting of three staves. The notation is a form of musical shorthand, possibly a simplified staff notation or a specific dialect of musical notation. It includes various symbols for notes, rests, and accidentals. The page is numbered 139 in the top left and - p.20 of 65. in the top right. The score concludes with a large, ornate decorative flourish on the final system.



94 95 100

Handwritten musical notation on a five-line staff. Above the staff are rhythmic symbols: a vertical line with a flag, a 'B', a 'B', a 'B', a vertical line with a flag, a 'B', a vertical line with a flag, a vertical line with a flag, a vertical line with a flag, a 'B', and a 'B'. The notation includes various note values (minims, crotchets, quavers), rests, and accidentals (sharps, flats, naturals). Some notes are marked with 'f' (forte) or 'c' (crescendo). The staff is divided into measures by vertical bar lines.

103 105 110

Handwritten musical notation on a five-line staff. Above the staff are rhythmic symbols: a vertical line with a flag, a 'B', a vertical line with a flag, a 'B', a 'B', a vertical line with a flag, a 'B', a vertical line with a flag, a 'B', a vertical line with a flag, a 'B', a vertical line with a flag, and a vertical line with a flag. The notation includes various note values, rests, and accidentals. Some notes are marked with 'f' or 'c'.

113 115 120

Handwritten musical notation on a five-line staff. Above the staff are rhythmic symbols: a 'B', a vertical line with a flag, a vertical line with a flag, a vertical line with a flag, a vertical line with a flag, a vertical line with a flag, a 'B', a 'B', a 'B', a 'B', and a 'B'. The notation includes various note values, rests, and accidentals. Some notes are marked with 'f' or 'c'.

123 125 130

Handwritten musical notation on a five-line staff. Above the staff are rhythmic symbols: a 'B', a vertical line with a flag, a vertical line with a flag, a vertical line with a flag, a vertical line with a flag, a vertical line with a flag, a 'B', a 'B', a 'B', and a vertical line with a flag. The notation includes various note values, rests, and accidentals. Some notes are marked with 'f' or 'c'.

133 135 140

Handwritten musical notation on a five-line staff. Above the staff are rhythmic symbols: a 'B', a vertical line with a flag, a 'B', a 'B', a vertical line with a flag, a 'B', a 'B', a 'B', a vertical line with a flag, and a vertical line with a flag. The notation includes various note values, rests, and accidentals. Some notes are marked with 'f' or 'c'.

142 145

Handwritten musical notation on a five-line staff. Above the staff are rhythmic symbols: a vertical line with a flag, a 'B', a 'B', a 'B', a vertical line with a flag, a 'B', a vertical line with a flag, a 'B', a 'B', a 'B', and a 'B'. The notation includes various note values, rests, and accidentals. Some notes are marked with 'f' or 'c'.

150 155

Handwritten musical notation on a five-line staff. Above the staff are rhythmic symbols: a 'B', a 'B', a 'B', a 'B', a 'B', a 'B', a 'B', a vertical line with a flag, a vertical line with a flag, a vertical line with a flag, and a vertical line with a flag. The notation includes various note values, rests, and accidentals. Some notes are marked with 'f' or 'c'.

160 165

Handwritten musical notation on a five-line staff. Above the staff are rhythmic symbols: a 'B', a vertical line with a flag, a vertical line with a flag, a 'B', a 'B', a vertical line with a flag, a 'B', a vertical line with a flag, a vertical line with a flag, a vertical line with a flag, a 'B', and a vertical line with a flag. The notation includes various note values, rests, and accidentals. Some notes are marked with 'f' or 'c'.

170 175 180

Handwritten musical notation on a five-line staff. Above the staff are rhythmic symbols: a vertical line with a flag, a vertical line with a flag, a vertical line with a flag, a 'B', a vertical line with a flag, a vertical line with a flag, a 'B', a 'B', a vertical line with a flag, a vertical line with a flag, a vertical line with a flag, and a vertical line with a flag. The notation includes various note values, rests, and accidentals. Some notes are marked with 'f' or 'c'.

[illegible]





207 210 215

220 225 230

233 235 240 245

246 250 255

260 265 270

274 275 280 285

288 290 295 300

303 305 310 315

317 320 325 330

The musical score is presented in a standard format with systems of staves. Each system begins with a system number, and specific measures within the system are numbered. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into systems, each with a system number (207, 220, 233, 246, 260, 274, 288, 303, 317) and measure numbers. The notation includes various musical symbols such as notes, rests, and dynamic markings.

332 335 340

343 345

*Fantaisie X*

2 5 10

12 15

20 25

29 30 35

39 40 45

47 50

55  $\beta \beta \quad \uparrow \uparrow \quad \uparrow \uparrow \quad \uparrow \uparrow \quad \uparrow \uparrow \quad \uparrow \uparrow \quad \beta \quad \uparrow \quad \beta \quad \uparrow \quad \uparrow$

67  $\uparrow \quad \beta \quad \beta \quad \uparrow \quad \uparrow \quad \uparrow \beta \quad \uparrow \quad \beta \quad \uparrow \quad \beta \quad \uparrow \quad \beta \quad \uparrow \quad \uparrow$

79  $\uparrow \quad \beta \quad \uparrow \quad \uparrow \quad \beta \quad \beta \quad \beta \quad \uparrow \quad \uparrow \quad \uparrow \quad \uparrow \quad \beta \quad \uparrow \quad \beta$

90  $\beta \quad \beta \quad \uparrow \quad \uparrow \beta \quad \beta \quad \uparrow \quad \uparrow \quad \uparrow \quad \beta \quad \beta \quad \uparrow \quad \uparrow \quad \uparrow \quad \beta$

101  $\beta \quad \uparrow \quad \uparrow \quad \uparrow \beta \quad \beta \quad \uparrow \quad \beta \quad \uparrow \quad \uparrow \beta \quad \uparrow \beta \quad \beta \quad \uparrow \quad \beta \quad \beta \quad \beta$

112  $\uparrow \quad \beta \quad \uparrow \quad \uparrow \beta \quad \beta \quad \beta \quad \uparrow \quad \beta \quad \uparrow \quad \beta \quad \uparrow \quad \beta$

122  $\beta \quad \uparrow \quad \uparrow \quad \uparrow \quad \uparrow \quad \beta \quad \uparrow \quad \beta \quad \beta \quad \uparrow \quad \uparrow \quad \uparrow \quad \beta$

133  $\beta \quad \beta \quad \beta \quad \beta \quad \beta \quad \beta \quad \uparrow \quad \beta \quad \beta \quad \beta \quad \uparrow$

142  $\uparrow \quad \uparrow \quad \beta \quad \beta \quad \beta \quad \uparrow$





212 215 220

223 225 230 235

237 240 245

246 250 255

257 260 265

269 270 275 280

282 285 290

295

The musical score is written on a grand staff with two staves per system. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings (f, h). The piece concludes with a double bar line and a decorative flourish.

## Fantaisie XII

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14

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22

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62

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70

73

75

80

85

86

90

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97 100 105

109 110 115 120

122 125 130

133 135 140 145

147 150 155

159 160 165 170

172 175 180

182 185 190

194 195 200 205



207 210 215

*Fantaisie XIII*

2

10 15 20

22 25 30

32 35 40

44 45 50 55

58 60 65 70

72 75 80 85

86 90 95

98 100 105

108 110 115 120

121 125

130 135 140

144 145 150 155

159 160 165 170

171 175 180

184 185 190 195

196 200 205

209 210 215 220

221 225 230

234 235 240 245

247 250 255

259 260 265

270 275

280 285 290

292 295

## Fantaisie XIV

| B B | B B B B B B B

5

2

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15

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25

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32

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50

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59

60

65

70

72

75

80

84

85

90

95

97

100

105

110 115

120 125 130

131 135 140

144 145 150 155

157 160 165

170 175 180

185 190 195

197 200 205

209 210 215 220

The musical score is written on a single five-line staff. It begins at measure 110 and ends at measure 220. The notation includes various rhythmic values: minims (half notes), crotchets (quarter notes), quavers (eighth notes), and rests. Accidentals (sharps, flats, naturals) are used throughout. Above the staff, there are letters (B, I, B) and dots (.) indicating specific notes or rests. The score is divided into systems, each starting with a measure number. The piece concludes with a final cadence.

221 225

69 70 75

78 80 85

88 90 95

98 100 105

106 110

114 115 120

123 125 130

134 135 140

The musical score is written on a single staff with a treble clef. It consists of a series of measures, each containing a specific musical notation. The notation includes various notes (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps, flats, and naturals). The score is divided into systems, each with a system number (69, 78, 88, 98, 106, 114, 123, 134) and a measure number (70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140). The notation is written in a style that is common in early modern lute or guitar tablature, with a focus on the fretting of the strings. The score ends with a large, decorative flourish.





115 120 125

126 130 135

138 140 145 150

151 155 160

165 170

175 180 185

186 190 195

197 200 205

209 210 215

220 225 230

231 235 240

243 245 250

255 260

*Fantaisie XVII*

5 10

15 20

24 25 30

35 40



136

140

141

145

146

150

155

157

160

162

165

166

170

171

175

180

*Fantaisie XVIII*

5

10

2

13 15 20 25

26 30 35

39 40 45

49 50 55 60

61 65 70

73 75 80

84 85 90

95 100 105

107 110 115

119 120 125 130

Staff 119-130: This system contains measures 119 through 130. It features a series of rhythmic patterns with notes and rests, some marked with 'a' or 'b' above them. The notation includes various note values and rests, with some notes having a red dot above them.

131 135 140

Staff 131-140: This system contains measures 131 through 140. The notation continues with rhythmic patterns and notes, including some with 'a' or 'b' above them. The staff shows a continuation of the musical sequence.

142 145 150

Staff 142-150: This system contains measures 142 through 150. The notation includes rhythmic patterns and notes, with some notes marked with 'a' or 'b' above them. The staff shows a continuation of the musical sequence.

155 160 165

Staff 155-165: This system contains measures 155 through 165. The notation includes rhythmic patterns and notes, with some notes marked with 'a' or 'b' above them. The staff shows a continuation of the musical sequence.

168 170 175

Staff 168-175: This system contains measures 168 through 175. The notation includes rhythmic patterns and notes, with some notes marked with 'a' or 'b' above them. The staff shows a continuation of the musical sequence.

178 180 185

Staff 178-185: This system contains measures 178 through 185. The notation includes rhythmic patterns and notes, with some notes marked with 'a' or 'b' above them. The staff shows a continuation of the musical sequence.

190 195 200

Staff 190-200: This system contains measures 190 through 200. The notation includes rhythmic patterns and notes, with some notes marked with 'a' or 'b' above them. The staff shows a continuation of the musical sequence.

201 205 210

Staff 201-210: This system contains measures 201 through 210. The notation includes rhythmic patterns and notes, with some notes marked with 'a' or 'b' above them. The staff shows a continuation of the musical sequence.

212 215 220

Staff 212-220: This system contains measures 212 through 220. The notation includes rhythmic patterns and notes, with some notes marked with 'a' or 'b' above them. The staff shows a continuation of the musical sequence.

225 230 235

238 240 245

*Fantaisie XIX*

5 10

14 15 20

25 30

35 40 45

46 50 55

59 60 65 70





187 190 195

199 200 205 210

213 215 220 225

227 230 235

240 245

*Fantaisie XX*

5 10

12 15 20

21 25



137 140 145

150 155 160

163 165 170 175

176 180 185

186 190 195

200 205 210

211 215 220

223 225 230

234 235 240 245

246 250 255

257 260 265

267 270 275

276 280

*Fantaisie XXI*

2 5 9 10 15 18 20 25 29 30 35

40 45

50 55 60

63 65 70

74 75 80

84 85 90

94 95 100

105 110 115

117 120 125

126 130 135

The musical score consists of ten systems of staves. Each system contains two staves, likely representing the right and left hands of a piano or organ. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte). The chords are primarily triads and dyads, often with a bass note. The melodic lines are often moving in parallel motion or in a stepwise fashion. The overall style is that of a 19th-century musical manuscript.

138 140 145

149 150 155

160 165 170

171 175 180

181 185 190

193 195 200

203 205 210

215

The musical score is written on a grand staff with a single melodic line. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings (f, ff, mf, p). The key signature is one flat (B-flat). The piece concludes with a double bar line and a decorative flourish.

## Fantaisie XXII

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85

90

91

95

100

109

116

125

136

148

159

169

179

105

110

120

130

140

150

155

160

165

170

175

180

185



188 190 195

199 200 205

*Fantaisie XXIII*

2 5 10

11 15 20 25 30 31 35 39 40 45 47 50 55



157 160 165

169 170 175 180

182 185 190 195 200 205

206 210 215

219 220 225

228 230 235

*Fantaisie XXIV*

2 5

10 15 20

11 12 13 14 15 16 17 18 19 20

21 25 30

32 35 40

44 45 50

52 55 60

64 65 70 75

76 80

85 90 95

96 100 105

106

110

114

115

120

58 60 65

70 75

80 85 90

92 95 100

104 105 110 115

116 120 125

126

*Fantaisie XXVI*

2 5

10 15 20

21 25 30

32 35 40

44 45 50

53 55 60

62 65 70

73 75 80 85

87 90 95

97 100 105

107 110 115

116 120 125

127 130 135

136 140 145 150 155

156 160

164 165

The musical score is written on a grand staff (treble and bass clefs) and consists of seven systems of music. The notation includes various musical symbols such as notes, rests, and dynamic markings (f, f). The piece is marked with measure numbers 107, 110, 115, 116, 120, 125, 127, 130, 135, 136, 140, 145, 150, 155, 156, 160, 164, and 165. The final measure (165) ends with a double bar line and a decorative flourish.



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