

Pièces pour luth de Robert De Visée

éditées par Civial Richard

R.C.Luth prod.....2002

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Tombeau du Vieux Gallot , Allemande la mineur

Handwritten musical score for "Tombeau du Vieux Gallot, Allemande la mineur" for Theorbo. The score consists of six staves of music, each with a different note head style (e.g., circles, squares, triangles) and various markings like dots, dashes, and vertical strokes. The staves are numbered 1 through 30 at the beginning of each staff. The music is in common time.

Gavotte transposée du Théorbe

Handwritten musical score for "Gavotte transposée du Théorbe" for Theorbo. The score consists of six staves of music, each with a different note head style (e.g., circles, squares, triangles) and various markings like dots, dashes, and vertical strokes. The staves are numbered 1 through 30 at the beginning of each staff. The music is in common time.

8

12

4

17

gigue

J J J J J J J J J J

10

20

28

La Vénitienne de Mr Fourcroy , mise par Mr de Visée

Musical score for 'La Vénitienne' in common time, featuring six staves of tablature for theorbo. The score includes measure numbers 1 through 26 and various performance markings like 'v', 'a', 'h', 'g', and 'e'. Measures 11 and 21 begin with two staves of basso continuo notation.

La Montfermeil, Rondeau transposé du Théorbe

Musical score for 'La Montfermeil' in common time, featuring four staves of tablature for theorbo. The score includes measure numbers 1 through 12 and various performance markings like 'v', 'a', 'e', and '4'.

Handwritten musical score for a Chaconne transposed from Theorbo. The score consists of three staves of music, numbered 6, 12, and 18. The notation uses vertical stems and horizontal strokes to indicate pitch and rhythm. The first two staves begin with a bass clef, while the third staff begins with a treble clef. Measures 6 through 12 show a continuous pattern of eighth and sixteenth notes. Measure 12 concludes with a repeat sign and a section ending with a double bar line and repeat dots. Measures 18 through 23 continue the rhythmic pattern established earlier.

Chaconne tranposée du Théorbe

Handwritten musical score for a Chaconne transposed from Theorbo, continuing from page 6. The score consists of five staves of music, numbered 8, 15, and 23. The notation uses vertical stems and horizontal strokes to indicate pitch and rhythm. The first two staves begin with a bass clef, while the third staff begins with a treble clef. Measures 8 through 15 show a continuous pattern of eighth and sixteenth notes. Measure 15 concludes with a repeat sign and a section ending with a double bar line and repeat dots. Measures 23 continues the rhythmic pattern established earlier.

Le tombeau (de Tonfy?), Allemande

1

2

3

4

5

6

7

8

15

22

28

34

Courante en sol majeur, transposée du Théorbe

5

9

14

17

L'autre jour ma Cloris...

8

13

1

9

18

24

Les Sylvains de Mr Couperin , mis par Mr De Visée

5

11

16

20

25

29

33

37

41

45

49

53

58

62

Chaconne

15

24

32

40

49

Allemande , Ré majeur

6

11

18

23

27

Courante

5

9

14

courante

A handwritten musical staff on page 10. The staff begins with a sharp sign in the key signature. The notation consists of vertical stems with horizontal strokes above them, representing pitch and rhythm. There are several grace notes indicated by small vertical strokes with curved stems. Measure 10 starts with a sharp sign, followed by a note with a vertical stroke and a horizontal stroke above it. Measure 11 starts with a note with a vertical stroke and a horizontal stroke above it. Measure 12 starts with a sharp sign, followed by a note with a vertical stroke and a horizontal stroke above it. Measure 13 starts with a sharp sign, followed by a note with a vertical stroke and a horizontal stroke above it. Measure 14 starts with a sharp sign, followed by a note with a vertical stroke and a horizontal stroke above it. Measure 15 starts with a sharp sign, followed by a note with a vertical stroke and a horizontal stroke above it. Measure 16 starts with a sharp sign, followed by a note with a vertical stroke and a horizontal stroke above it. Measure 17 starts with a sharp sign, followed by a note with a vertical stroke and a horizontal stroke above it. Measure 18 starts with a sharp sign, followed by a note with a vertical stroke and a horizontal stroke above it. Measure 19 starts with a sharp sign, followed by a note with a vertical stroke and a horizontal stroke above it. Measure 20 starts with a sharp sign, followed by a note with a vertical stroke and a horizontal stroke above it.

Musical score for page 15, measures 15-16. The score consists of two staves. The top staff shows a melodic line with various note heads and stems. The bottom staff shows harmonic information with vertical stems and horizontal bar lines. Measure 15 ends with a double bar line. Measure 16 begins with a single bar line.

Gigue

6

12

18

24

La Villageoise , Bourée

1

7

11

La Muzette en rondeau

1

7

16

23

31

37

La même muzette en mineur

7

14

22

29

36

41

La Du Hautménil, sarabande

14

15

16

17

18

19

20

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

Gigue

Sheet music for a soprano voice, page 4, measures 1-4. The vocal line consists of eighth and sixteenth note patterns primarily on the A and C strings. Measure 1 starts with a grace note followed by an eighth note on A. Measures 2 and 3 feature sixteenth-note patterns on both strings. Measure 4 concludes with a melodic line on the A string.

9

13

16

La Musette de Mr De Foureroy mise par Mr De Visée

1

7

14

21

27

34

39

44

49

Allemande grave , ton de la Chèvre

6

11

16

22

26

Allemande grave

6

12

20

26

33

39

courante

6

12

11

15

Sarabande

7

13

20

1.

6

11

18

24

29

gavotte

8

14

Pastoralle

7

14

Blaize en revenant des champs

8

La Conversation, Allemande Do mineur

La Conversation, Allemande Do mineur

7

12

17

22

28

34

41

courante

5

16

Gigue grave

The musical score consists of five staves of music. The first staff starts with a note 'a'. The second staff begins with a note 'b'. The third staff starts with a note 'c'. The fourth staff begins with a note 'd'. The fifth staff starts with a note 'e'. Measures 1 through 6 are shown on the first staff. Measures 7 through 12 are shown on the second staff. Measures 13 through 18 are shown on the third staff. Measures 19 through 24 are shown on the fourth staff. Measures 25 through 30 are shown on the fifth staff.

Tombeau de Dubut, Allemande

The musical score consists of three staves of music. The first staff starts with a note 'a'. The second staff begins with a note 'b'. The third staff starts with a note 'c'. Measures 1 through 4 are shown on the first staff. Measures 5 through 8 are shown on the second staff. Measures 9 through 12 are shown on the third staff.

15

21

26

32

Courante , sol Mineur

6

11

17

Air

8

16

courante

6

Handwritten musical score for a piece in Ré mineur. The score consists of three staves of music. Measure 12 starts with a dotted half note followed by an eighth note. Measure 13 begins with a sixteenth note. Measure 14 starts with a quarter note. Measure 15 begins with a sixteenth note. Measure 16 starts with a quarter note. Measure 17 begins with a sixteenth note. Measure 18 starts with a quarter note. Measure 19 begins with a sixteenth note. Measure 20 starts with a quarter note. Measure 21 begins with a sixteenth note. Measure 22 starts with a quarter note.

Allemande , Ré mineur

Handwritten musical score for an Allemande in Ré mineur. The score consists of four staves of music. Measure 6 starts with a quarter note. Measure 7 begins with a sixteenth note. Measure 8 starts with a quarter note. Measure 9 begins with a sixteenth note. Measure 10 starts with a quarter note. Measure 11 begins with a sixteenth note. Measure 12 starts with a quarter note. Measure 13 begins with a sixteenth note. Measure 14 starts with a quarter note. Measure 15 begins with a sixteenth note. Measure 16 starts with a quarter note. Measure 17 begins with a sixteenth note. Measure 18 starts with a quarter note. Measure 19 begins with a sixteenth note.

25

30

courante

5

10

15

1

2

5

10

14

sarabande

8

15

Gigue Grave

The musical score consists of five staves of handwritten notation. The notation uses a variety of note heads, including circles, squares, and triangles, often with internal markings like 'a', 'b', 'c', or 'd'. Some notes have stems with vertical strokes, while others have horizontal strokes. Measures are separated by vertical bar lines. The score is divided into sections by measure numbers: 1, 6, 12, 19, and 24.

Tombeau de Mr Mouton , Allemande Mi mineur

The musical score consists of two staves of handwritten notation. The notation uses a variety of note heads, including circles, squares, and triangles, often with internal markings like 'a', 'b', 'c', or 'd'. Some notes have stems with vertical strokes, while others have horizontal strokes. Measures are separated by vertical bar lines. The score is divided into sections by measure numbers: 1, 6, and 12.

11

18

23

28

La Mutine , Allemande Fa Majeur

6

11

19

25

30

Sarabande

6

7

14

21