

Sonate a Liuto solo
Da Adamo Falckenhagen



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Sonata 1, Largo

The musical score consists of six staves of handwritten notation on five-line staff paper. The notation uses a variety of note heads, including circles, squares, triangles, and diamonds, often with internal markings like 'a', 'b', 'c', 'd', 'e', 'f', 'g', 'h', and 'i'. Some notes have stems or horizontal strokes extending from them. Measures are separated by vertical bar lines. The score is divided into sections by measure numbers: 1, 7, 11, 18, 24, 30, 36, and 41. The first section (measures 1-6) features mostly eighth-note patterns. The second section (measures 7-12) introduces longer note values like quarter notes and half notes. The third section (measures 13-17) includes sixteenth-note patterns. The fourth section (measures 18-23) features eighth-note patterns again. The fifth section (measures 24-29) includes sixteenth-note patterns. The sixth section (measures 30-35) features eighth-note patterns. The seventh section (measures 36-41) includes sixteenth-note patterns.

45

49

55

59

Piano

64

69

72

74

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

42

47 piano

52

57

A tempo giusto

forte

17

21

25

29

35

40

46

51

arpeggio

55

59

64

69

73

77

80

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

Allegro un poco

A musical score for a single melodic line on a five-line staff. The score consists of four measures. Measure 1: Two eighth-note pairs with a fermata over the second pair. Measure 2: A sixteenth note followed by a eighth-note pair, then a sixteenth-note pattern (two pairs of eighth notes). Measure 3: A sixteenth-note pattern (three pairs of eighth notes) followed by a sixteenth-note pair. Measure 4: A sixteenth-note pair followed by a sixteenth-note pair.

5

10

16

piano

forte

22

27

31

35

42

47

52

piano

60

piano

67

72

76

82

87

piano

forte

1

7

13

21

piano

forte

27

33

39

45

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

Moderato

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

50

51

56

63

Da Capo

Vivace

1

7

13

19

Piano

25

Forte

31

37

43

Sonata V, Largo.

11

arp.

19

a a

25

30

35

43

47

51

55

59

63

66

Allegro

1

Piano

Forte

14

Piano

Forte

A handwritten musical score page featuring a single melodic line on five-line staff paper. The page number '21' is at the top left, and a large, stylized 'M' is at the top center. The music consists of five measures. Measure 1 starts with a grace note followed by six eighth-note pairs. Measures 2-4 show eighth-note pairs with grace notes and slurs. Measure 5 ends with a grace note and a fermata over the final note. The notes are labeled with lowercase 'a' below them.

26 27 28 29 30

4

piano

34

piano forte

forte

41

46

51

piano forte

56

61

66

72

A handwritten musical score for a string instrument, likely cello or bass. The score consists of six staves of music, each with five horizontal lines. The notes are represented by various symbols: some resemble traditional musical note heads (circles, diamonds), while others are more abstract shapes like 'h' and 'a'. Stems extend from these note heads, often ending in a small circle or a vertical line. The music includes rests and dynamic markings. Measure numbers are placed below the staves at regular intervals. The handwriting is fluid, with some ink bleed-through visible.

43

4, 5, 6 5, 6, a a a

47

a a a a

51

a a a a

57

a a a a

64

a a a a

69

a a a a

Sonata VI

1

a a a a a a

7

14

18

22

26

29

32

36

1

9

15

piano forte

24

32

piano

37

42

47

52

56

A tempo giusto

1

1

2

3

4

5

piano forte

10

15

4

18

6

22

27

31

36

piano

forte

arpeg.

Fine

56

61

68

73

78

85

90

95

arpeg.