

Oeuvres complètes de S.L.Weiss

Manuscrit de Varsovie , 1^{ère} partie

Édité par Richard Civirot



Allemande, La Majeur.

Handwritten musical score for "Allemande, La Majeur" in 4/4 time. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The music consists of a single melodic line with various rhythmic values (quarter, eighth, sixteenth, and thirty-second notes) and accidentals (sharps, naturals, and flats). The score is divided into measures by bar lines, and some measures contain repeat signs. The notation includes many accidentals and some unusual symbols, such as "i i g h g k" in measure 12 and "k i k h g h" in measure 34. The score is numbered 6, 10, 14, 20, 25, 30, and 35 at the beginning of certain sections.

6
 10
 14
 20
 25
 30
 35

[illegible]

44

Aria

2

8

16

24

33

41

45

3/4

1 **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64** **65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99** **100**

Vocal Line:

1 **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64** **65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99** **100**

Piano Accompaniment:

1 **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64** **65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99** **100**

Lyrics:

German:

1 **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64** **65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99** **100**

English:

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33 35

39 40

45 50

51 55

57 60

33 35

39 40

45 50

51 55

57 60

Sarabande

7 10

7 10

3 8 10 15 17 20 25 30

The Rose Tree

33 35

Sarabande Da Capo.

Menuet.

8 10 15 16 20 24 25 30 32 35

Trio.

Handwritten musical score for a Trio in 3/4 time. The score consists of five systems of staves. The first system has measures 1-7. The second system has measures 8-13. The third system has measures 14-21. The fourth system has measures 22-27. The fifth system has measures 28-33. The music features various notes, rests, and ornaments, with some measures marked with 'e' for emphasis. The piece concludes with a double bar line and a fermata.

Mennet Da Capo.

Suite en Fa Majeur, Allemande.

Handwritten musical score for a Suite in F Major, Allemande in 4/4 time. The score consists of two systems of staves. The first system has measures 1-5. The second system has measures 6-10. The music features various notes, rests, and ornaments, with some measures marked with 'e' for emphasis. The piece concludes with a double bar line and a fermata.

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Piano

Courante.

Handwritten musical score for a Courante, featuring a single melodic line on a five-line staff. The notation includes various rhythmic values (minims, crotchets, quavers, and sixteenth notes), rests, and dynamic markings (f, f). The score is divided into measures by vertical bar lines, with measure numbers 3, 7, 13, 19, 25, 31, 37, and 44 indicated. The piece concludes with a double bar line and a final measure number 4.

50 *e r a r e* *e e* *e e* *r r* *r r* *b a b b* *b a b b*

56 *a a* *a r a* *a b a b r* *a b a* *a a r a a* *a a r a e*

62 *a a r a e* *a a r* *a a r e r* *e r a r f* *e r a r f* *e e f f a* *r e e r*

69 *a a r r a* *r a r e r e* *a r a e r e* *r a r e r e* *e r e e r e* *f e f a r a*

75 *a r a* *r r e r* *a f h f h h* *a f h f h h* *a h* *h*

5 4 *a a a a a* *a a a a* *a a*

Bourée.....

7 *a a a r a* *r r a r a r* *a a a r a r a* *a a a a* *r r a r a r e*

10 *a a a a a* *a a a a* *a a a a* *a a a a*

4 *a a a a a* *a a a a* *a a a a* *a a a a*

12 *a r a r a r* *a r a r a r* *a r a r a r* *a r a r a r* *a r a r a r* *a r a r a r*

15 *a r a r a r* *a r a r a r* *a r a r a r* *a r a r a r* *a r a r a r* *a r a r a r*

18 *a r a r a r* *a r a r a r* *a r a r a r* *a r a r a r* *a r a r a r* *a r a r a r*

20 *a r a r a r* *a r a r a r* *a r a r a r* *a r a r a r* *a r a r a r* *a r a r a r*

24 *a r a r a r* *a r a r a r* *a r a r a r* *a r a r a r* *a r a r a r* *a r a r a r*

25 *a r a r a r* *a r a r a r* *a r a r a r* *a r a r a r* *a r a r a r* *a r a r a r*

29 *a r a r a r* *a r a r a r* *a r a r a r* *a r a r a r* *a r a r a r* *a r a r a r*

30 *a r a r a r* *a r a r a r* *a r a r a r* *a r a r a r* *a r a r a r* *a r a r a r*

35 *a r a r a r* *a r a r a r* *a r a r a r* *a r a r a r* *a r a r a r* *a r a r a r*

40 *a r a r a r* *a r a r a r* *a r a r a r* *a r a r a r* *a r a r a r* *a r a r a r*

a r a r a r *a r a r a r* *a r a r a r* *a r a r a r* *a r a r a r* *a r a r a r*

Sarabande.

3 *a r a r a r* *a r a r a r* *a r a r a r* *a r a r a r* *a r a r a r* *a r a r a r*

7 *a r a r a r* *a r a r a r* *a r a r a r* *a r a r a r* *a r a r a r* *a r a r a r*

10 *a r a r a r* *a r a r a r* *a r a r a r* *a r a r a r* *a r a r a r* *a r a r a r*

a r a r a r *a r a r a r* *a r a r a r* *a r a r a r* *a r a r a r* *a r a r a r*

13 *e r a e* *e e r a e* *f a a f e f* *r a a* *a b r a* *a* *a b a r a a*

20 *r r a r a r* *r a r* *a e r e* *a r a r a* *b b r*

27 *a a e e e r e* *e e e* *r a a e* *a a e* *b a f e f a f*

33 *f e r e r a* *r a a a e* *f* *a*

Menuet.

3 *h a h a* *k h* *f h f h f* *h f a* *h a h a* *k h*

7 *f h f h f* *f a r a r* *r a a r* *e a a* *r r f r r r*

13 *r r r* *a a a a a* *a a a* *r r r r r* *a r e r a* *r a r r*

19 20 25

27 30 40

34 35 41 45

48 50 54 55 60 65

The musical score is written on ten staves, each with a treble clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page is numbered 15 at the top right. The score is divided into measures by vertical bar lines. Some measures contain multiple notes, while others contain rests or single notes. The notation is in a historical style, possibly from the 18th or 19th century. The page ends with a double bar line and a fermata.

Gigue.

Handwritten musical score for a Gigue, featuring a single melodic line on a five-line staff. The notation includes various rhythmic values (eighth, sixteenth, and thirty-second notes), rests, and accidentals. The piece is divided into measures by bar lines, with measure numbers 6, 7, 10, 14, 15, 20, 25, 26, 30, 32, 35, 39, 40, 45, and 50 marked. The manuscript shows signs of age, including ink bleed-through and some staining.

51 *ar ra e f e f f e a f e f f e a e r e e e a e r e e e a r f r r r e*

57 *r f r r r e e r e e r e a r a r r a a r a a r a r e e a*

63 *r a a e a a r a r a f e f a r a e r a h k i*

69 *k i k h i k i k h i k a h f h f h f h f h f e f e f e f a*

75 *e r e r e r e r e r e r a r a r e r a r e r a r a*

81 *r e r a f e f a r e r e e a r a r r e a a a a b a r a r*

87 *r a r a b b b a b r a r r a f f f e f e f a r a r a r a*

93 *a a b a a a b a*

Am

Suite en Do Majeur, Allemande.

Handwritten musical score for Suite en Do Majeur, Allemande. The score is written on ten staves, each with a treble clef and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and ornaments. The piece is in D major and 4/4 time. The score is numbered 1 through 35, with some measures containing multiple notes or ornaments. The final measure is marked with a double bar line and a fermata.

Courante.

Handwritten musical score for a Courante, featuring a single melodic line on a five-line staff. The notation includes various rhythmic values (minims, crotchets, quavers, and sixteenth notes), rests, and dynamic markings like 'f' and 'h'. The piece is divided into measures by bar lines, with measure numbers 5, 7, 10, 13, 15, 19, 20, 25, 30, 31, 35, 37, 40, 43, and 45 indicated. The notation is dense and characteristic of 17th or 18th-century manuscript notation.

[illegible]

Sarabande.

[illegible]

3

7

13

19

26

30

32

The Rose Tree

32 *h f h f h h f a e* *r r a r* *a a r a* *b b a h* *g g g* *h r a* *:* *:* *W*

a a a a a a a a *4*

Trio.

3 *r r r r* *a a a* *a a r* *a a* *r r r r* *r a r* *r e r* *a r*

5 5 5 4 *a a a a*

8 *a a a* *a r a* *r a* *r r r* *r a r a* *r a r a* *:* *:* *r*

a r a *r a r* *r a r* *r a r a* *r a* *:* *:* *r*

14 *a a a* *a* *4* *a a a* *a* *a a a*

15 *r* *r* *a r a* *e* *e* *r a r* *r a b* *b r* *a b r*

20 *a a a* *a a a* *a a a* *a a a*

23 *r a r a* *r* *r a* *b r* *a b r* *r a* *r a* *r a* *e r*

25 *a a a* *a a* *a a* *a a* *a a* *a a*

30 *r a* *r* *r*

32 *e a a* *a a r* *a r* *a a r* *a a r* *:* *:* *W*

a a a a a a *4* *a*

4 Menuet Da Capo

Bourée.

Handwritten musical score for a Bourée, featuring a single staff with a treble clef and a 4/4 time signature. The score is written in a historical style with various note values, rests, and ornaments. The music is divided into measures by bar lines, with measure numbers 6, 11, 16, 22, 27, 31, and 37 marked at the beginning of their respective lines. The notation includes many accidentals (sharps, flats, naturals) and ornaments (trills, mordents, etc.). The key signature is not explicitly stated but appears to be one flat (B-flat).

Suite en La Mineur, Allemande.

Handwritten musical score for "The Rose Tree" in 4/4 time. The score is written on a treble and bass staff with lyrics and musical notation. The key signature is one flat (B-flat). The time signature is 4/4. The score is divided into measures by vertical bar lines. The lyrics are written below the notes. The musical notation includes notes, rests, and accidentals. The score is written in a cursive style.

4/4

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812.

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Rigaudon.

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Courante.

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Sarabande.

Handwritten musical score for a Sarabande, featuring a single melodic line on a five-line staff. The notation includes various rhythmic values (minims, crotchets, quavers, and sixteenth notes), rests, and dynamic markings. The piece is divided into measures, with measure numbers 5, 6, 10, 11, 15, 17, 20, 22, 25, 27, 30, 33, 35, 37, and 40 indicated. The score concludes with a double bar line and a fermata.

Menuet.

Handwritten musical score for a Minuet (Menuet) in 3/4 time. The notation is on a single staff with a key signature of one flat (B-flat). The score is divided into measures by vertical bar lines, with measure numbers 3, 7, 13, 19, 25, 31, 37, and 40 indicated. The piece concludes with a double bar line and a decorative flourish.

The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings (f, f). The score is divided into measures by vertical bar lines, with measure numbers 3, 7, 13, 19, 25, 31, 37, and 40 indicated. The piece concludes with a double bar line and a decorative flourish.

Gigue.

Handwritten musical score for a Gigue, featuring a single melodic line on a five-line staff. The notation includes various rhythmic values (eighth, sixteenth, and thirty-second notes), rests, and accidentals. The piece is divided into measures by bar lines, with measure numbers 6, 10, 14, 18, 23, 27, and 32 marked on the left. The manuscript shows signs of age, including ink bleed-through and some staining.

35

39 40

Menuet.

7 10 15 20 22 25 28

Trio.

Handwritten musical score for a Trio, featuring a Minuet Da Capo. The score is written on a grand staff with two staves per system. It includes various musical notations such as notes, rests, and dynamic markings. The piece is divided into measures, with measure numbers 3, 6, 11, 17, 23, 29, and 35 marked. The key signature has one flat (B-flat). The piece concludes with a double bar line and a repeat sign.

Menuet Da Capo.

Sans titre.

Handwritten musical score for a piece titled "Sans titre." The score is written on ten systems of two staves each. It features various musical notations including notes, rests, and dynamic markings. Measure numbers 2, 6, 10, 14, 15, 20, 21, 25, 26, 30, 33, 35, 39, and 40 are indicated. The notation includes many accidentals and some unusual symbols like 'h' and 'f'.

Measures shown: 2, 6, 10, 14, 15, 20, 21, 25, 26, 30, 33, 35, 39, 40.

Musical score for "The Rose Tree" featuring a vocal line and a guitar accompaniment. The score is in 4/4 time and consists of 15 measures. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The guitar accompaniment is written on a single staff with a treble clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and bar lines. The lyrics "The Rose Tree" are written below the vocal line.

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457

9 10

14 15

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22 25

26 30

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40

The Rose Tree

Handwritten musical score for "The Rose Tree" in G major, 2/4 time. The score is written on ten systems of five-line staves. It includes a key signature of one sharp (F#) and a common time signature (C). The melody is written on the top staff of each system, and the bass line is on the bottom staff. The score is numbered 45, 50, 55, 59, 60, 63, 65, 68, and 70. The piece ends with a double bar line and a repeat sign.

Menuet..

A musical score for the song "The Rose Tree". The score is written on a grand staff with a treble and bass clef. The key signature is one flat (B-flat). The time signature is 3/4. The melody is written in the treble clef, and the bass line is in the bass clef. The melody consists of a series of eighth and sixteenth notes, with some rests. The bass line consists of a series of eighth and sixteenth notes, with some rests. The score includes a repeat sign and a double bar line. The lyrics "The Rose Tree" are written below the bass line.

[illegible]

Trio.

[illegible]

Menuet Da Capo

Menuet.

3

7

12

18

23

25

Fin

Da Capo

Trio.

6

10

Da Capo

11 *e r e a e f* *f e r a* *e r e* *a a* *h k k h* *i h i* *a a* *h*

17 *h k k h* *i h i* *k k k* *f f h* *e a e f* *r r e*

22 *r a r a* *e r e* *e r e a* *r* *a f a e*

27 *e f e a e* *e f e f e* *e r e* *r r a r r r* *e r e a e f*

32 *r a r a e f* *e r e a e f* *f g f* *e* *a b a e* *r a r* *r b r*

38 *r e r b r* *f e f* *b a r a r* *a*

40 *a*

Da Capo Menuet

Capriccio.

2 *a a r a b* *a a a* *a r a a* *a a a* *b a b b a b*

5 *a*

[illegible]

Aria.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves. The upper staff is a vocal line in G major, 4/4 time, with lyrics 'The Rose Tree' written below it. The lower staff is a piano accompaniment in G major, 4/4 time, with lyrics 'The Rose Tree' written above it. The second system also consists of two staves. The upper staff is a vocal line in G major, 4/4 time, with lyrics 'The Rose Tree' written below it. The lower staff is a piano accompaniment in G major, 4/4 time, with lyrics 'The Rose Tree' written above it. The score is written in a traditional musical notation style, featuring a key signature of one sharp (F#) and a time signature of 4/4.

7 β ρ β β ρ β β ρ

10 β β ρ β ρ ρ β ρ β ρ β ρ

13 β β ρ β ρ ρ β ρ ρ β

16 β β ρ ρ β ρ β β ρ

19 β β ρ β ρ ρ β ρ ρ β

22 β β ρ β ρ ρ β ρ ρ β

25 β β ρ β ρ ρ β ρ ρ β

26 β β ρ β ρ ρ β ρ ρ β

30 β β ρ β ρ ρ β ρ ρ β

31 β β ρ β ρ ρ β ρ ρ β

35 β β ρ β ρ ρ β ρ ρ β

Da Capo

Fantasia.

Handwritten musical score for 'Fantasia.' The score is written on ten systems of two staves each. The notation includes various musical symbols such as notes, rests, and accidentals, along with a large number of letters (a, b, c, d, e, f, g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z) written below the staves, likely representing a lute tablature. The score is divided into measures by vertical bar lines. Measure numbers 3, 8, 10, 14, 15, 18, 20, 25, 26, 30, 34, 35, 38, and 40 are indicated. The piece concludes with a double bar line and a large, stylized flourish. The text 'Da Capo' is written at the bottom right.

Da Capo

Capriccio.

Handwritten musical score for "Capriccio" in 4/4 time. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The music features a variety of ornaments, including mordents, grace notes, and slurs, as well as dynamic markings like *f* (forte) and *ff* (fortissimo). The piece is divided into measures, with measure numbers 5, 8, 10, 13, 15, 17, 20, 21, and 25 indicated. The notation includes many accidentals (sharps, flats, naturals) and slurs, suggesting a complex melodic line. The piece concludes with a double bar line and a final flourish.

Finale.

Musical score for the *Finale*. The score is written on a single staff in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and ornaments. Measure numbers 5, 8, 10, 13, 15, 18, 20, 25, 26, and 30 are marked. The piece concludes with a double bar line and a fermata.

Suite en Ré Mineur, Allemande.

Musical score for the *Suite en Ré Mineur, Allemande*. The score is written on a single staff in 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and ornaments. Measure numbers 5, 6, 10, and 15 are marked. The piece concludes with a double bar line and a fermata.

11

15

17

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44

45

The musical score is written on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The score is divided into measures by vertical bar lines. The page number 48 of 59 is written in the top right corner.

Gavotte.

Handwritten musical score for a Gavotte in 4/4 time. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The music consists of a single melodic line with various notes, rests, and ornaments. The score is divided into measures by vertical bar lines. The first measure is marked with a double bar line and a repeat sign. The score includes measures numbered 5, 9, 10, 13, 15, 18, 20, 22, 25, 29, 30, 34, and 35. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and ornaments (trills, mordents, etc.). The final measure is marked with a double bar line and a repeat sign.

5

9 10

13 15

18 20

22 25

29 30

34 35

38 *a r a b a* | *b r b a e a e* | *f f* :|| *W*

a a a a

40

Courante.

3 | *k i* | *i k k i* | *i k k i* | *i k a h f g* | *h h f h f g*

a a a a

6 *h h f h f g* | *h h f e* | *f f f e* | *f f f e* | *f f e r* | *e r e r*

a a a a

12 *e r e r* | *e r e r* | *a a a a* | *r a r a* | *r r r r* | *a a a r*

a a a a

18 *a r a a* | *r r r a* | *e a r* | *r a a r a* | *e a r e a* | *e e a r e*

a a a a

24 *e a r e a* | *a r e a r* | *e a r a* | *e e e r a* | *e r e r* | *e r e r*

a a a a

30 *e r e r* | *a a* :|| *e r r* | *e e a e r e* | *e e a e e* | *b r a r* | *r r r a r*

a a a a

35

36 *r r r a r* *r r r r* *a r a* *a a a a* *a a a a* *a r a r*

42 *a r a r a* *r a r a* *a f a f a* *r a b a r a* *r a a* *r a*

48 *a a a* *a a a* *a a a* *a a r a* *r r r* *r r r*

54 *r a r a r r* *e e e* *e e r* *a k h i* *k h k h i* *k a h f g*

60 *h f h f g* *h h e* *f f e* *f f e* *e r e* *e r b*

66 *r a r b* *r a r a* *b r r b r* *a r a r* *a a b a a a* *a r a*

72 *e r a* *r a* *e r a* *r a* *r f e a*

77 *r e r a* *r f e a* *r e r a* *r a a r a* *a e r e r* *a a a*

80 *a a a* *a a a* *a a a* *a a a* *a a a* *a a a*

The image displays a musical score for the song "The Rose Tree." It features a vocal line and a piano accompaniment. The score is written in a single system with multiple staves. The vocal line is written in a treble clef, and the piano accompaniment is written in a bass clef. The music is in 3/4 time, as indicated by the "3" in the top left corner. The score includes various musical notations, including notes, rests, and dynamic markings. The lyrics "The Rose Tree" are written below the vocal line. The score is divided into measures, with measure numbers 1, 5, 8, 15, 20, 21, 25, and 28 marked. The piano accompaniment includes a variety of chords and melodic lines, with some measures featuring a 6/8 time signature. The score concludes with a double bar line and a fermata.

Gigue.

Handwritten musical score for a Gigue, featuring a single melodic line with various rhythmic values and accidentals. The score is divided into systems, with measures numbered 6, 12, 18, 23, 29, 34, and 40. The notation includes notes, rests, and dynamic markings like 'f' and 'a'.

Measures 6-11: *a a r e e a r e e a f f e e a k a*

Measures 12-17: *k h i h i a h k i h f h f h h f a f f a r e a a r a r*

Measures 18-22: *r a r e r r a r r b a r r a c o b a e r a b a a r r*

Measures 23-28: *r a h f h h f h f h f r e a r r a a a b c r a b c r a r e a*

Measures 29-33: *e r a f r e r e r a r r a r b b c a r r a b r r a r f f f h f f*

Measures 34-39: *h h f h a r a a a a i i i i f i h h h a h a f a f r f c c*

Measures 40-45: *c a c f f f f e e r b c r a e e a r a f f e f e a h g h f a*

46 *h f h h g* *a h f g h* *h g e e* *g g h h* *k k h h g* *h h f h*

50 *a a a a a*

52 *e h h f h* *f f e f* *r f f e r* *e e r e* *a e e r a* *r r a r*

55 *a a a 4 a a 5 a a*

58 *r r a r* *a a a* *b a e r a* *e a r e a r e e* *r a r e a r e e*

60 *6 a a a*

63 *a a e a r a a a* *r e a r a r r e* *e a r e a a a* *f h a f h f f h*

65 *a a a*

67 *i k h k i k a h* *i h i h k f e f e f* *r a r a r e r e a r* *r a r a b r a r a r*

70 *a a a*

71 *e f e a a r e* *a r a r e* *a r e r e r a r a* *a e g a r e a e* *f f*

75 *e r e a r a* *a a a a* *a a a a* *a a a a*

Menuet.

3 a r a r a *k h k i k h* *f f f i* *h f h*

5 *a a a a*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *f*, *ff*, *ffee*). The score is numbered at intervals: 7, 14, 20, 27, 35, 42, 50, and 57. A double bar line with repeat dots is present at measure 25 and again at measure 57. The manuscript is written in a cursive style, typical of historical musical notation.

Sans titre.

Handwritten musical score for a piece titled "Sans titre." The score is written on ten staves, each with a treble clef and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is divided into measures, with measure numbers 4, 5, 7, 9, 10, 12, 15, 18, 20, and 21 indicated. The notation is complex, featuring many accidentals and slurs.

Measures 4, 5, 7, 9, 10, 12, 15, 18, 20, and 21 are marked with measure numbers. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is divided into measures, with measure numbers 4, 5, 7, 9, 10, 12, 15, 18, 20, and 21 indicated.

Handwritten musical score for "The Rose Tree" in G major. The score is written on a treble and bass staff. The key signature is one sharp (F#), and the time signature is common time (C). The melody is written in the treble staff, and the bass line is in the bass staff. The score includes various musical notations such as notes, rests, and ornaments. The piece is divided into measures, with some measures containing multiple notes or rests. The notation is in a historical style, likely from the 18th or 19th century.

[illegible]

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