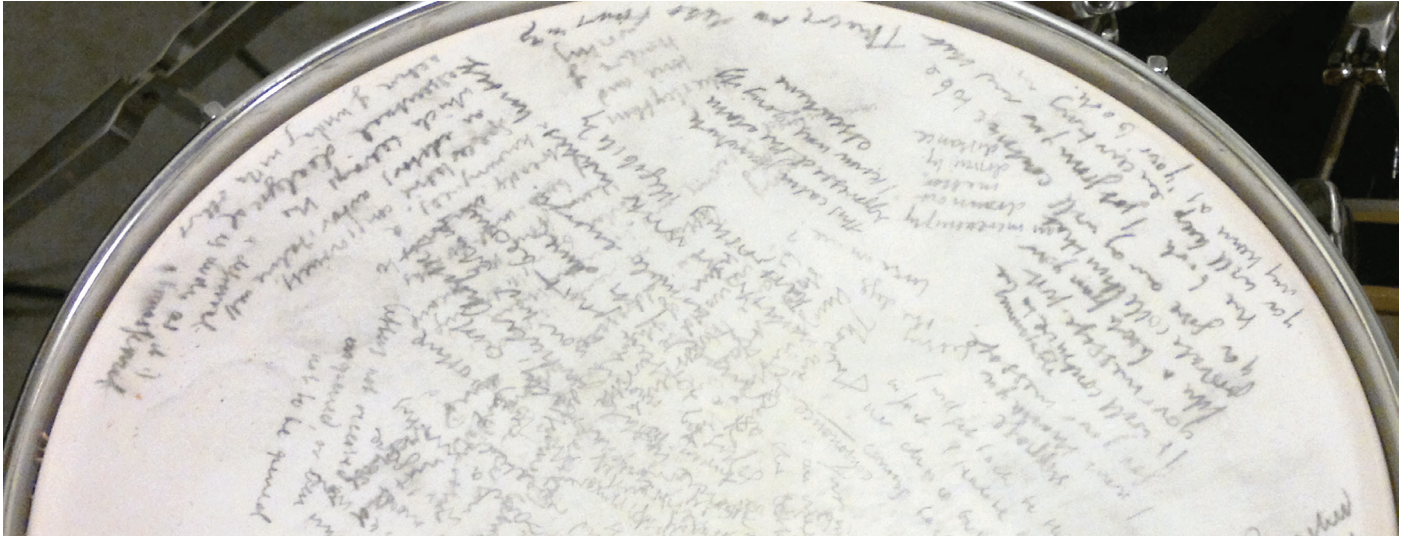


Echolocation Solo Nickel van Duijvenboden



Upon my invitation, Nickel van Duijvenboden has created the exhibition *Echolocation Solo* in Galerie Van Gelder's AP space. It is a spatial sound installation that balances spoken texts with other noises, particularly percussion.

The installation itself consists of an aural landscape in which speakers, tympani and earphones are positioned as sound-probes that provide the viewer with a reciprocal experience through vibrations and sound.

In this bare setting, transparency and honesty towards one's own position are literally represented in various manners. Consecutive claps and screeches, scats and rubbings, whispers and murmurs can be heard while the artist improvises modes to connect while using and perusing his surroundings. Paraphrasing Fred Moten, *when this system would not signify, it does not mean that it can not communicate or effect, produce or induce affect, protect or ensure.*

The installation provides a sound-image of the artist's personal space and considerations, with influences ranging from hip hop to *musique concrète*. Sharing these with a public entails a sense of interaction, an attempt to which one can be an active witness.

Vincent van Velsen

'Dear Nickel, you remind me of a bat, emitting signals into the world so you can orient yourself based on their reflections.'

Something a friend wrote me last year:

Echolocation Solo results from several recording sessions at STEIM Studios for Electro-Instrumental Music as well as my own studio, mainly at night. Among the instruments I brought were my drums, an orchestral tam-tam (gong) and some idiophonic toys made by my 4-year-old son.

Squatting in front of the large gong in a sound-proof chamber, my head a few inches away from the reverberating metal, I turned into a vibrating body myself, relieved of thought, relieved of judgement.

Nickel van Duijvenboden

Echolocation Solo

an exhibition by Nickel van Duijvenboden

curated by Vincent van Velsen

at Galerie van Gelder, Amsterdam

November 25th, 2016 to January 7th, 2017

Vernissage: Friday November 25th from 17.00hrs

during Amsterdam Art Weekend

The work of interdisciplinary artist Nickel van Duijvenboden frequently involves writing, both as a medium and as a subject. After *Echolocation; A Reading* in Temporary Gallery, Cologne (January, 2016) and *Echolocation (Session)* in Kirkenes, Norway (June, 2016), *Echolocation Solo* at Galerie Van Gelder is the third in a series of performative works under the same heading. The focus on orientation and rhythm results from Van Duijvenboden's use of ongoing written correspondences in his work.

Writer, critic and curator Vincent van Velsen has a background in art and architectural history. He frequently writes for individual artists, several institutions and various magazines. He curated exhibitions for Castrum Peregrini, Framer Framed and the VBCN (Association of Dutch Corporate Collections, in collaboration with Alix de Mordant de Massiac), amongst others. He is a member of the programming commission of Kunsthuis SYB and the board of de Appel. Van Velsen also is an editor at We Are Public and Platform Beeldende Kunst (Platform for the Visual Arts); and he recently finished his residency at the Jan van Eyck Academy, Maastricht.

The exhibition is part of The Haptic; a series of three solo exhibitions by Stijn Verhoeff, Nickel van Duijvenboden and Hana Miletic, at Galerie van Gelder, initiated by Vincent van Velsen. In this series experience, sensitivity and contiguity form the goal and interaction, contact and relationships between people, art and society constitute the conceptual starting point. The series is generously supported by Amsterdam Fund for the Arts (AFK), Stichting Stokroos and STEIM studios for electro-instrumental music.

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Opening hours: Tuesday to Saturday from 13.00hrs to 17.30hrs, and every first Sunday of the month.
Public transport: Tram 3, stop Zoutkeetsgracht. Bus 22 and 18, stop Haarlemmerplein and walk underneath the traintracks into the Planciusstraat.