

Pièces de Luth sur différents modes de Mr. Mouton

Éditées par Richard Civiol



Pièces de Luth sur différents modes par M. Mouton

Prélude La mineur.

16

2

3

Tombeau de Gogo, Allemande.

4

6

11

15

20

Courante et double.

5

10

15

20

Handwritten musical notation on a page with five systems of staves. The notation includes various musical symbols such as notes, rests, and bar lines, along with numerical markers (22, 25, 29, 30, 35, 40, 42, 45, 48, 50) indicating measure numbers. The notation is written in a historical style, likely from a 16th-century manuscript.

Les cabrioles, courante.

Handwritten musical notation on a page with five systems of staves. The notation includes various musical symbols such as notes, rests, and bar lines, along with numerical markers (5) indicating measure numbers. The notation is written in a historical style, likely from a 16th-century manuscript.

6

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13

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19

20

25

Canarie

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31

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41

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51

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La Fièvre, Courante.

The image displays a musical score for the song "The Rose Tree" in G major. The score is written for a voice and guitar. The key signature is one sharp (F#), and the time signature is common time (C). The melody is simple and catchy, with a repeating chorus. The guitar part provides a rhythmic accompaniment with chords and single notes. The score is divided into systems, with measures 1 through 20 shown.

Handwritten musical score for "The Rose Tree" in G major, featuring a treble and bass staff with a key signature of one sharp (F#) and a common time signature (C). The score includes a 25-measure introduction, a 30-measure first line, and a 29-measure second line. The melody is written in a simple, folk-like style with many accidentals. The lyrics "The Rose Tree" are written below the first line of music.

La Belle Homicide, Courante de Mr Gautier et double de Mouton.

Handwritten musical score for "The Rose Tree" in G major. The score is written on a treble and bass staff. The key signature is one sharp (F#), and the time signature is common time (C). The melody is in the treble staff, and the bass line is in the bass staff. The score includes various musical notations such as notes, rests, bar lines, and repeat signs. The piece is divided into measures, with some measures containing multiple notes or rests. The score ends with a double bar line and a repeat sign.

31 35

37 40

44 45

50 55

Sarabande

8 10 15

16

1. m | | c

2. p | p a

3. p | p a

4. p | p a

5. p | p a

6. p | p a

7. p | p a

8. p | p a

9. p | p a

10. p | p a

11. p | p a

12. p | p a

13. p | p a

14. p | p a

15. p | p a

16. p | p a

17. p | p a

18. p | p a

19. p | p a

20. p | p a

21. p | p a

22. p | p a

23. p | p a

24. p | p a

25. p | p a

26. p | p a

27. p | p a

28. p | p a

29. p | p a

30. p | p a

31. p | p a

32. p | p a

33. p | p a

34. p | p a

35. p | p a

36. p | p a

37. p | p a

38. p | p a

39. p | p a

40. p | p a

41. p | p a

42. p | p a

43. p | p a

44. p | p a

45. p | p a

46. p | p a

47. p | p a

48. p | p a

49. p | p a

50. p | p a

51. p | p a

52. p | p a

53. p | p a

54. p | p a

55. p | p a

56. p | p a

57. p | p a

58. p | p a

59. p | p a

60. p | p a

61. p | p a

62. p | p a

63. p | p a

64. p | p a

65. p | p a

66. p | p a

67. p | p a

68. p | p a

69. p | p a

70. p | p a

71. p | p a

72. p | p a

73. p | p a

74. p | p a

75. p | p a

76. p | p a

77. p | p a

78. p | p a

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106. p | p a

107. p | p a

108. p | p a

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111. p | p a

112. p | p a

113. p | p a

114. p | p a

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118. p | p a

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121. p | p a

122. p | p a

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124. p | p a

125. p | p a

126. p | p a

127. p | p a

128. p | p a

129. p | p a

130. p | p a

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134. p | p a

135. p | p a

136. p | p a

137. p | p a

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140. p | p a

141. p | p a

142. p | p a

143. p | p a

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145. p | p a

146. p | p a

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167. p | p a

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177. p | p a

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182. p | p a

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184. p | p a

185. p | p a

186. p | p a

187. p | p a

188. p | p a

189. p | p a

190. p | p a

191. p | p a

192. p | p a

193. p | p a

194. p | p a

195. p | p a

196. p | p a

197. p | p a

198. p | p a

199. p | p a

200. p | p a

201. p | p a

202. p | p a

203. p | p a

204. p | p a

205. p | p a

206. p | p a

207. p | p a

208. p | p a

209. p | p a

210. p | p a

211. p | p a

212. p | p a

213. p | p a

214. p | p a

215. p | p a

216. p | p a

217. p | p a

218. p | p a

219. p | p a

220. p | p a

221. p | p a

222. p | p a

223. p | p a

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225. p | p a

226. p | p a

227. p | p a

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230. p | p a

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233. p | p a

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237. p | p a

238. p | p a

239. p | p a

240. p | p a

241. p | p a

242. p | p a

243. p | p a

244. p | p a

245. p | p a

246. p | p a

247. p | p a

248. p | p a

249. p | p a

250. p | p a

251. p | p a

252. p | p a

253. p | p a

254. p | p a

255. p | p a

256. p | p a

257. p | p a

258. p | p a

259. p | p a

260. p | p a

261. p | p a

262. p | p a

263. p | p a

264. p | p a

265. p | p a

266. p | p a

267. p | p a

268. p | p a

269. p | p a

270. p | p a

271. p | p a

272. p | p a

273. p | p a

274. p | p a

275. p | p a

276. p | p a

277. p | p a

278. p | p a

279. p | p a

280. p | p a

281. p | p a

282. p | p a

283. p | p a

284. p | p a

285. p | p a

286. p | p a

287. p | p a

288. p | p a

289. p | p a

290. p | p a

291. p | p a

292. p | p a

293. p | p a

294. p | p a

295. p | p a

296. p | p a

297. p | p a

298. p | p a

299. p | p a

300. p | p a

301. p | p a

302. p | p a

303. p | p a

304. p | p a

305. p | p a

306. p | p a

307. p | p a

308. p | p a

309. p | p a

310. p | p a

311. p | p a

312. p | p a

313. p | p a

314. p | p a

315. p | p a

316. p | p a

317. p | p a

318. p | p a

319. p | p a

320. p | p a

321. p | p a

322. p | p a

323. p | p a</

Gavotte.

Handwritten musical score for "The Rose Tree" in G major. The score is written on a treble and bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The melody is in the treble staff, and the bass line is in the bass staff. The score includes various musical notations such as notes, rests, and bar lines. The piece is marked with a "4" at the beginning, indicating a 4/4 time signature. The score is divided into measures by vertical bar lines. The piece concludes with a double bar line and a repeat sign. The score is written in a clear, legible hand.

L'Impromptu, Allemande.

A musical score for the song 'The Rose Tree'. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The melody is simple and consists of a single line of music. The lyrics are written below the staff, aligned with the notes. The song is in English and consists of four lines of lyrics. The first line is 'The Rose Tree', the second is 'The Rose Tree', the third is 'The Rose Tree', and the fourth is 'The Rose Tree'. The melody is a simple, folk-like tune. The lyrics are repeated four times. The score is written in a clear, legible font. The overall style is that of a simple, folk-like song.

5

10

14

15

Prélude.

2

3

A handwritten musical score for the song "The Rose Tree". The score is written on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a cursive, handwritten style. The second staff contains a bass clef and a key signature of one sharp (F#). The third staff is a tenor staff, also with a treble clef and a key signature of one sharp (F#). The fourth staff is a bass staff, with a bass clef and a key signature of one sharp (F#). The fifth staff is a tenor staff, with a treble clef and a key signature of one sharp (F#). The score includes a variety of musical notations, including notes, rests, and bar lines. There are also some decorative elements, such as a small floral ornament at the end of the first staff. The handwriting is elegant and characteristic of the 19th century.

La Cavallière, Courante.

Handwritten musical score for "The Rose Tree" in G major, 2/4 time. The score is written on five staves. The first staff is the treble clef melody, the second is the bass clef accompaniment, and the third is a tenor clef part. The fourth and fifth staves are empty. The music consists of a single melodic line with a key signature of one sharp (F#) and a 2/4 time signature. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The bass line consists of a single G2 (half) note. The tenor part consists of a single G3 (half) note. The score ends with a double bar line and repeat dots.

[illegible][illegible][illegible]

31

r | . m | | .

p e n p r

a t a t

//a

Chaconne.

9 10 15 20 25 30

La princesse Sarabande.

5 10

Prélude, Do mineur.

Handwritten musical score for "The Rose Tree" in G major. The score is written on a treble and bass staff. The key signature is one sharp (F#), and the time signature is common time (C). The melody is written in the treble staff, and the bass line is in the bass staff. The score includes various musical notations such as notes, rests, and ornaments. The piece is marked with a "4" at the beginning of the first staff, indicating a four-measure phrase. The score is divided into four measures, each marked with a "4" at the beginning. The final measure ends with a double bar line and a repeat sign. The score is written in a cursive, handwritten style.

4

5

10

14

15

18

20

22

25

29

30

La Belle Angloise, Gigue.

4

5

10

15

Handwritten musical score for a lute piece titled "La Libertin, canarie." The score is written on multiple staves, featuring various musical notations including notes, rests, and bar lines. The piece is divided into measures, with measure numbers 10, 21, 32, 43, and 54 marked. The notation includes various musical symbols such as clefs, notes, rests, and bar lines, indicating a complex melodic and rhythmic structure. The score is written in a historical style, likely from the 17th or 18th century.

La Délibérée, Courante.

Handwritten musical score for 'La Délibérée, Courante.' The score is written on a single system with five staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The piece is in a 3/4 time signature. The score is divided into measures, with measure numbers 5, 10, 15, 20, and 25 indicated. The notation is in a historical style, likely from the 17th or 18th century.

La belle Piémontaise, courante et double.

Handwritten musical score for 'La belle Piémontaise, courante et double.' The score is written on a single system with five staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The piece is in a 3/4 time signature. The score is divided into measures, with measure numbers 5, 10, 15, and 20 indicated. The notation is in a historical style, likely from the 17th or 18th century.

La Bergère Sarabande.

Handwritten musical score for "La Bergère Sarabande." The score is written on five staves. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and bar lines. The score is divided into measures, with measure numbers 5, 10, 15, 20, 24, and 25 indicated. The piece concludes with a double bar line and a repeat sign.

Prélude.

Handwritten musical score for "Prélude." The score is written on five staves. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and bar lines. The score is divided into measures, with measure numbers 2, 4, 8, and 12 indicated. The piece concludes with a double bar line and a repeat sign.

4

6

4

La Complainte, Allemande.

4

6

11

15

This musical score is written for a lute, featuring a single melodic line on a six-line staff. The notation includes various rhythmic values (minims, crotchets, quavers, and sixteenth notes) and rests. The piece is divided into measures, with measure numbers 5, 8, 15, 24, 31, 37, and 43 marked at the beginning of their respective systems. The score includes several repeat signs, including first and second endings, and trill ornaments indicated by a double line with a cross. Fingering is indicated by letters 'a' and 'b' placed above or below the notes. The key signature is one flat (B-flat), and the time signature is 3/4. The piece concludes with a final cadence in measure 45.

49

50

Le retour du Dépit et double.

51

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56

57

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59

60

Handwritten musical score for "The Rose Tree" in G major. The score is written on a treble and bass staff. The key signature is one sharp (F#), and the time signature is common time (C). The score is numbered 35, 41, 48, and 54. The music features various notes, rests, and bar lines, with some notes marked with a 'C' (C-clef) and others with a 'B' (B-clef). The score ends with a double bar line and a repeat sign.

La belle Florantine, Sarabande.

14

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27

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This musical score is for a piece titled 'La belle Espagnolle, Chaconne.' It is written for lute and consists of 30 measures. The notation is in a single system with a treble clef. The key signature has one flat (B-flat). The time signature is 3/4. The score features various musical notations including eighth notes, quarter notes, and half notes, as well as rests and accidentals. There are repeat signs at measures 15 and 20. The piece ends with a double bar line and a repeat sign.

La belle Espagnolle, Chaconne.

5

10

15

20

4

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4

This is the continuation of the musical score for 'La belle Espagnolle, Chaconne.' It starts at measure 5 and continues to measure 30. The notation is in a single system with a treble clef. The key signature has one flat (B-flat). The time signature is 3/4. The score features various musical notations including eighth notes, quarter notes, and half notes, as well as rests and accidentals. There are repeat signs at measures 10 and 15. The piece ends with a double bar line and a repeat sign.

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44

45

La belle Dancense , Gavotte.

4

7

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4

Handwritten musical score for "The Rose Tree" in G major, featuring a treble and bass staff with a key signature of one sharp (F#) and a common time signature (C). The score includes a repeat sign and a double bar line. The lyrics "The Rose Tree" are written below the staff.

Second livre, Prélude (Fa# mineur).

La Nompaveille, Pavane.

The musical score for 'La Nompaveille, Pavane' is presented on 12 staves, organized into four systems of three staves each. The notation is a historical lute tablature, featuring letters (a, b, c, d, e, f, g) and numbers (1-6) on a six-line staff. The score is divided into measures by vertical bar lines, with measure numbers 4, 5, 9, 10, 13, 15, 16, 19, 23, 25, and 30 indicated. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into measures by vertical bar lines, with measure numbers 4, 5, 9, 10, 13, 15, 16, 19, 23, 25, and 30 indicated. The notation is in a historical style, likely from a 16th-century manuscript.

27

30

Le Toxin, Gigue.

4

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Le Départ, Courante et double.

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998

1000

La Raisonneuse, Courante et double.

Handwritten musical score for "The Rose Tree" in G major. The score is written on a treble and bass staff. The key signature is one sharp (F#), and the time signature is common time (C). The piece consists of 32 measures, with measure numbers 5, 10, 15, 20, 25, and 30 indicated. The melody is primarily in the treble staff, with the bass staff providing a simple harmonic accompaniment. The piece concludes with a final cadence in measure 32.

28

30

35

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45

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55

60

La Quincy, Sarabande.

Handwritten musical notation for the piece "La Quincy, Sarabande". The notation is written on a single staff with a treble clef. It begins with a key signature of one flat (B-flat) and a time signature of 3/4. The piece is marked with a "Sarabande" tempo. The notation includes various musical symbols such as notes, rests, and bar lines. There are several measures of music, with some measures containing multiple notes. The piece ends with a double bar line and a repeat sign.

La Dissimulée, Gavotte.

Handwritten musical notation for the piece "La Dissimulée, Gavotte". The notation is written on a single staff with a treble clef. It begins with a key signature of one flat (B-flat) and a time signature of 3/4. The piece is marked with a "Gavotte" tempo. The notation includes various musical symbols such as notes, rests, and bar lines. There are several measures of music, with some measures containing multiple notes. The piece ends with a double bar line and a repeat sign.

La Promenade, Prélude.

Handwritten musical notation for "La Promenade, Prélude." The score is written on five staves, numbered 1 to 5. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *ff*. There are also some non-standard symbols, possibly representing lute-specific techniques or ornaments. The piece concludes with a decorative floral ornament.

Le Dialogue des Graces sur Iris, Allemande.

Handwritten musical notation for "Le Dialogue des Graces sur Iris, Allemande." The score is written on five staves, numbered 1 to 5. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *ff*. There are also some non-standard symbols, possibly representing lute-specific techniques or ornaments. The piece concludes with a decorative floral ornament.

7

11

La Belle Iris, Allemande.

5

13

18

Single note on a five-line staff.

Le Mouton, Canarie.

11

Single note on a five-line staff.

22

Single note on a five-line staff.

34

Single note on a five-line staff.

40

Single note on a five-line staff.

Handwritten musical score for a piece titled "Le Raccommodement, courante et double." The score is written on multiple staves, with measures numbered 8, 15, 21, 29, 35, and 41. The notation includes various musical symbols such as notes, rests, and bar lines, along with some text annotations like "5", "10", "20", "25", "30", "35", "40", "45", and "50". The score is written in a historical style, likely from a 17th-century manuscript.

48

54

La Bizzare, Gaillarde

6

7

13

La Changeante, courante.

Handwritten musical score for 'La Changeante, courante.' The score is written on five systems of five-line staves. The notation includes various musical symbols such as clefs, time signatures, and note values. The score is divided into measures by vertical bar lines. Some measures contain fingerings (e.g., 1, 2, 3, 4, 5) and dynamic markings (e.g., *3p*, *4*, *5*). The score ends with a double bar line and a repeat sign.

La Mallassis, Sarabande.

Handwritten musical score for 'La Mallassis, Sarabande.' The score is written on five systems of five-line staves. The notation includes various musical symbols such as clefs, time signatures, and note values. The score is divided into measures by vertical bar lines. Some measures contain fingerings (e.g., 1, 2, 3, 4, 5) and dynamic markings (e.g., *3p*, *4*, *5*). The score ends with a double bar line and a repeat sign.

7

10

15

Mennet, La Gambade.

10

20

11

15

23

Handwritten musical notation for the first system, measures 1-2. The notation is on a five-line staff with various notes and rests, including a large 'C' at the beginning of measure 1.

Les Amans brouilles, Pavanne.

Handwritten musical notation for the second system, measures 3-14. The notation is on a five-line staff with various notes and rests, including a large 'C' at the beginning of measure 3.

Handwritten musical score for three staves, measures 20-30. The notation includes various musical symbols such as notes, rests, and bar lines, with some measures containing complex rhythmic patterns and accidentals.

La Véritable, Courante et double.

Handwritten musical score for "The Rose Tree" in G major. The score is written on a treble and bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The melody is written in the treble staff, and the bass line is in the bass staff. The score includes various musical notations such as notes, rests, bar lines, and dynamic markings. The piece is divided into measures, with some measures containing multiple notes or rests. The score ends with a double bar line and a repeat sign.

23

25

30

35

36

40

43

45

48

Sarabande en Rondeau.

[illegible]

16

24

La Fidelle, Gavotte.

7

10

Le Beau Dancier, menuet.

5

10

11

15

La Constante, courante.

1.

5

8

10

15

20

22

25

29

35

Handwritten musical score for lute, measures 36 to 60. The notation includes various rhythmic values (c, r, p, q, b, etc.) and dynamic markings (p, f, mf, etc.). The score is written on multiple staves, with some measures containing multiple notes or rests. Measure numbers 36, 40, 42, 45, 48, 50, 54, 55, and 60 are indicated at the beginning of their respective staves.

La Douceuse, Sarabande.

Handwritten musical score for lute, measures 60 to 65. The notation includes various rhythmic values (c, r, p, q, b, etc.) and dynamic markings (p, f, mf, etc.). The score is written on multiple staves, with some measures containing multiple notes or rests. Measure numbers 60, 65, and 68 are indicated at the beginning of their respective staves.

Handwritten musical notation on five staves, numbered 8, 16, 23, and 31. The notation includes various musical symbols such as notes, rests, and bar lines, with some measures containing the letter 'a'.

8

16

23

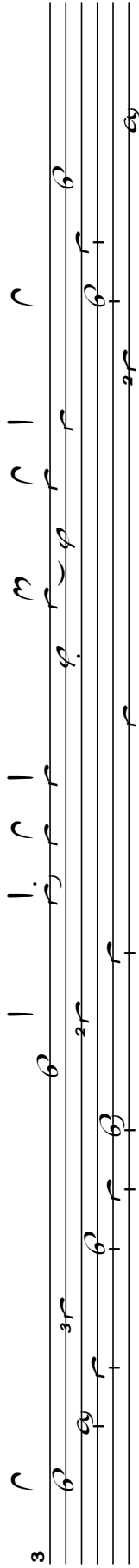
31

Le Resueur, Prélude.

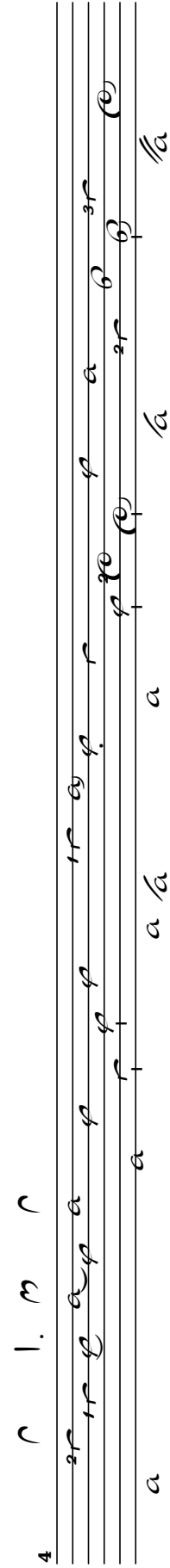
Handwritten musical notation on five staves, numbered 2. The notation includes various musical symbols such as notes, rests, and bar lines, with some measures containing the letter 'a'.

2

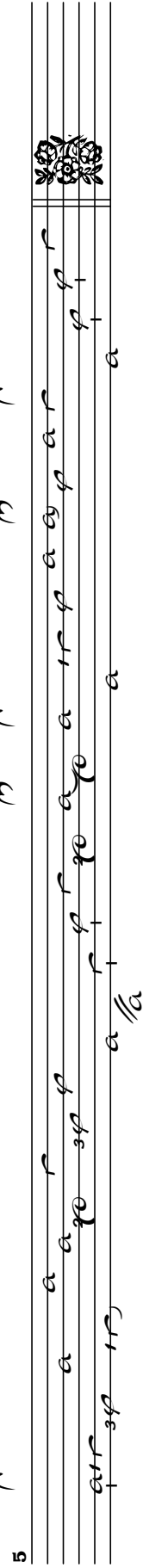
3



4



5



La Belle Angélique, Allemande.

4



5



10



15

Handwritten musical score for a 15-measure piece. The score is written on five staves. The first staff has a treble clef and a key signature of one flat. The notation includes various notes, rests, and accidentals. A large, ornate floral ornament is placed above the third staff. The piece ends with a double bar line and a repeat sign.

L'Amant content, Canarie.

Handwritten musical score for the song "The Rose Tree". The score is written on a single system of five staves. The first staff is a vocal line with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style. The second staff is a piano accompaniment line, also in treble clef, with a key signature of one flat. It features a simple harmonic accompaniment. The third staff is a bass line, written in bass clef, with a key signature of one flat. The fourth and fifth staves are additional staves, likely for a second vocal part or a different instrument, but they are mostly empty, suggesting the score is incomplete or the parts are optional. The lyrics "The Rose Tree" are written below the first staff. The score is marked with a "1" in the top right corner, indicating it is the first of two pages. The handwriting is in ink on aged paper.

The musical score for 'The Rose Tree' is presented in a single system with four staves. The first staff is the vocal line, featuring a melody with a key signature of one flat and a 2/4 time signature. The second staff is the piano accompaniment, with a bass line and a treble line. The third staff is a guitar accompaniment, showing a rhythmic pattern with a key signature of one flat. The fourth staff is a double bass line, providing a harmonic foundation. The score includes various musical notations such as notes, rests, and accidentals, and is divided into measures by bar lines. The piece concludes with a final chord in the piano and guitar parts.

[illegible]

35

I. r | I J

a

a r

//a

1.

7

14

20

28

L'Heureux himen, Passacaille.

8

10

15

20

22

25

30

35

38

40

45

et le reste du 1er couplet

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