

Galliard 1

Daniel Bacheler

– meint, ein Ton höher greifen und trillern; X – meint Mordent

[illegible][illegible][illegible][illegible]

The Rose Tree

G major

3/4

Voice: G4 A4 B4 G4

Piano: G3 A3 B3 G3

[illegible]

$\frac{b \times a}{\frac{b}{a} \times c\#}$	$\frac{c\#}{\frac{c}{a}}$	$\frac{f \times a}{\frac{f}{a} \times b}$	$\frac{b \times a}{\frac{b}{a} \times c\#}$
$\frac{a}{\frac{a}{b \times c\#}}$	$\frac{c}{\frac{c}{a}}$	$\frac{f \times a}{\frac{f}{a} \times b}$	$\frac{b \times a}{\frac{b}{a} \times c\#}$
$\frac{a}{\frac{a}{b \times c\#}}$	$\frac{c}{\frac{c}{a}}$	$\frac{f \times a}{\frac{f}{a} \times b}$	$\frac{b \times a}{\frac{b}{a} \times c\#}$
$\frac{a}{\frac{a}{b \times c\#}}$	$\frac{c}{\frac{c}{a}}$	$\frac{f \times a}{\frac{f}{a} \times b}$	$\frac{b \times a}{\frac{b}{a} \times c\#}$

Galliard 2

Daniel Bacheler

Daniel Bacheler						
\dot{h}	\dot{f}	\dot{h}	\dot{h}	\dot{f}	\dot{h}	\dot{h}
f	\bar{f}	h	h	\bar{f}	\bar{f}	\bar{f}
a		f	i	a	\bar{a}	\bar{a}
		h	f	a	\bar{a}	\bar{a}
		a		a	\bar{a}	\bar{a}
				a	\bar{a}	\bar{a}
a				a	\bar{a}	\bar{a}

[illegible]

a	a	b	a	e	a
a	a	a	b	a	a
c	c	a	c	c	c
d	c	a	c	c	c

c		d h	f	d c	a	h l	i i	h	h	f d	c f	d	c	d a	e e	c
c			h	f	a	a		i	h	i	h d		d	a	b a	f
f		f	a	c	c b c	f	h	f	a	f	a	a c	a	c		
c				c				d						c		

a c f h	a	d f h f d c f	d f d c a c a	h l i i h	i h d
		h	a a		f
c a d		f f a	c c	f h	f a f
	h		c		d

				
c a c b f d e f d c a g	c b a	a a c b c b f	h	b
	b a e e	d	a	b a b d a
a	a c	c	a	b d b d
	c	d	e	

f	f	f	f	a	a
a b	b a		b c a	a f e	a
b	b			b	c
		a c	a c	c e	c
		b	b	a	a

$\text{♩} \cdot \text{♩}$	♩	$\text{♩} \cdot \text{♩}$	♩
$\overline{\quad}$	$a \overline{\quad} \overline{\quad} b a$	f	$c f g f \overline{\quad} c a$
$b a b \overline{\quad} a b a \overline{\quad} a$	$b \overline{\quad} b \overline{\quad} \overline{\quad} b a \overline{\quad} \overline{\quad} b$	$\overline{\quad} c \overline{\quad} a b \overline{\quad} b \overline{\quad} a b$	$\overline{\quad} \overline{\quad} \overline{\quad} \overline{\quad} b a \overline{\quad}$

b		a a c b d	a a c
b c d a c d c a c	d c a c d c d a c	a c	c
b c d a c d c a c	d c a c d c d a	a c	a

Galliard 3

D. Bacheler

Handwritten musical score for Galliard 3 by D. Bacheler. The score is written on a five-line staff with a treble clef. The notation includes various musical symbols such as notes, rests, and accidentals, along with a series of letters (a, b, c, d, e, f, g, h, i) and numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

Pavan 4

D.Bacheler

[illegible]

a	c	f	c	a	
b	a	b	c	c	
	a				

[illegible]

c a f f b c a a a a
f e c c f h i i i h f b b e c a f e c c a c c a c
e f h i i h f e c a f e c c a c c a c
c

[illegible]

Musical notation for the first system of "The Bird Song". It features a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of eighth notes and quarter notes. Below the staff, there are three staves of letter-based notation: the first staff has letters c, a, b, a, c, b, a, c; the second staff has letters a, i, i, h; the third staff has letters a, c, e.

a f D f c	a D a c	a a a c a a a	a D
D	b D c c	D a a D c	D D D c D
a	c D	c a a D c	c
		a	c c a
			a

C A G F E D	C B A G F E D	C B A G F E D
D		D
C		C
A	E	F
	G	A

c f c h	i h i f h f h f	c f c c c a	c a c a c a c a	c c c c c c
a				

h \mathfrak{G} \mathfrak{C} \mathfrak{G}	h	\mathfrak{D} h f \mathfrak{D}	\mathfrak{C} a
h	a h	f i h f	a \mathfrak{D} \mathfrak{C} a
\mathfrak{C}	a		a \mathfrak{D} \mathfrak{C} a
	\mathfrak{G} \mathfrak{C} h		\mathfrak{C}
		a	a
			$/a$ $/a$ $/\mathfrak{C}$ a

[illegible]

<i>f f h i e h e f f f</i>	<i>c a c c a c a</i>	<i>a c a c a c</i>
	<i>a c</i>	<i>a a</i>
<i>a</i>	<i>a c e</i>	<i>a</i>
	/a	

First system of musical notation for 'The Rose Tree' in G major, 3/4 time. The notation includes a vocal melody line with notes and rests, and a guitar accompaniment line with chords and fingerings.

Musical score for "The Rose Tree" in G major, 3/4 time. The score is for a single voice and piano accompaniment. The melody is simple and folk-like, with a key signature of one sharp (F#) and a 3/4 time signature. The piano part provides a harmonic accompaniment with chords and single notes. The score is divided into three measures, each with a 4-measure rest for the voice and piano parts.

Pavan 5

Bachelor

a	c e	a c e	G c h	f e	e c	c	e G h b	f e
a	a	f	a	a	f e c	f	a h	h
			c				G	e G
c	c		G		c			b c e e
/a								c

Musical score for "The Rose Tree" in G major, 2/4 time. The score is for a single melodic line on a five-line staff. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of 16 measures. The first measure is a half note G4. The second measure is a quarter note A4. The third measure is a half note B4. The fourth measure is a quarter note A4. The fifth measure is a half note G4. The sixth measure is a quarter note F#4. The seventh measure is a half note E4. The eighth measure is a quarter note D4. The ninth measure is a half note C4. The tenth measure is a quarter note B3. The eleventh measure is a half note A3. The twelfth measure is a quarter note G3. The thirteenth measure is a half note F#3. The fourteenth measure is a quarter note E3. The fifteenth measure is a half note D3. The sixteenth measure is a quarter note C3. The score is written in a single system with a repeat sign at the end.

[illegible][illegible]

c c a f e c b c e c	c a c a a h g
a c c c a h g	c a a
c d c a d e g	
	e e c c

The first system of musical notation for 'The Bird Song' is shown. It consists of a single staff with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, rhythmic style. The notes are: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The lyrics 'The Bird Song' are written below the staff.

[illegible]

Musical score for "The Rose Tree" in G major, 2/4 time. The score is for a single melodic line on a five-line staff. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of 16 measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The second line starts with a repeat sign. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The third line starts with a repeat sign. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The fourth line starts with a repeat sign. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The fifth line starts with a repeat sign. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The sixth line starts with a repeat sign. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The seventh line starts with a repeat sign. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The eighth line starts with a repeat sign. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The ninth line starts with a repeat sign. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The tenth line starts with a repeat sign. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The eleventh line starts with a repeat sign. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The twelfth line starts with a repeat sign. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The thirteenth line starts with a repeat sign. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The fourteenth line starts with a repeat sign. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The fifteenth line starts with a repeat sign. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The sixteenth line starts with a repeat sign. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half).

[illegible][illegible][illegible]

Pavan 6

Bachelor

a f f	a f	c a c f h	f f h f h f h f i f h
c c a c c	b a	f	f f b c
a	c	a	a

c a c a c f	a a a c	c a c	a a
f a a a b	c b c	b a b	a a
c a c	c		

a a c	a f f e f	a c	a c	f	f	c
b c f	c c c c a	a c	c			c
		c	c	a	c c a	c
		a	a	c a		c

c a h	c f c	a c	a c	a	a	f a	c
a b	f a b	a b	a c	c	b a	a	a
a	c	a	a	c	c f	a c	c

a a	a f c	f c	c a	a	a	f	a
b b	a	a	a	a	a	a	a
c	c a	a	a	a	a	a	c
c	a	a c	a c				

c f c f f	a c	f f f f f c a c	a a h f
c a c c	a	a a b	f b a b a a b c
a		c	

a c f c a	a a c a c	a	a	a
f a c a b	a c b a	a c	a c a c	c
		a	c	a

a a	f a c a a	c a c	a a c f f
b f	a	b a b a	a c f c f
c f	a a c		
		c	a

		
c c a a c a b c b c b c a c	b a a b b a c b a c b	c b a
	a b a c b b b	

Almain7

Bachelor

[illegible]

h k l l h	f d f c f	h f d f c	a	a	a	c	a h f
l i	h	d	c	a c d	c d	d	b d d
			c a c d			a f d	d a
a	a	f	d	a			
a		d a d	a				
		d					
a							

Musical score for "The Rose Tree" in G major, 2/4 time. The score is written for voice and piano. The voice part is in the treble clef, and the piano part is in the bass clef. The key signature has one sharp (F#). The tempo is marked "Allegretto". The score consists of 16 measures. The first measure has a treble clef and a key signature of one sharp. The piano part starts with a bass clef and a key signature of one sharp. The score is divided into two systems of eight measures each. The first system ends with a double bar line. The second system ends with a double bar line. The score is written in a standard musical notation style with notes, rests, and bar lines.

Musical notation for the first system of 'The Bird Song'. It features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written on a five-line staff. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). The lyrics 'The Bird Song' are written below the staff.

Courante 8

Bachelor

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

	a b	b	a	b a			f f	b	b	b	b	f	b	b		
c d	a c	b b	b				b	b				b	e b	c d		
d e	a		c	a a			a c	b c a	b a b			c	b a			
e f	b	a	a									a		b	a	b
			a			a					//a				a	

[illegible][illegible]

	a b	a b	<i>mf</i>	<i>f</i>	a b	a b	<i>f</i>	b a	b a
	a c	c		c	b	b		b	b
c a			<i>f</i>					a	a
a c c	a				b	a		a	
//a						a		a	

Musical score for "The Rose Tree" in G major, 2/4 time. The score is for a single melodic line on a five-line staff. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of 16 measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half), C4 (half), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half), D3 (half), C3 (half), B2 (half). The piece ends with a double bar line. The score is written in a simple, clean style with no dynamics or articulation marks.

Musical score for "The Rose Tree" in G major, 3/4 time. The melody consists of 11 measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter). The key signature has one sharp (F#). The time signature is 3/4. The score ends with a double bar line.

Round 9

Bachelor




[illegible]

			a c d	f	h f d c d f	c	f d c a d
b d f d b a b a b d b a	a	a b d	a c d			d	d d
e	c	a c		e	c	a	a a
	a					a	

c a	a c b f c	f b c a	a c b a
c b c a a c	a c b	b f b c a	c a c
b a e e	a	b f e c a	b b c
c e	b	f f e c a	c b
a c	c	a f e c a	c
	a	e c	a c a
c		b b	b
			c a
			a

D	E F	G	A	B	C D	E	F G	A	B
D	D b	a		a	a c	b c	f c	f h	f c
a	e c a c a	a e	c c e c a	e	c a c e	a			
a	a	a							

[illegible]

		
$a \ b \overline{a} \ \overline{b} \ a \ b$	$\overline{a} \ b \overline{b} \ \overline{a} \ c \ c \ a$	$\overline{b} \ \overline{a} \ c \ a \ \overline{b} \ c \ a \ \overline{b}$
$\overline{b} \ \overline{c} \ \overline{b} \ \overline{a} \ c \ a \ \overline{b} \ c$	$\overline{c} \ \overline{a} \ c \ c \ c \ a \ \overline{c} \ c$	$\overline{a} \ \overline{a} \ c \ c \ \overline{a} \ c \ \overline{a} \ b$
$\overline{b} \ \overline{c} \ \overline{b} \ \overline{a} \ c \ a \ \overline{b} \ c$	a	a

Musical score for "The Rose Tree" in G major, 3/4 time. The score is for a single voice and piano accompaniment. The melody is simple and catchy, with a key signature of one sharp (F#). The piano accompaniment provides a steady harmonic support with chords and moving lines. The piece ends with a final cadence.







A musical score for the song 'The Rose Tree'. The score is written for a single melodic line on a five-line staff. The melody is in G major, indicated by one sharp (F#). The time signature is 4/4. The key signature is one sharp (F#). The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half), D4 (half), C4 (half), B3 (half), A3 (half), G3 (half), F#3 (half), E3 (half), D3 (half), C3 (half), B2 (half), A2 (half), G2 (half), F#2 (half), E2 (half), D2 (half), C2 (half), B1 (half), A1 (half), G1 (half), F#1 (half), E1 (half), D1 (half), C1 (half), B0 (half), A0 (half), G0 (half), F#0 (half), E0 (half), D0 (half), C0 (half), B-1 (half), A-1 (half), G-1 (half), F#-1 (half), E-1 (half), D-1 (half), C-1 (half), B-2 (half), A-2 (half), G-2 (half), F#-2 (half), E-2 (half), D-2 (half), C-2 (half), B-3 (half), A-3 (half), G-3 (half), F#-3 (half), E-3 (half), D-3 (half), C-3 (half), B-4 (half), A-4 (half), G-4 (half), F#-4 (half), E-4 (half), D-4 (half), C-4 (half), B-5 (half), A-5 (half), G-5 (half), F#-5 (half), E-5 (half), D-5 (half), C-5 (half), B-6 (half), A-6 (half), G-6 (half), F#-6 (half), E-6 (half), D-6 (half), C-6 (half), B-7 (half), A-7 (half), G-7 (half), F#-7 (half), E-7 (half), D-7 (half), C-7 (half), B-8 (half), A-8 (half), G-8 (half), F#-8 (half), E-8 (half), D-8 (half), C-8 (half), B-9 (half), A-9 (half), G-9 (half), F#-9 (half), E-9 (half), D-9 (half), C-9 (half), B-10 (half), A-10 (half), G-10 (half), F#-10 (half), E-10 (half), D-10 (half), C-10 (half), B-11 (half), A-11 (half), G-11 (half), F#-11 (half), E-11 (half), D-11 (half), C-11 (half), B-12 (half), A-12 (half), G-12 (half), F#-12 (half), E-12 (half), D-12 (half), C-12 (half), B-13 (half), A-13 (half), G-13 (half), F#-13 (half), E-13 (half), D-13 (half), C-13 (half), B-14 (half), A-14 (half), G-14 (half), F#-14 (half), E-14 (half), D-14 (half), C-14 (half), B-15 (half), A-15 (half), G-15 (half), F#-15 (half), E-15 (half), D-15 (half), C-15 (half), B-16 (half), A-16 (half), G-16 (half), F#-16 (half), E-16 (half), D-16 (half), C-16 (half), B-17 (half), A-17 (half), G-17 (half), F#-17 (half), E-17 (half), D-17 (half), C-17 (half), B-18 (half), A-18 (half), G-18 (half), F#-18 (half), E-18 (half), D-18 (half), C-18 (half), B-19 (half), A-19 (half), G-19 (half), F#-19 (half), E-19 (half), D-19 (half), C-19 (half), B-20 (half), A-20 (half), G-20 (half), F#-20 (half), E-20 (half), D-20 (half), C-20 (half), B-21 (half), A-21 (half), G-21 (half), F#-21 (half), E-21 (half), D-21 (half), C-21 (half), B-22 (half), A-22 (half), G-22 (half), F#-22 (half), E-22 (half), D-22 (half), C-22 (half), B-23 (half), A-23 (half), G-23 (half), F#-23 (half), E-23 (half), D-23 (half), C-23 (half), B-24 (half), A-24 (half), G-24 (half), F#-24 (half), E-24 (half), D-24 (half), C-24 (half), B-25 (half), A-25 (half), G-25 (half), F#-25 (half), E-25 (half), D-25 (half), C-25 (half), B-26 (half), A-26 (half), G-26 (half), F#-26 (half), E-26 (half), D-26 (half), C-26 (half), B-27 (half), A-27 (half), G-27 (half), F#-27 (half), E-27 (half), D-27 (half), C-27 (half), B-28 (half), A-28 (half), G-28 (half), F#-28 (half), E-28 (half), D-28 (half), C-28 (half), B-29 (half), A-29 (half), G-29 (half), F#-29 (half), E-29 (half), D-29 (half), C-29 (half), B-30 (half), A-30 (half), G-30 (half), F#-30 (half), E-30 (half), D-30 (half), C-30 (half), B-31 (half), A-31 (half), G-31 (half), F#-31 (half), E-31 (half), D-31 (half), C-31 (half), B-32 (half), A-32 (half), G-32 (half), F#-32 (half), E-32 (half), D-32 (half), C-32 (half), B-33 (half), A-33 (half), G-33 (half), F#-33 (half), E-33 (half), D-33 (half), C-33 (half), B-34 (half), A-34 (half), G-34 (half), F#-34 (half), E-34 (half), D-34 (half), C-34 (half), B-35 (half), A-35 (half), G-35 (half), F#-35 (half), E-35 (half), D-35 (half), C-35 (half), B-36 (half), A-36 (half), G-36 (half), F#-36 (half), E-36 (half), D-36 (half), C-36 (half), B-37 (half), A-37 (half), G-37 (half), F#-37 (half), E-37 (half), D-37 (half), C-37 (half), B-38 (half), A-38 (half), G-38 (half), F#-38 (half), E-38 (half), D-38 (half), C-38 (half), B-39 (half), A-39 (half), G-39 (half), F#-39 (half), E-39 (half), D-39 (half), C-39 (half), B-40 (half), A-40 (half), G-40 (half), F#-40 (half), E-40 (half), D-40 (half), C-40 (half), B-41 (half), A-41 (half), G-41 (half), F#-41 (half), E-41 (half), D-41 (half), C-41 (half), B-42 (half), A-42 (half), G-42 (half), F#-42 (half), E-42 (half), D-42 (half), C-42 (half), B-43 (half), A-43 (half), G-43 (half), F#-43 (half), E-43 (half), D-43 (half), C-43 (half), B-44 (half), A-44 (half), G-44 (half), F#-44 (half), E-44 (half), D-44 (half), C-44 (half), B-45 (half), A-45 (half), G-45 (half), F#-45 (half), E-45 (half), D-45 (half), C-45 (half), B-46 (half), A-46 (half), G-46 (half), F#-46 (half), E-46 (half), D-46 (half), C-46 (half), B-47 (half), A-47 (half), G-47 (half), F#-47 (half), E-47 (half), D-47 (half), C-47 (half), B-48 (half), A-48 (half), G-48 (half), F#-48 (half), E-48 (half), D-48 (half), C-48 (half), B-49 (half), A-49 (half), G-49 (half), F#-49 (half), E-49 (half), D-49 (half), C-49 (half), B-50 (half), A-50 (half), G-50 (half), F#-50 (half), E-50 (half), D-50 (half), C-50 (half), B-51 (half), A-51 (half), G-51 (half), F#-51 (half), E-51 (half), D-51 (half), C-51 (half), B-52 (half), A-52 (half), G-52 (half), F#-52 (half), E-52 (half), D-52 (half), C-52 (half), B-53 (half), A-53 (half), G-53 (half), F#-53 (half), E-53 (half), D-53 (half), C-53 (half), B-54 (half), A-54 (half), G-54 (half), F#-54 (half), E-54 (half), D-54 (half), C-54 (half), B-55 (half), A-55 (half), G-55 (half), F#-55 (half), E-55 (half), D-55 (half), C-55 (half), B-56 (half), A-56 (half), G-56 (half), F#-56 (half), E-56 (half), D-56 (half), C-56 (half), B-57 (half), A-57 (half), G-57 (half), F#-57 (half), E-57 (half), D-57 (half), C-57 (half), B-58 (half), A-58 (half), G-58 (half), F#-58 (half), E-58 (half), D-58 (half), C-58 (half), B-59 (half), A-59 (half), G-59 (half), F#-59 (half), E-59 (half), D-59 (half), C-59 (half), B-60 (half), A-60 (half), G-60 (half), F#-60 (half), E-60 (half), D-60 (half), C-60 (half), B-61 (half), A-61 (half), G-61 (half), F#-61 (half), E-61 (half), D-61 (half), C-61 (half), B-62 (half), A-62 (half), G-62 (half), F#-62 (half), E-62 (half), D-62 (half), C-62 (half), B-63 (half), A-63 (half), G-63 (half), F#-63 (half), E-63 (half), D-63 (half), C-63 (half), B-64 (half), A-64 (half), G-64 (half), F#-64 (half), E-64 (half), D-64 (half), C-64 (half), B-65 (half), A-65 (half), G-65 (half), F#-65 (half), E-65 (half), D-65 (half), C-65 (half), B-66 (half), A-66 (half), G-66 (half), F#-66 (half), E-66 (half), D-66 (half), C-66 (half), B-67 (half), A-67 (half), G-67 (half), F#-67 (half), E-67 (half), D-67 (half), C-67 (half), B-68 (half), A-68 (half), G-68 (half), F#-68 (half), E-68 (half), D-68 (half), C-68 (half), B-69 (half), A-69 (half), G-69 (half), F#-69 (half), E-69 (half), D-69 (half), C-69 (half), B-70 (half), A-70 (half), G-70 (half), F#-70 (half), E-70 (half), D-70 (half), C-70 (half), B-71 (half), A-71 (half), G-71 (half), F#-71 (half), E-71 (half), D-71 (half), C-71 (half), B-72 (half), A-72 (half), G-72 (half), F#-72 (half), E-72 (half), D-72 (half), C-72 (half), B-73 (half), A-73 (half), G-73 (half), F#-73 (half), E-73 (half), D-73 (half), C-73 (half), B-74 (half), A-74 (half), G-74 (half), F#-74 (half), E-74 (half), D-74 (half), C-74 (half), B-75 (half), A-75 (half), G-75 (half), F#-75 (half), E-75 (half), D-75 (half), C-75 (half), B-76 (half), A-76 (half), G-76 (half), F#-76 (half), E-76 (half), D-76 (half), C-76 (half), B-77 (half), A-77 (half), G-77 (half), F#-77 (half), E-77 (half), D-77 (half), C-77 (half), B-78 (half), A-78 (half), G-78 (half), F#-7



La Jeune Fillette

Bachelor

	a	b	b	a		f
b	b	b	b	a	b	b
a	a	c	a	c	a	c
c	a	a	a	a	a	a
a	a	a	a	a	a	a
a	a	a	a	a	a	a




a c b a	c d e f g a b	c d e f g a b	c d e f g a b	c d e f g a b
f a	a c b a	c d e f g a b	c d e f g a b	c d e f g a b
a	a	a	a	a
a	a	a	a	a

					
b b a	a b a	a c	c	a b	f f f
b	b a	b	b	b	f
a	c a	a a c a c	a a		
c a	c a b	a	a		
		a	//a	a	

				
B \flat A G	F E D	C B A	G F E	D C B

The first system of the musical score for 'The Bird Song' consists of five staves. The top staff is a vocal line with notes and rests. The second staff contains lyrics: 'a c d a b a a' under the first measure and 'a b' under the second measure. The third staff contains lyrics: 'a a' under the first measure and 'a b' under the second measure. The fourth staff contains lyrics: 'a' under the first measure and 'a' under the second measure. The fifth staff contains lyrics: 'a' under the first measure and 'a' under the second measure. The system is divided into two measures by a double bar line.

f	b	a						a	b
c	b	a	b	b	c	c	a	c	c
a	c	a	a	c	a	a	c	a	i
	b	a	e		c		a		
	b	a							
	a	//a	//a	a					

			
$c \overline{\downarrow} f \overline{\downarrow} c \ a$	$c \overline{\downarrow} f \overline{\downarrow} c \ a$	$c \overline{\downarrow} f \overline{\downarrow} c \ a$	$c \overline{\downarrow} f \overline{\downarrow} c \ a$
$\overline{\downarrow} b \ a \ \overline{\downarrow} b \ b \ a$	$\overline{\downarrow} b \ a \ \overline{\downarrow} b \ b \ a$	$\overline{\downarrow} b \ a \ \overline{\downarrow} b \ b \ a$	$\overline{\downarrow} b \ a \ \overline{\downarrow} b \ b \ a$
$\overline{\downarrow} b$	$\overline{\downarrow} b$	$\overline{\downarrow} b$	$\overline{\downarrow} b$
a	$c \overline{\downarrow} f \overline{\downarrow} c \ a$	$a \ c \overline{\downarrow} f \ c \ a \ c$	$a \ c \overline{\downarrow} f \ c \ a \ c$
$\overline{\downarrow}$	$\overline{\downarrow} b \ a \ \overline{\downarrow} b \ b \ a$	$\overline{\downarrow} a \ b \overline{\downarrow}$	$\overline{\downarrow} a \ b \overline{\downarrow}$
$\overline{\downarrow}$	$\overline{\downarrow} b \ a$	$\overline{\downarrow}$	$\overline{\downarrow}$

Musical score for "The Rose Tree" in G major, 3/4 time. The score is for a single melodic line on a five-line staff. It consists of 12 measures. The melody starts on G4, goes up to A4, B4, and then has a descending line: G4, F#4, E4, D4, C4, B3, A3, G3. The key signature has one sharp (F#). The time signature is 3/4. The score includes a treble clef, a key signature of one sharp, and a time signature of 3/4. The melody is written in a simple, folk-like style. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter). The final note is G3. The score is presented in a standard musical notation format with a single staff and a key signature of one sharp.

[illegible][illegible]

$\overline{a} \quad \overline{b}$	$\overline{f} \quad \overline{g} \quad \overline{a} \quad \overline{b} \quad \overline{g} \quad \overline{f}$	$\overline{b} \quad \overline{f} \quad \overline{b} \quad \overline{a}$	$\overline{b} \quad \overline{a} \quad \overline{b} \quad \overline{a} \quad \overline{f}$	$\overline{a} \quad \overline{c} \quad \overline{a} \quad \overline{f}$
$a \quad a$	$\overline{a} \quad \overline{b}$	$a \quad \overline{c} \quad \overline{b}$	$a \quad \overline{c} \quad \overline{b} \quad a$	$\overline{c} \quad \overline{a}$
	\overline{a}	a		a
a				

[illegible]

f f f f i f f f f f	b a b b f f b b a a	a b a b a f b a
f	c	b a
f	a	a c f a
f		

♩		♩		♩	
a	a c a c	b a b	b a	a	a b a
c a c	c	b b b a b a b		b	b a b b a a b
c		a		b	b
a		c		a	
		b			

[illegible]

a b $\overline{\text{a c}}$ c a c $\overline{\text{d c}}$ c	$\overline{\text{c}}$ c a $\overline{\text{a b}}$ a $\overline{\text{b c}}$		
$\overline{\text{d}}$ c	a	a f c $\overline{\text{e f}}$ f $\overline{\text{d}}$	$\overline{\text{c}}$ $\overline{\text{d c}}$ a $\overline{\text{d c}}$ c $\overline{\text{d}}$ a
			c f c f
a	a	a	//a

a a c a a c c a c c	a c $\overline{\text{a b}}$ a b $\overline{\text{d}}$ f $\overline{\text{d}}$	$\overline{\text{d}}$ c $\overline{\text{d}}$ c $\overline{\text{d}}$ $\overline{\text{d}}$	$\overline{\text{d}}$ f
$\overline{\text{c}}$ $\overline{\text{d}}$ b e a e c c e e	a	b	f e f e f a
			a //a

b $\overline{\text{d}}$ a f h k l i	b f h f h i	$\overline{\text{d}}$ f $\overline{\text{d}}$ f $\overline{\text{d}}$ f $\overline{\text{d}}$ f	f $\overline{\text{d}}$ b $\overline{\text{d}}$ b $\overline{\text{d}}$ f f
a c $\overline{\text{d}}$ a	h	f	$\overline{\text{d}}$
	h	f	b

$\overline{\text{d}}$ f b $\overline{\text{d}}$ a c a c $\overline{\text{d}}$ c	$\overline{\text{d}}$	f	a $\overline{\text{d}}$ a b $\overline{\text{d}}$
c $\overline{\text{d}}$ $\overline{\text{d}}$	a	a	b $\overline{\text{d}}$ a b $\overline{\text{d}}$
$\overline{\text{d}}$ a	a	a	a b $\overline{\text{d}}$ b $\overline{\text{d}}$ a b $\overline{\text{d}}$

b a a a c $\overline{\text{d}}$ b $\overline{\text{d}}$ b $\overline{\text{d}}$ a c a c $\overline{\text{d}}$	b $\overline{\text{d}}$ f b $\overline{\text{d}}$ a	a
a a a c $\overline{\text{d}}$ b $\overline{\text{d}}$ b $\overline{\text{d}}$ a c a c $\overline{\text{d}}$ a a	a a c a c $\overline{\text{d}}$ c $\overline{\text{d}}$ a a	b c $\overline{\text{d}}$ c a e c a a c e a

b a a c a $\overline{\text{d}}$ c a c a $\overline{\text{d}}$ a c	a c $\overline{\text{d}}$ b a a $\overline{\text{d}}$ b a b $\overline{\text{d}}$ b	b a b $\overline{\text{d}}$ a c $\overline{\text{d}}$

$\overline{\text{d}}$ a c $\overline{\text{d}}$ b $\overline{\text{d}}$ b	b a $\overline{\text{d}}$ b	a b $\overline{\text{d}}$ f a $\overline{\text{d}}$ c	b f i f $\overline{\text{d}}$ f b a b
a c $\overline{\text{d}}$ b $\overline{\text{d}}$ b	c a c $\overline{\text{d}}$ c a c $\overline{\text{d}}$ a b $\overline{\text{d}}$	$\overline{\text{d}}$ b $\overline{\text{d}}$ a b $\overline{\text{d}}$ c	a h $\overline{\text{d}}$ a

b b $\overline{\text{d}}$ b a a $\overline{\text{d}}$ b $\overline{\text{d}}$ b a	b a b $\overline{\text{d}}$ b a $\overline{\text{d}}$ b a	a a b $\overline{\text{d}}$ b a $\overline{\text{d}}$ b a
c $\overline{\text{d}}$ c	a b $\overline{\text{d}}$ c a $\overline{\text{d}}$ c	a b

[illegible][illegible]

						
<i>a</i>	<i>ᵀ</i>	<i>c a ᵀ c ᵀ c ᵀ c a c</i>	<i>f ᵀ b a</i>	<i>a b ᵀ</i>	<i>f</i>	<i>i ᵍ f ᵍ ᵀ f</i>
<i>a ᵀ c a c</i>	<i>ᵀ</i>	<i>ᵀ c ᵀ c a c ᵀ</i>			<i>ᵍ</i>	<i>ᵍ f</i>
<i>a ᵀ c a c</i>	<i>a</i>					
<i>ᵀ</i>	<i>a</i>					

f	G	f	D	B	A	B
G		f	D			

a	c	D	C	D	b	c
			a	C	D	

D	B	A	D	B	A	D
D						

D		B	A	C	D	B

b	a	c	D	B	a	c

D	b	a	c	D	B	a

b	a	c	D	B	a	c

D	b	a	c	D	B	a

D	b	a	c	D	B	a

D	b	a	c	D	B	a

D	b	a	c	D	B	a

D	b	a	c	D	B	a

D	b	a	c	D	B	a

D	b	a	c	D	B	a

D	b	a	c	D	B	a

D	b	a	c	D	B	a

D	b	a	c	D	B	a

D	b	a	c	D	B	a













--	--	--	--

		$\overline{\text{D}} \text{ b a}$	$\overline{\text{D}} \text{ b a}$	$\overline{\text{D}} \text{ a c}$	$\overline{\text{D}} \text{ a b } \overline{\text{D}} \text{ f f } \overline{\text{D}} \text{ f}$
$\overline{\text{C}} \text{ c a}$	$\overline{\text{C}} \text{ a}$	$\overline{\text{a}} \text{ b a}$	$\overline{\text{a}} \text{ c a}$	$\overline{\text{a}} \text{ c}$	$\overline{\text{a}} \text{ a c } \overline{\text{D}} \text{ f f } \overline{\text{D}} \text{ f}$
$\overline{\text{D}} \text{ a b a}$	$\overline{\text{D}} \text{ c e}$	$\overline{\text{a}} \text{ b } \overline{\text{D}} \text{ f}$			
b a a	$\text{a a b } \overline{\text{D}} \text{ f}$	a	a	a	

[illegible]

Musical score for "The Rose Tree" in G major, 3/4 time. The score is for a single melodic line on a five-line staff. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of 16 measures, grouped into four measures per system. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half), C4 (half), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter). The piece ends with a double bar line.

[illegible][illegible]

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

f b f g f b	b b a	b b a a b	f c a b a
	a	a c b a	c a c b
	a		c
			a
	a		//a

[illegible]

Fine

Courante 11

Bacheler

a	c			a	c			a	c			a	c			a	c		
a	c			a	c			a	c			a	c			a	c		
a	c			a	c			a	c			a	c			a	c		
a	c			a	c			a	c			a	c			a	c		

//a

a	b			a	c			a	c			a	c			a	c		
a	b			a	c			a	c			a	c			a	c		
a	b			a	c			a	c			a	c			a	c		
a	b			a	c			a	c			a	c			a	c		

//a

c	a			a	c			a	c			a	c			a	c		
c	a			a	c			a	c			a	c			a	c		
c	a			a	c			a	c			a	c			a	c		
c	a			a	c			a	c			a	c			a	c		

a

c	a			a	c			a	c			a	c			a	c		
c	a			a	c			a	c			a	c			a	c		
c	a			a	c			a	c			a	c			a	c		
c	a			a	c			a	c			a	c			a	c		

a

c	a			a	c			a	c			a	c			a	c		
c	a			a	c			a	c			a	c			a	c		
c	a			a	c			a	c			a	c			a	c		
c	a			a	c			a	c			a	c			a	c		

a

a	c			a	c			a	c			a	c			a	c		
a	c			a	c			a	c			a	c			a	c		
a	c			a	c			a	c			a	c			a	c		
a	c			a	c			a	c			a	c			a	c		

a

a	b			a	c			a	c			a	c			a	c		
a	b			a	c			a	c			a	c			a	c		
a	b			a	c			a	c			a	c			a	c		
a	b			a	c			a	c			a	c			a	c		

a

Pavan 13

Bachelor

a	a	a	a	c
a	a	a	a	c
a	a	a	a	c
a	a	a	a	c

a	a	a	a	c
a	a	a	a	c
a	a	a	a	c
a	a	a	a	c

a	a	a	a	c
a	a	a	a	c
a	a	a	a	c
a	a	a	a	c











a	a	a	a	c
a	a	a	a	c
a	a	a	a	c
a	a	a	a	c

a	a	a	a	c
a	a	a	a	c
a	a	a	a	c
a	a	a	a	c

a	a	a	a	c
a	a	a	a	c
a	a	a	a	c
a	a	a	a	c

a	a	a	a	c
a	a	a	a	c
a	a	a	a	c
a	a	a	a	c

a	a	a	a	c
a	a	a	a	c
a	a	a	a	c
a	a	a	a	c

f b a b b a b a b	a	b a b a b	a	
c	a	c f	a c e f	a c
	e f a c	c a c	a c	
			c	

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

Musical score for "The Rose Tree" in G major, 3/4 time. The score is written for voice and piano. The key signature has one sharp (F#), and the time signature is 3/4. The score consists of three systems. The first system has a vocal melody starting on G4, followed by a piano accompaniment. The second system continues the melody and accompaniment. The third system concludes the piece with a final chord. The piano part features a simple harmonic accompaniment with chords and single notes.

c ab a a	f f h i f h i f	d f d c a c d a a b a	a a c d f h i h f
c d d c	f f h i	d d b d	a b d
c c	f i	c a	c
a a a		a d c	a
//a	a	a	a

[illegible]

b	a	a	a	b	c	b	b	b	c	c
c	a	a	c	c	c	c	b	b	c	c
a	b	c			a				a	a
a					//a					

Fantasy

Bacheler

a	a	a	a
a	a	a	a
a	a	a	a

//a /b

a	a	a	a
a	a	a	a
a	a	a	a

/b a a

a	a	a	a
a	a	a	a
a	a	a	a

/b

a	a	a	a
a	a	a	a
a	a	a	a

a //a

a	a	a	a
a	a	a	a
a	a	a	a

a	a	a	a
a	a	a	a
a	a	a	a

/b a /b //c/a

a	a	a	a
a	a	a	a
a	a	a	a

//a a //c a/a

a	a	a	a
a	a	a	a
a	a	a	a

a a //a //a

Fantasia f. 16

Robert Johnson

[illegible]

C	F	A	D	E	G	B
	C	A	C	E		
	C	A				
	C	A				
	C	A				
	C	A				

	a	c	c	a	f	c	c	a	a							
f	e	a	c	b	a	c	a	a	f	b			c	c	c	a
c	a			c	e	e	a	b	e			e	c	a	a	
b	c	e	c	c			c	c	c			a				f
c	c								c					a		c

b	f	a
c	d	e

c	e b c	a a	b b a a				
e	e	f e c e e	f e c b c b	e c c c a a a	f c h f e c c e	f e e e e b	
e	e	e	a	a	e	e	e

[illegible][illegible]

Pavana 2

Johnson

[illegible]

G	A B C D E F G
a	b c d e f g a
G	A B C D E F G
a	b c d e f g a
G	A B C D E F G
a	b c d e f g a
G	A B C D E F G
a	b c d e f g a
G	A B C D E F G
a	b c d e f g a
G	A B C D E F G
a	b c d e f g a
G	A B C D E F G
a	b c d e f g a
G	A B C D E F G
a	b c d e f g a
G	A B C D E F G
a	b c d e f g a
G	A B C D E F G
a	b c d e f g a
G	A B C D E F G
a	b c d e f g a
G	A B C D E F G
a	b c d e f g a
G	A B C D E F G
a	b c d e f g a
G	A B C D E F G
a	b c d e f g a
G	A B C D E F G
a	b c d e f g a
G	A B C D E F G
a	b c d e f g a
G	A B C D E F G
a	b c d e f g a
G	A B C D E F G
a	b c d e f g a
G	A B C D E F G
a	b c d e f g a
G	A B C D E F G
a	b c d e f g a
G	A B C D E F G
a	b c d e f g a
G	A B C D E F G
a	b c d e f g a
G	A B C D E F G
a	b c d e f g a
G	A B C D E F G
a	b c d e f g a
G	A B C D E F G
a	b c d e f g a
G	A B C D E F G
a	b c d e f g a
G	A B C D E F G
a	b c d e f g a
G	A B C D E F G
a	b c d e f g a
G	A B C D E F G
a	b c d e f g a
G	A B C D E F G

a a c d	f f d f d d	c b a c d b
c d	g g g f d f d	d b d c d b
c	d d g g c	d b d c d
a	a	a f a
//a		

[illegible]

The first system of the musical score for 'The Bird Song' consists of five staves. The top staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108, C-108, B-109, A-109, G-109, F#-109, E-10

im Original ohne Taktstriche – frei

Pavan 3

R. Johnson

The first system of the musical score for 'The Bird Song' consists of five staves. The top staff is a vocal line with notes and rests. The second staff is a piano accompaniment line with notes and rests. The third staff is a piano accompaniment line with notes and rests. The fourth staff is a piano accompaniment line with notes and rests. The fifth staff is a piano accompaniment line with notes and rests. The system is divided into two measures by a bar line.

The Rose Tree

♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

♭ ♭ a b b a a a a ♭ ♭ ♭ ♭ ♭ a b | b ♭ c ♭ ♭ c c c

a c b ♭ a ♭ c c c f ♭ c a c a c c e a a

//a /b 7

[illegible]

b	b	a	b	b	b	b	a	a	a	a	f	f	b	a
b	b	a	b	b	b	b	a	a	a	a	a	a	b	a
c	c	a	b	c	c	c	c	c	c	c	c	c	c	c
a	a	b	c	a	a	a	a	b	c	a	a	a	a	a
/b a //a /a				/b a				a				//a		

Musical score for "The Rose Tree" in G major, 3/4 time. The score is for voice and piano. The voice part is in G major, and the piano accompaniment is in G major. The score is divided into two systems. The first system has a key signature of one sharp (F#) and a time signature of 3/4. The second system has a key signature of two sharps (F# and C#) and a time signature of 3/4. The piano part includes a bass line and a treble line. The voice part is a single line. The score includes a key signature change from G major to A major in the second system.

$\overline{\text{D}}$	$\overline{\text{D}}$	$\overline{\text{D}}$	$\overline{\text{D}}$
$\overline{\text{D}}$	$\overline{\text{D}}$	$\overline{\text{D}}$	$\overline{\text{D}}$
$\overline{\text{D}}$	$\overline{\text{D}}$	$\overline{\text{D}}$	$\overline{\text{D}}$
$\overline{\text{D}}$	$\overline{\text{D}}$	$\overline{\text{D}}$	$\overline{\text{D}}$

[illegible]

Pavan 4

Robert Johnson

d. 

 //a //a /b a/b



 a //a a //a



 a //a a/b a/b



 a



 a



 //a //a /b //a /a /a



 /b /b a a



 /b a a a //a

Galliard 5 My Lady Mildemays Delight

John Lane

Sheet music for Galliard 5 My Lady Mildemays Delight by John Lane. The score is written for a single melodic line on a five-line staff, with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The music is divided into measures by vertical bar lines, with some measures containing repeat signs (double bar lines with dots). The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and ornaments (marked with 'x' or 'h'). The score is organized into systems, with each system containing multiple measures. The first system consists of 7 measures, the second of 5, the third of 4, the fourth of 6, the fifth of 5, the sixth of 4, the seventh of 4, and the eighth of 5 measures. The final measure of the eighth system is a double bar line, indicating the end of the piece.

System 1:

a	c	d	f#	a	f#	a
a	a	a	a	a	a	a
c	a	a	a	a	a	a
a	a	a	a	a	a	a
a	a	a	a	a	a	a

System 2:

a	a	a	a	a	a	a
a	a	a	a	a	a	a
a	a	a	a	a	a	a
a	a	a	a	a	a	a
a	a	a	a	a	a	a

System 3:

a	a	a	a	a	a	a
a	a	a	a	a	a	a
a	a	a	a	a	a	a
a	a	a	a	a	a	a
a	a	a	a	a	a	a

System 4:

a	a	a	a	a	a	a
a	a	a	a	a	a	a
a	a	a	a	a	a	a
a	a	a	a	a	a	a
a	a	a	a	a	a	a

System 5:

a	a	a	a	a	a	a
a	a	a	a	a	a	a
a	a	a	a	a	a	a
a	a	a	a	a	a	a
a	a	a	a	a	a	a

System 6:

a	a	a	a	a	a	a
a	a	a	a	a	a	a
a	a	a	a	a	a	a
a	a	a	a	a	a	a
a	a	a	a	a	a	a

System 7:

a	a	a	a	a	a	a
a	a	a	a	a	a	a
a	a	a	a	a	a	a
a	a	a	a	a	a	a
a	a	a	a	a	a	a

System 8:

a	a	a	a	a	a	a
a	a	a	a	a	a	a
a	a	a	a	a	a	a
a	a	a	a	a	a	a
a	a	a	a	a	a	a

System 9:

a	a	a	a	a	a	a
a	a	a	a	a	a	a
a	a	a	a	a	a	a
a	a	a	a	a	a	a
a	a	a	a	a	a	a

System 10:

a	a	a	a	a	a	a
a	a	a	a	a	a	a
a	a	a	a	a	a	a
a	a	a	a	a	a	a
a	a	a	a	a	a	a

System 11:

a	a	a	a	a	a	a
a	a	a	a	a	a	a
a	a	a	a	a	a	a
a	a	a	a	a	a	a
a	a	a	a	a	a	a

System 12:

a	a	a	a	a	a	a
a	a	a	a	a	a	a
a	a	a	a	a	a	a
a	a	a	a	a	a	a
a	a	a	a	a	a	a

System 13:

a	a	a	a	a	a	a
a	a	a	a	a	a	a
a	a	a	a	a	a	a
a	a	a	a	a	a	a
a	a	a	a	a	a	a

System 14:

a	a	a	a	a	a	a
a	a	a	a	a	a	a
a	a	a	a	a	a	a
a	a	a	a	a	a	a
a	a	a	a	a	a	a

System 15:

a	a	a	a	a	a	a
a	a	a	a	a	a	a
a	a	a	a	a	a	a
a	a	a	a	a	a	a
a	a	a	a	a	a	a

System 16:

a	a	a	a	a	a	a
a	a	a	a	a	a	a
a	a	a	a	a	a	a
a	a	a	a	a	a	a
a	a	a	a	a	a	a

System 17:

a	a	a	a	a	a	a
a	a	a	a	a	a	a
a	a	a	a	a	a	a
a	a	a	a	a	a	a
a	a	a	a	a	a	a

System 18:

a	a	a	a	a	a	a
a	a	a	a	a	a	a
a	a	a	a	a	a	a
a	a	a	a	a	a	a
a	a	a	a	a	a	a

System 19:

a	a	a	a	a	a	a
a	a	a	a	a	a	a
a	a	a	a	a	a	a
a	a	a	a	a	a	a
a	a	a	a	a	a	a

System 20:

a	a	a	a	a	a	a
a	a	a	a	a	a	a
a	a	a	a	a	a	a
a	a	a	a	a	a	a
a	a	a	a	a	a	a

System 21:

a	a	a	a	a	a	a
a	a	a	a	a	a	a
a	a	a	a	a	a	a
a	a	a	a	a	a	a
a	a	a	a	a	a	a

System 22:

a	a	a	a	a	a	a
a	a	a	a	a	a	a
a	a	a	a	a	a	a
a	a	a	a	a	a	a
a	a	a	a	a	a	a

System 23:

a	a	a	a	a	a	a
a	a	a	a	a	a	a
a	a	a	a	a	a	a
a	a	a	a	a	a	a
a	a	a	a	a	a	a

System 24:

a	a	a	a	a	a	a
a	a	a	a	a	a	a
a	a	a	a	a	a	a
a	a	a	a	a	a	a
a	a	a	a	a	a	a

System 25:

a	a	a	a	a	a	a
a	a	a	a	a	a	a
a	a	a	a	a	a	a
a	a	a	a	a	a	a
a	a	a	a	a	a	a

System 26:

a	a	a	a	a	a	a
a	a	a	a	a	a	a
a	a	a	a	a	a	a
a	a	a	a	a	a	a
a	a	a	a	a	a	a

System 27:

a	a	a	a	a	a	a
a	a	a	a	a	a	a
a	a	a	a	a	a	a
a	a	a	a	a	a	a
a	a	a	a	a	a	a

System 28:

a	a	a	a	a	a	a
a	a	a	a	a	a	a
a	a	a	a	a	a	a
a	a	a	a	a	a	a
a	a	a	a	a	a	a

System 29:

a	a	a	a	a	a	a
a	a	a	a	a	a	a
a	a	a	a	a	a	a
a	a	a	a	a	a	a
a	a	a	a	a	a	a

System 30:

a	a	a	a	a	a	a
a	a	a	a	a	a	a
a	a	a	a	a	a	a
a	a	a	a	a	a	a
a	a	a	a	a	a	a

System 31:

a	a	a	a	a	a	a
a	a	a	a	a	a	a
a	a	a	a	a	a	a
a	a	a	a	a	a	a
a	a	a	a	a	a	a

System 32:

a	a	a	a	a	a	a
a	a	a	a	a	a	a
a	a	a	a	a	a	a
a	a	a	a	a	a	a
a	a	a	a	a	a	a

System 33:

a	a	a	a	a	a	a
a	a	a	a	a	a	a
a	a	a	a	a	a	a
a	a	a	a	a	a	a
a	a	a	a	a	a	a

System 34:

a	a	a	a	a	a	a
a	a	a	a	a	a	a
a	a	a	a	a	a	a
a	a	a	a	a	a	a
a	a	a	a	a	a	a

System 35:

a	a	a	a	a	a	a
a	a	a	a	a	a	a
a	a	a	a	a	a	a
a	a	a	a	a	a	a
a	a	a	a	a	a	a

System 36:

a	a	a	a	a	a	a
a	a	a	a	a	a	a
a	a	a	a	a	a	a
a	a	a	a	a	a	a
a	a	a	a	a	a	a

System 37:

a	a	a	a	a	a	a
a	a	a	a	a	a	a
a	a	a	a	a	a	a
a	a	a	a	a	a	a
a	a	a	a	a	a	a

System 38:

a	a	a	a	a	a	a
a	a	a	a	a	a	a
a	a	a	a	a	a	a
a	a	a	a	a	a	a
a	a	a	a	a	a	a

System 39:

a	a	a	a	a	a	a
a	a	a	a	a	a	a
a	a	a	a	a	a	a
a	a	a	a	a	a	a
a	a	a	a	a	a	a

System 40:

a	a	a	a	a	a	a
a	a	a	a	a	a	a
a	a	a	a	a	a	a
a	a	a	a	a	a	a
a	a	a	a	a	a	a

System 41:

a	a	a	a	a	a	a
a	a	a	a	a	a	a
a	a	a	a	a	a	a
a	a	a	a	a	a	a
a	a	a	a	a	a	a

System 42:

a	a	a	a	a	a	a
a	a	a	a	a	a	a
a	a	a	a	a	a	a
a	a	a	a	a	a	a
a	a	a	a	a	a	a

System 43:

a	a	a	a	a	a	a
a	a	a	a	a	a	a
a	a	a	a	a	a	a
a	a	a	a	a	a	a
a	a	a	a	a	a	a

System 44:

a	a	a	a	a	a	a
a	a	a	a	a	a	a
a	a	a	a	a	a	a
a	a	a	a	a	a	a
a	a	a	a	a	a	a

System 45:

a	a	a	a	a	a	a
a	a	a	a	a	a	a
a	a	a	a	a	a	a
a	a	a	a	a	a	a
a	a	a	a	a	a	a

System 46:

a	a	a	a	a	a	a
a	a	a	a	a	a	a
a	a	a	a	a	a	a
a	a	a	a	a	a	a
a	a	a	a	a	a	a

System 47:

a	a	a	a	a	a	a
a	a	a	a	a	a	a
a	a	a	a	a	a	a
a	a	a	a	a	a	a
a	a	a	a	a	a	a

System 48:

a	a	a	a	a	a	a
a	a	a	a	a	a	a
a	a	a	a	a	a	a
a	a	a	a	a	a	a
a	a	a	a	a	a	a

System 49:

a	a	a	a	a	a	a
a	a	a	a	a	a	a
a	a	a	a	a	a	a
a	a	a	a	a	a	a
a	a	a	a	a	a	a

System 50:

a	a	a	a	a	a	a
a	a	a	a	a	a	a
a	a	a	a	a	a	a
a	a	a	a	a	a	a
a	a	a	a	a	a	a

System 51:

a	a	a	a	a	a	a
a	a	a	a	a	a	a
a	a	a	a	a	a	a
a	a	a	a	a	a	a
a	a	a	a	a	a	a

System 52:

a	a	a	a	a	a	a
a	a	a	a	a	a	a
a	a	a	a	a	a	a
a	a	a	a	a	a	a
a	a	a	a	a	a	a

System 53:

a	a	a	a	a	a	a
a	a	a	a	a	a	a
a	a	a	a	a	a	a
a	a	a	a	a	a	a
a	a	a	a	a	a	a

System 54:

a	a	a	a	a	a	a
a	a	a	a	a	a	a
a	a	a	a	a	a	a
a	a	a	a	a	a	a
a	a	a	a	a	a	a

System 55:

a	a	a	a	a	a	a
a	a	a	a	a	a	a
a	a	a	a	a	a	a
a	a	a	a	a	a	a
a						

Galliard 6

John Lane

The score is written for a single melodic line on a five-line staff. It features a variety of note values including minims, crotchets, and quavers, along with rests. The key signature has one sharp (F#). The piece is divided into measures by bar lines, with some measures containing repeat signs. The notation includes many accidentals (sharps, naturals, flats) and dynamic markings like 'f' (forte) and 'f#' (f#). The piece concludes with a final cadence marked by a double bar line and a fermata.

Alman 7

Robert Johnson

	a b# a b	b a b# b	a# a c f# h i	h f# c# a c	f b# a a
c	c#	a			b#
	a	b	c a	a	b
	b			a	a

b b a a	b b a a		a b# a b a	b a b a# b	a c f# h i
a	f c	b# c#	b#		
	b a c	a c	a	b	c a
		a	b		

//a

h f# c# a c	f b a a	b b# a a	b b a a	a#	a b#
a	b	a	c#	b#	b#
		a c	b a c	a	c#
c a	a	b	a		

//a

b b a f	b b# a	b a# b a	b a# b	a b# a#
f#	f#	b	b	c#
			c a	c a#
				b

a b# a a	a#	a b# b# a	b b a# f	b b# a
c#	b	c#	f	f
c a	a			

//a

b a# a	b a#	a b a#	a b# a a	
b	b	c	c#	c#
	c a	c a#	c a	a

//a

Alman 8

Robert Johnson

a	$a^\# c e f^\# h b$	$b b d^\# b h$	$f^\# h b b^\#$	$f^\#$	$f^\# f a^\# c$	a	$f^\#$
$c^\#$	$c^\#$						
d							
e							
a	$e c a$	$b a h$	$b h$	a	a	a	a

Musical notation for Example 10: A sequence of notes on a staff with various dynamics and articulations.



c#	a	d#	c#	a	a	a	d	c#a	c#	c	.
d _x	a	f	d	c#	d	d _x	b	a#	d	c	c
						a	e	c	a	c	c
								c	a	a	.

//a

Alman 9 Lady Strang's Almain

Robert Johnson

[illegible]

							
c d f	g g f d c	f g	a b f d f d	d	e f g a b c	d e f g	f g a
	d	a	d	d			c e a
	f	a c a	a	f	f		c
a			a				c
	d		d			a	a
	a		/a		a	a	a

Alman 10

$f^\#$	h	$f^\#$	\flat	c	a		a	c	e	f	e	f	h	$f^\#$	f	h
\flat				$c^\#$	\flat					$f^\#$	f	h	i^\times	i	\flat	f
	a			\flat				a		h			f^\times	f		\flat
	a							a					h	\flat		f
								a		a						

a	f	r	c#	e	i	h#	f	i	x	i	h#	e	c#	f	c	d	a	h										
						h	i [*]	i									a	d	a	d								
															d	d	d	c#	d	d [*]	d	:						
a						f									c									e		a	a	:
a						f									c									a				:
															c									a				:
																								a				:

Alman 11

[illegible]

a c e_x c e f_x a c e c[#] a

//a

c a[#] a a c_x c a[#] c[#] a a c a c[#]

a/c/a /c a

Alman 12

a a c[#] a a c e f e[#] c f f e

c[#] a f c e f c[#] a a a a c

//a

a c[#] f a a f h b h f a c_x a c[#] a c a a c

//a a //a

Appendix Carman's Whistle

M. Johnsonnen

f	f	e	a	c	c	a	f	f	e	a	c	f	e	a	c	a
c	c	a	a	c	e	a	c	a	c	e	f	a	c	f	e	a
c	c	a	a	c	e	a	c	a	c	e	f	a	c	f	e	a
a	a				c	a	a					c	a	a		a

a	c	c	a	c	a	c	a	c	a	c	a	c	a	c	a	c
a	c	c	a	c	a	c	a	c	a	c	a	c	a	c	a	c
a	c	c	a	c	a	c	a	c	a	c	a	c	a	c	a	c
c	a	c	e	f		a	c	e				a	c	e		c

c	a			c	a		f	f	f	e	a	c	c	c	a	f	f	
c	a			c	a		f	f	f	e	a	c	c	c	a	f	f	
c	a			c	a		f	f	f	e	a	c	c	c	a	f	f	
a	a	c	e			a				c	e				c		c	a

e	a	c	c	a	c	a	c	a	c	a	c	a	c	a	c	a	c
e	a	c	c	a	c	a	c	a	c	a	c	a	c	a	c	a	c
e	a	c	c	a	c	a	c	a	c	a	c	a	c	a	c	a	c
c	a	c	e	f		a	c	e				a	c	e		c	

a	c	a	c	a	c	a	c	a	c	a	c	a	c	a	c	a	a
a	c	a	c	a	c	a	c	a	c	a	c	a	c	a	c	a	a
a	c	a	c	a	c	a	c	a	c	a	c	a	c	a	c	a	a
c	a	c	e	f		a	c	e				a	c	e		c	

f	f	e	a	c	a	c	a	c	a	c	a	c	a	c	a	c	a
f	f	e	a	c	a	c	a	c	a	c	a	c	a	c	a	c	a
f	f	e	a	c	a	c	a	c	a	c	a	c	a	c	a	c	a
c	a	c	e	f		a	c	e				a	c	e		c	

a	c	a	c	a	c	a	c	a	c	a	c	a	c	a	c	a	c
a	c	a	c	a	c	a	c	a	c	a	c	a	c	a	c	a	c
a	c	a	c	a	c	a	c	a	c	a	c	a	c	a	c	a	c
c	a	c	e	f		a	c	e				a	c	e		c	

c		a c	a			f	f	c	a	c
c	b	a	c b	b	c a	b	b	f	a	c
c	c	c	a c	b	c	i	b	c	a	c
c	c	c		c	c	a	c c	c c	b	c
c			a c c	f	a c c			c c		

<i>f f f</i>	<i>c</i>	<i>a</i>	<i>c</i>	<i>a</i>	<i>c</i>	<i>a</i>	<i>c</i>	<i>a</i>	<i>c</i>
<i>c</i>	<i>f</i>	<i>a c</i>	<i>c</i>	<i>a</i>	<i>c</i>	<i>a</i>	<i>c</i>	<i>a</i>	<i>c</i>
<i>c</i>	<i>c c</i>	<i>c c</i>	<i>f</i>	<i>c c</i>	<i>a</i>	<i>c</i>	<i>c</i>	<i>a</i>	<i>c</i>
<i>a</i>	<i>c c</i>	<i>b</i>	<i>c c</i>	<i>b</i>	<i>c c</i>	<i>a</i>	<i>c</i>	<i>a</i>	<i>c</i>
<i>a</i>	<i>c c</i>	<i>c c</i>	<i>c c</i>	<i>a</i>	<i>c</i>	<i>a</i>	<i>c</i>	<i>a</i>	<i>c</i>

$\overset{a}{c}$	$\overset{c}{a}$	$\overset{a}{c}$	$\overset{a}{c}$	$\overset{a}{c}$	$\overset{a}{c}$	$\overset{a}{c}$
$\overset{c}{a}$	$\overset{a}{c}$	$\overset{c}{a}$	$\overset{a}{c}$	$\overset{a}{c}$	$\overset{a}{c}$	$\overset{a}{c}$
$\overset{c}{a}$	$\overset{a}{c}$	$\overset{c}{a}$	$\overset{a}{c}$	$\overset{a}{c}$	$\overset{a}{c}$	$\overset{a}{c}$
$\overset{c}{a}$	$\overset{a}{c}$	$\overset{c}{a}$	$\overset{a}{c}$	$\overset{a}{c}$	$\overset{a}{c}$	$\overset{a}{c}$
$\overset{c}{a}$	$\overset{a}{c}$	$\overset{c}{a}$	$\overset{a}{c}$	$\overset{a}{c}$	$\overset{a}{c}$	$\overset{a}{c}$
$\overset{c}{a}$	$\overset{a}{c}$	$\overset{c}{a}$	$\overset{a}{c}$	$\overset{a}{c}$	$\overset{a}{c}$	$\overset{a}{c}$

$\overline{\text{c}}$	$\overline{\text{a}}$	$\overline{\text{c}}$		$\overline{\text{c}}$	$\overline{\text{a}}$	$\overline{\text{c}}$	$\overline{\text{c}}$	$\overline{\text{a}}$
$\overline{\text{a}}$	$\overline{\text{c}}$	$\overline{\text{a}}$	$\overline{\text{c}}$	$\overline{\text{c}}$	$\overline{\text{a}}$	$\overline{\text{c}}$	$\overline{\text{c}}$	$\overline{\text{a}}$
c	a	c	a	c	a	c	c	a
c	a	c	a	c	a	c	c	a
c	a	c	a	c	a	c	c	a
c	a	c	a	c	a	c	c	a
c	a	c	a	c	a	c	c	a

[illegible]

c	a		c	a	a	c	c	a c e f	h f c	f
c	c	c	c	c	c	c	c	c	i h	f
a	c c	e	c	a	c	a	c	c	a	c