

Personalalia

<i>Name</i>	Jeroen van Es
<i>Date of birth</i>	August 28th, 1968
<i>Place of birth</i>	Amsterdam, the Netherlands
<i>Nationality</i>	Dutch
<i>Civil status</i>	Single
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Education

1989	Computer Graphics at SCAN Postgraduate Initiative of Minerva Academy, Groningen, the Netherlands Basic and Advanced Computer Graphics and Animation Diplomas granted
1980 -1987	HAVO at Fons Vitae Lyceum Amsterdam, the Netherlands Subjects: Dutch, English, Mathematics, Physics, Economics, Commerce Diploma granted

Internships and Exchange Programs

1995	Motion capture operator (exchange program) Motek (motion capture studio) Amsterdam, the Netherlands
1990	Studio assistant (internship) Tony Kluck Animation (cell animation studio) Amsterdam, The Netherlands
1988	Studio assistant (internship) 3D Design (graphic design studio) Amsterdam, the Netherlands

Relevant Work Experience

2011-2013 **Senior Producer/Encoding Engineer at ODMedia**

Senior Producer
Senior Encoding Engineer
Kids Content Licensing Manager

activities:

Project and production management and scheduling
Multi-format media encoding
Organisation of kids content catalogue
Client contacts
Promotional Activities
Staff training

2010 **Independent Children's TV Producer**

Development of an original pre-school TV series
(Concept, script & design)

2006-2009 **Head of 3D at Condor Digital**

3D Producer for Condor International
3D Coordinator for Condor International
3D Department Manager for Condor Amsterdam
2D/3D Operator for Condor Amsterdam

activities:

International coordination of 3D productions
Cost estimation for productions
Writing breakdowns, quotes and treatments
Client contacts
Creating production schedules and plannings
Staff recruitment and training
Operator management and quality control
Internship recruitment and training
Hard- & software management
Promotional activities
Backup 2D & 3D operator

Relevant Work Experience (continued)

2003-2006 **3D Operator at 50 FPS/Filmmore**

activities:

2D & 3D operator
Cost estimation for productions
Writing breakdowns, quotes and treatments
Promotional activities

2002 **Web Designer at Aboriginal Art & Instruments**

activities:

Web, interaction & corporate design

2001 **Art Director at World Online International**

activities:

International portals design
Web & interaction design
2D graphics and illustration
Creating style guides

2000-2001 **Self Employed**

activities:

2D & 3D graphics
3D animation
Graphic design
Web design
Photo manipulation and retouching

1999 **Travel**

Thailand, Vietnam, France, United Kingdom, United States

Relevant Work Experience (continued)

1996-1998 **3D Operator at Condor London**

activities:

2D & 3D operator
Cost estimation for productions
Writing breakdowns, quotes and treatments
Client contacts
Hard- & software management

1992-1996 **3D Operator at Condor Amsterdam**

activities:

2D & 3D operator
Cost estimation for productions
AVA & Quantel Paintbox operator
Matte painting & rotoscoping
Motion capture operator (Primas & Polhemus systems)

1991-1992 **VTR Operator at Condor Amsterdam**

activities:

Linear offline editing
Standard conversions
Copy station operation
Subtitling
Mastering
Soundrelaying

up to 1991 **Various Freelance Jobs**

activities:

Illustration
Graphic design
Interaction design

Skills

- specialisms* Match moving, manual tracking, rotoscoping, non-character animation, animatics, photo retouche and manipulation, illustration, graphic design, commercial writing, project and production management.
- software* Autodesk Maya, Softimage|3D & XSI, EyeOn Fusion, Adobe After Effects, Adobe Premiere, Adobe Illustrator, Adobe Photoshop, 2D3 Boujou, PFTrack, Telestream, ProCoder, FFmpeg, MS Office, OpenOffice, Filemaker Pro, MacOSX, Irix, Windows.
- languages* Dutch (fluent/native)
English (fluent)
German (basic conversational skills)
French (basic conversational skills)
Thai (beginner)

Clients

- advertisers* General Mills, Johnson & Johnson, Sara Lee, Unilever, Wyeth, Audi, BMW, Opel, Renault, Toyota, Volkswagen, Amstel, Bavaria, Heineken, Pepsi, KFC, McDonalds, Oce, Sony, Herlitz, Imtech, Lego, Praxis, Nike, Sigma, KPN, Vodafone, Deutsche Postbank, Andreon, Garnier, L'Oreal, Vichy, Planet Internet, World Online/Tiscali, Lotto, Staatsloterij, Repsol.
- agencies* DDB, Doom&Dickson, EuroRSCG, FHV/BBDO, KesselsKramer, Lemz, McCann-Erickson, PMSvW/Y&R, Publicis, TBWA/Neboko, UbachsWisbrun/JWT, Wieden&Kennedy, Y&R/Not Just Film, Akatoa France, Y&R/Redcell Portugal.
- broadcasters* BBC, Cartoon Network, MTV Benelux, MTV North, MTV UK, Nickelodeon, TMF, UK Gold.
- VOD clients* Film1, JustBridge, KPN, RTL, SBS/Veamer, Tele2, UPC, Ximon, Ziggo, Avail-TVN, Belgacom, BeTV, BNet, CDON, ClubbingTV, Deutsche Telekom, DirectMovie, Globosat, Hellas Online, KidsCo, Marengo, Maxdome, MuzuTV, Optus, Slovak Telecom, Telenet, Teo LT, Viewster, Yes Israel.

References

- 50 FPS/Filmmore* Julian de Keijzer
Producer/Motion Designer
Bildmeister
Amsterdam, the Netherlands
kaiser@bildmeister.nl
- Condor Amsterdam* Marcel Oudendijk
Managing Director
Captcha!
Amsterdam, the Netherlands
marcel@captchapix.com
- Condor London* Stephen Douglas
Head of Business Asia
Fin Design + Effects
Sydney, Australia
sdouglas65@hotmail.com
- ODMedia* Tim Koeleman
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ODMedia
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- ODMedia Brasil* Peter Schoone
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