

Over and out

The musical score is written for a single melodic line in 4/4 time, starting in the key of D major. The piece consists of several measures of music, including first and second endings, a coda, and a final double bar line. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, as well as rests and accidentals.

Key annotations in the score include:

- To Coda* (written above the first ending)
- 1.** (first ending)
- 2.** (second ending)
- D.C. al Coda* (written above the final measure of the main section)
- \oplus *Coda* (written above the beginning of the coda section)