

Sjeng aon de geng

Two staves of musical notation in bass clef, 4/4 time, key of B-flat major. The first staff contains four measures: a quarter note G2, quarter note F2, quarter note E2, and a quarter rest. The second staff contains four measures: a quarter note G2, quarter note F2, quarter note E2, and a quarter note D2.

A) 

Two staves of musical notation. The first staff contains four measures: a quarter rest, quarter note G2, quarter note F2, and quarter note E2. The second staff contains four measures: a quarter note G2, quarter note F2, quarter note E2, and a quarter note D2. This is followed by a first ending bracket over two measures: quarter note G2, quarter note F2, quarter note E2, and quarter note D2. Then a second ending bracket over two measures: quarter note G2, quarter note F2, quarter note E2, and quarter note D2.

Section B consists of six staves of musical notation. The first staff has a whole rest for two measures, followed by a repeat sign and two measures of quarter notes G2, F2, E2, D2. The second staff continues with quarter notes G2, F2, E2, D2. The third staff continues with quarter notes G2, F2, E2, D2. The fourth staff continues with quarter notes G2, F2, E2, D2. The fifth staff continues with quarter notes G2, F2, E2, D2. The sixth staff continues with quarter notes G2, F2, E2, D2. The section concludes with a first ending bracket over two measures of quarter notes G2, F2, E2, D2, followed by a second ending bracket over two measures of quarter notes G2, F2, E2, D2, and then a double bar line with a repeat sign.

Section C consists of two staves of musical notation. The first staff contains four measures: a quarter rest, quarter note G2, quarter note F2, and quarter note E2. The second staff contains four measures: a quarter note G2, quarter note F2, quarter note E2, and a quarter note D2. This is followed by a first ending bracket over two measures: quarter note G2, quarter note F2, quarter note E2, and quarter note D2. Then a second ending bracket over two measures: quarter note G2, quarter note F2, quarter note E2, and quarter note D2.

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2. 4.

D.S. al Coda

⊕ *Coda*

1. 2. **Terök nao C) 1 en 2, daan A), B), C)**