

L E

Petit Boucquet,

D E

FRISE ORIENTALE

*CONTENANT QUELQUES CHAN-
sonnettes Musicales.*

POUR

Toucher du Luth join deux violes de gambas
par myles vois:

Et autres paduanes pour le Luth & violons communs.

Avec

Diverses pieces fort faciles pour toucher
du Luth seul,

*Nouvellement composé par le Musicien
ordinaire du*

TRES-ILLUSTRE ET TRES-GENEREUX
Comte de Frise Orientale, Seigneur de Esens,
Stedes-dorf & Witmunde,

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Ballet par Ballard

Handwritten musical score for 'Ballet par Ballard' in common time. The score consists of six staves of music, each with a different rhythmic pattern. Measures are numbered 1 through 32. The notation uses vertical strokes (up or down) and horizontal dashes to represent different note heads. Measures 1-7 show a pattern of vertical strokes and horizontal dashes. Measures 8-13 show a more complex pattern with vertical strokes and horizontal dashes. Measures 14-20 show a pattern of vertical strokes and horizontal dashes. Measures 21-26 show a pattern of vertical strokes and horizontal dashes. Measures 27-32 show a pattern of vertical strokes and horizontal dashes.

Courante du Ballet par de Moy

Handwritten musical score for 'Courante du Ballet par de Moy' in common time. The score consists of two staves of music. Measures 1-4 show a pattern of vertical strokes and horizontal dashes. Measures 5-8 show a pattern of vertical strokes and horizontal dashes. Measures 9-12 show a pattern of vertical strokes and horizontal dashes. Measures 13-16 show a pattern of vertical strokes and horizontal dashes. Measures 17-20 show a pattern of vertical strokes and horizontal dashes. Measures 21-24 show a pattern of vertical strokes and horizontal dashes. Measures 25-28 show a pattern of vertical strokes and horizontal dashes. Measures 29-32 show a pattern of vertical strokes and horizontal dashes.

11

21

29

36

Ballet par Ballard

6

12

Handwritten musical score for 'Gaillarde du Ballet par de Moy' showing measures 1 through 16. The score consists of two staves of five-line music. The first staff uses a soprano C-clef, and the second staff uses an alto F-clef. Measures 1-4 show a pattern of eighth and sixteenth notes with 'a' and 'b' markings. Measures 5-8 continue this pattern. Measures 9-12 show a more complex sequence with eighth and sixteenth notes. Measures 13-16 conclude the section with a final flourish.

Ballet par de Moy

Handwritten musical score for 'Ballet par de Moy' starting at measure 17. The score consists of two staves of five-line music. The first staff uses a soprano C-clef, and the second staff uses an alto F-clef. Measures 17-20 show a pattern of eighth and sixteenth notes. Measures 21-24 continue this pattern. Measures 25-28 show a more complex sequence. Measures 29-32 conclude the section with a final flourish.

1

11

21

31

37

Ballet par Poulet (?)

9

15

Ballet par de Moy

8

15

20

Ballet par de Moy

6

11

16

20

Courante du Ballet

10

18

Musical score for guitar, page 24, measures 1-6. The score consists of six measures. Measure 1: Upstroke (↑), downstroke (d), upstroke (↑), downstroke (d). Measure 2: Upstroke (↑), downstroke (d), upstroke (↑), downstroke (d). Measure 3: Upstroke (↑), downstroke (d), upstroke (↑), downstroke (d). Measure 4: Upstroke (↑), downstroke (d), upstroke (↑), downstroke (d). Measure 5: Upstroke (↑), downstroke (d), upstroke (↑), downstroke (d). Measure 6: Upstroke (↑), downstroke (d), upstroke (↑), downstroke (d).

Volte par Lepine

A musical score for a single melodic line, likely for a solo instrument or voice. The score consists of two staves. The top staff uses a soprano C-clef and common time, with measures containing various note heads (triangles, circles, diamonds) and rests. The bottom staff uses a bass F-clef and common time, with measures containing eighth notes and rests. Measures 1-4 begin with a triangle, followed by a rest, a circle, a diamond, a triangle, a circle, and a diamond. Measures 5-8 begin with a triangle, followed by a rest, a circle, a diamond, a triangle, a circle, and a diamond. Measures 9-12 begin with a triangle, followed by a rest, a circle, a diamond, a triangle, a circle, and a diamond. Measures 13-16 begin with a triangle, followed by a rest, a circle, a diamond, a triangle, a circle, and a diamond. Measures 17-20 begin with a triangle, followed by a rest, a circle, a diamond, a triangle, a circle, and a diamond. Measures 21-24 begin with a triangle, followed by a rest, a circle, a diamond, a triangle, a circle, and a diamond. Measures 25-28 begin with a triangle, followed by a rest, a circle, a diamond, a triangle, a circle, and a diamond. Measures 29-32 begin with a triangle, followed by a rest, a circle, a diamond, a triangle, a circle, and a diamond. Measures 33-36 begin with a triangle, followed by a rest, a circle, a diamond, a triangle, a circle, and a diamond. Measures 37-40 begin with a triangle, followed by a rest, a circle, a diamond, a triangle, a circle, and a diamond. Measures 41-44 begin with a triangle, followed by a rest, a circle, a diamond, a triangle, a circle, and a diamond. Measures 45-48 begin with a triangle, followed by a rest, a circle, a diamond, a triangle, a circle, and a diamond. Measures 49-52 begin with a triangle, followed by a rest, a circle, a diamond, a triangle, a circle, and a diamond. Measures 53-56 begin with a triangle, followed by a rest, a circle, a diamond, a triangle, a circle, and a diamond. Measures 57-60 begin with a triangle, followed by a rest, a circle, a diamond, a triangle, a circle, and a diamond. Measures 61-64 begin with a triangle, followed by a rest, a circle, a diamond, a triangle, a circle, and a diamond. Measures 65-68 begin with a triangle, followed by a rest, a circle, a diamond, a triangle, a circle, and a diamond. Measures 69-72 begin with a triangle, followed by a rest, a circle, a diamond, a triangle, a circle, and a diamond. Measures 73-76 begin with a triangle, followed by a rest, a circle, a diamond, a triangle, a circle, and a diamond. Measures 77-80 begin with a triangle, followed by a rest, a circle, a diamond, a triangle, a circle, and a diamond. Measures 81-84 begin with a triangle, followed by a rest, a circle, a diamond, a triangle, a circle, and a diamond. Measures 85-88 begin with a triangle, followed by a rest, a circle, a diamond, a triangle, a circle, and a diamond. Measures 89-92 begin with a triangle, followed by a rest, a circle, a diamond, a triangle, a circle, and a diamond. Measures 93-96 begin with a triangle, followed by a rest, a circle, a diamond, a triangle, a circle, and a diamond. Measures 97-100 begin with a triangle, followed by a rest, a circle, a diamond, a triangle, a circle, and a diamond.

Musical score for a string instrument, page 8, measures 1-6. The score consists of six measures. Measure 1: B. Measure 2: T B. Measure 3: B T B. Measure 4: T B. Measure 5: B T B. Measure 6: T B. The staff has a key signature of one sharp, a common time signature, and a pitch range from approximately E3 to G4.

Musical score for bar 14:

14

Measure 14 consists of seven measures of music. The first measure starts with a bass note B. The second measure starts with a bass note B followed by a grace note A. The third measure starts with a bass note B followed by grace notes A and B. The fourth measure starts with a bass note B. The fifth measure starts with a bass note A. The sixth measure starts with a bass note B followed by grace notes A and B. The seventh measure starts with a bass note B followed by grace notes A and B.

Musical score for bar 21:

21

Soprano vocal line:

B A B | A A | B B B | A | B

Lyrics:

B A B | A A | B B B | A | B

1

8

14

18

25

31

10

18

25

30

Volte par Lancloe

8

15

Musical score for guitar, page 22, measures 1-10. The score consists of ten measures. Measure 1: B. Measure 2: | A B. Measure 3: |. B. Measure 4: |. B. Measure 5: |. B. Measure 6: |. B. Measure 7: | A |. Measure 8: | A |. Measure 9: | A |. Measure 10: | A |.

The score is written on a five-line staff with a common time signature. The first measure starts with a B. The second measure begins with a vertical bar, followed by an A and a B. The third measure begins with a vertical bar and a dot, followed by a B. The fourth measure begins with a vertical bar and a dot, followed by a B. The fifth measure begins with a vertical bar and a dot, followed by a B. The sixth measure begins with a vertical bar and a dot, followed by a B. The seventh measure begins with a vertical bar, followed by an A. The eighth measure begins with a vertical bar, followed by an A. The ninth measure begins with a vertical bar, followed by an A. The tenth measure begins with a vertical bar, followed by an A.

Courante par de Moy

Musical score for bar 17:

17

Soprano part (top line): | . B | B | B | B | B | B |

Alto part (second line from top): a d b a B d a | B d a B d B | a d a B d a | B a d B d B | a B d a B d | a B d a B d |

Bass part (third line from top): a | c | c | c | c | c |

Tenor part (bottom line): e | e | a | d | a | d | a |

Musical score for guitar, page 31, measures 1-8. The score consists of two staves. The top staff shows a melody with various note heads and stems. The bottom staff shows a harmonic bass line. Measure 1 starts with a bass note followed by a note with a vertical stem and a horizontal bar. Measures 2-3 show a bass note followed by a note with a vertical stem and a horizontal bar. Measures 4-5 show a bass note followed by a note with a vertical stem and a horizontal bar. Measures 6-7 show a bass note followed by a note with a vertical stem and a horizontal bar. Measure 8 shows a bass note followed by a note with a vertical stem and a horizontal bar.

Musical score for a bowed instrument, page 39, measures 39-40. The score consists of two staves. The top staff shows a continuous line of notes with various slurs and grace notes, primarily using the letters 'B' and 'a'. The bottom staff shows sustained notes with vertical stems and horizontal dashes. Measure 39 ends with a fermata over the last note. Measure 40 begins with a single note 'a' followed by a measure rest.

Handwritten musical score for 'Courante par de Moy' in common time. The score consists of five staves of music, each with a different rhythmic pattern. Measures are numbered 1 through 31. The patterns involve various note heads (circles, triangles, diamonds) and stems, with some notes having horizontal dashes or dots. Fingerings like 'a' and 'e' are indicated below the staff. Measure 1 starts with a vertical bar followed by a triangle, then a circle with a dot, another triangle, and so on. Measure 9 starts with a triangle, then a circle with a dot, followed by a series of eighth-note patterns. Measure 16 starts with a triangle, then a circle with a dot, followed by a series of eighth-note patterns. Measure 24 starts with a circle with a dot, then a triangle, followed by a series of eighth-note patterns. Measure 31 ends with a vertical bar.

Courante par Ballart

Handwritten musical score for 'Courante par Ballart' in common time. The score consists of two staves of music. The top staff begins with a vertical bar, followed by a triangle, a circle with a dot, a triangle, and a circle with a dot. The bottom staff begins with a circle with a dot, followed by a triangle, and a series of eighth-note patterns. Both staves end with vertical bars.

16

23

31

37

Courante par de Moy

17

23

30

36

44

52

59

65

A handwritten musical score for a harpsichord or similar instrument, consisting of six staves of music. The music is written in common time and uses a unique notation system with various note heads (triangular, square, circle) and rests. The notes are primarily eighth and sixteenth notes. The score includes measure numbers 1 through 38. The notation is dense and requires interpretation of the specific symbols used.

Courante par Gautie

A handwritten musical score for a harpsichord or similar instrument, consisting of two staves of music. The notation is identical to the previous score, using the same unique note heads and rests. The score includes measure numbers 1 through 10. The music is likely a continuation of the piece from the previous page.

10

16

24

31

Courante par de Moy

16

23

30

38

44

Courante sur le mesme Air par de Moy

1

10

19

28

35

42

48

Courante par de Moy

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

24

31

Courante par de Moy

8

15

21

27

33

39

Courante par Gautie

59

15

23

Courante par Gautie

1 2 3 4 5 6 7

8 9 10. 11. 12 13 14

15 16 17 18. 19. 20 21 22 23

Courante par de Moy

1 2. 3. 4. 5. 6. 7

8 9 10. 11. 12 13 14

15 16 17

22

29

34

Courante par de Moy

8

17

24

31

Courante par de Moy

8

16

23

30

1 | R R B R | R R R | R R R | R R |

11 | R B R R | R R | R | R | R. B | R R. B |

20 | R | R B | B | B | B |

26 | B | B | R | R B | B | R |

33 | R B | R | R. | R. | R. B | R R. B | R |

41 | R | R | R | R | R B | R |

49 | R | R B | R B | R | R | R | R |

57 | R | R | R | B | R. B | R | R | R |

64

70

77

Courante par de Moy

1

2

17

24

34

42

51

Courante par Gautie

8

15

21

1

10

16

24

Courante par de Moy

1

9

15

21

28

L'orangier par Lepine

16

30

1

16

22

29

36

43

B

8

17

La Sarabande

8

14

20

27

35

Courante de Madame

10

18

La Bergiet

10

La Spagnolet

11

La Princesse

10

19

27

La Vigone

9

17

24

32

La seconde Arigone

The sheet music consists of five staves of musical notation. The first staff starts with two vertical strokes. The second staff begins with a vertical stroke followed by a horizontal stroke with a 'B' above it. The third staff starts with a vertical stroke. The fourth staff begins with a vertical stroke followed by a horizontal stroke with a 'B' above it. The fifth staff starts with a vertical stroke.

Measure numbers: 1, 8, 15, 24, 31

Key signatures: None

Time signature: Common time (indicated by a 'C')

Notes: Vertical strokes (up and down), horizontal strokes with 'B' above them, and horizontal strokes with 'a' below them.

Courante

The sheet music consists of two staves of musical notation. The first staff starts with a vertical stroke. The second staff begins with a vertical stroke followed by a horizontal stroke with a 'B' above it. The third staff starts with a vertical stroke. The fourth staff begins with a vertical stroke followed by a horizontal stroke with a 'B' above it. The fifth staff starts with a vertical stroke.

Measure numbers: 1, 10

Key signatures: None

Time signature: Common time (indicated by a 'C')

Notes: Vertical strokes (up and down), horizontal strokes with 'B' above them, and horizontal strokes with 'a' below them.

18

26

La Royale

10

17

La Valaise

9

16

22

l'Italiana

18

Handwritten musical score for 'Courante' in 16th century tablature notation. The score consists of four staves of music, each with six horizontal lines representing a stringed instrument like a lute or guitar. The notation uses vertical strokes (upward and downward) and horizontal dashes to indicate pitch and rhythm. The first staff starts with three upward strokes. The second staff begins with a downward stroke followed by two upward strokes. The third staff starts with an upward stroke. The fourth staff begins with a downward stroke followed by two upward strokes. Measures are separated by vertical bar lines. The score includes several grace notes and slurs. Fingerings are indicated by lowercase letters below the strings: 'a' for the first string, 'c' for the second, and 'e' for the third. Measure numbers 1 through 16 are present above the staves.

Courante

Handwritten musical score for 'Courante' in 16th century tablature notation. The score consists of four staves of music, each with six horizontal lines representing a stringed instrument like a lute or guitar. The notation uses vertical strokes (upward and downward) and horizontal dashes to indicate pitch and rhythm. The first staff starts with an upward stroke. The second staff starts with an upward stroke. The third staff starts with an upward stroke. The fourth staff starts with an upward stroke. Measures are separated by vertical bar lines. The score includes several grace notes and slurs. Fingerings are indicated by lowercase letters below the strings: 'a' for the first string, 'c' for the second, and 'e' for the third. Measure numbers 17 through 24 are present above the staves.

26

32

38

Courante

17

Courante

1

10

18

Courante

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

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18

19

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156

157

158

<img alt="Continuation of the musical score. The first staff starts with a vertical stroke. The second staff begins with a vertical stroke

1

9

15

21

Courante

17

24

Courante

8

17

24

31