

# Concerto pour Luth et Cordes en Re Majeur

*Allegro, basse*

Antonio Vivaldi

This image displays the bass line of the first movement of Vivaldi's Concerto for Lute and Strings in D Major. The score is written on ten staves in bass clef, with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro, basse'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Measure numbers 10, 20, 30, and 40 are indicated above the staves. The piece concludes with a double bar line and repeat signs.

First system of musical notation (bass clef, key signature of two sharps). It consists of three staves. The first staff contains measures 1-4. The second staff contains measures 5-8. The third staff contains measures 9-12, ending with a double bar line and repeat dots. A measure number '50' is written above the third staff.

**Largo**

Second system of musical notation (bass clef, key signature of two sharps). It consists of five staves. The first staff contains measures 13-16. The second staff contains measures 17-20, ending with a double bar line and repeat dots. A measure number '5' is written above the second staff. The third staff contains measures 21-24. The fourth staff contains measures 25-28, ending with a double bar line and repeat dots. A measure number '10' is written above the third staff. The fifth staff contains measures 29-32, ending with a double bar line and repeat dots. A measure number '15' is written above the fifth staff. The final staff contains measures 33-36, ending with a double bar line and repeat dots. A measure number '12' is written above the final staff, and a measure number '8' is written below the final staff.

*Allegro*

12/8

10

15

20

25

30