

Ouvertüre

Zu Heinrich Joseph v. Collins Trauerspiel
Coriolan

LUDWIG VAN BEETHOVEN (1770-1827)
Op. 62

Allegro con brio

Flauti

Oboi

Clarinetti in B \flat

Fagotti

Corni in E \flat

Trombe in C

Timpani in C-G

Violino I

Violino II

Viola

Violoncello

Contrabasso

11

Fl.

Ob.

Cl. b

Fg.

Cor. (E \flat)

Trp.

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

a 2

p

ten.

ten.

ten.

p

p

18

Fl.

Ob.

Cl. (B)

Fg.

Cor. (E \flat)

Trp.

VI. I

VI. II

Vla.

Vc.

Cb.

I.

resc.

f

cresc.

f

p

ten.

p

f

p

ten.

p

f

p

f

p

25

Fl. *p* *f* *cresc.*
 Ob. *p* *f* *cresc.*
 Fg. *p* *f* *cresc.*
 Cor. (E♭) *f* *p*
 Timp. *f* *p* *cresc.*
 VI. I *cresc.* *f* *p* *cresc.*
 VI. II *p* *cresc.* *f* *p* *cresc.*
 Vla. *cresc.* *f* *p* *cresc.*
 Vc. *cresc.* *f* *p* *cresc.*
 Cb. *cresc.* *f* *p* *cresc.*

33

The musical score for page 33 is arranged in a standard orchestral format. It includes the following parts and markings:

- Fl. (Flute):** Measures 33-37. Dynamics: *ff*. Includes a slur over measures 34-35.
- Ob. (Oboe):** Measures 33-37. Dynamics: *ff*. Includes a slur over measures 34-35.
- Cl. b. (Bassoon):** Measures 33-37. Dynamics: *ff*. Includes a slur over measures 34-35 and a marking *a2* above measure 35.
- Fg. (Trombone):** Measures 33-37. Dynamics: *ff*. Includes a slur over measures 34-35.
- Cor. (E♭) (Trumpet):** Measures 33-37. Dynamics: *ff*. Includes a slur over measures 34-35 and a marking *a2* above measure 37.
- pe. (Percussion):** Measures 33-37. Dynamics: *ff*. Includes a marking *tr* above measure 34.
- VI. I (Violin I):** Measures 33-37. Dynamics: *ff*. Features a dense sixteenth-note texture.
- VI. II (Violin II):** Measures 33-37. Dynamics: *ff*. Features a dense sixteenth-note texture.
- Vla. (Viola):** Measures 33-37. Dynamics: *ff*. Features a dense sixteenth-note texture.
- Vc. (Violoncello):** Measures 33-37. Dynamics: *ff*. Includes a slur over measures 34-35.
- Cb. (Contrabass):** Measures 33-37. Dynamics: *ff*. Includes a slur over measures 34-35.

39

This musical score page contains measures 39 through 45. The instruments and their parts are as follows:

- Fl.**: Flute, playing a series of chords in the first measure, then rests.
- Ob.**: Oboe, playing a series of chords in the first measure, then rests.
- Cl. b**: Clarinet in B-flat, playing a series of chords in the first measure, then rests.
- Fg.**: Bassoon, playing a series of chords in the first measure, then rests.
- Cor. (E \flat)**: Cor Anglais, playing a series of chords in the first measure, then rests.
- pe. (C)**: Piccolo, playing a series of chords in the first measure, then rests.
- Timp.**: Timpani, playing a rhythmic pattern of eighth notes.
- VI. I**: Violin I, playing a melodic line with eighth notes.
- VI. II**: Violin II, playing a melodic line with eighth notes.
- Vla.**: Viola, playing a melodic line with eighth notes.
- Vc.**: Violoncello, playing a melodic line with eighth notes.
- Cb.**: Contrabasso, playing a series of chords in the first measure, then rests.

Dynamic markings include *sf* (sforzando) and *f* (forte). A first ending bracket is present in the Oboe part at measure 44.

46

Fl. *sf*

Ob. *sf*

Cl. b. *sf*

Fg. *sf*

Cor. (E b) *sf* *p*

VI. I *sf* *p*

VI. II

Vla. *p*

Vc. *sf* *p*

Cb. *sf* *p*

53

Fl. b

Cor. (E♭)

VI. I

VI. II

Vla.

Vc.

Cb.

p cresc.

cresc.

p cresc.

cresc.

cresc.

cresc.

59

This musical score page, numbered 59, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Cl.), and Bassoon in A (Fg.). The brass section includes Cor Anglais (Cor. (E♭)). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). It begins with a first ending bracket (I.) over the first two measures. Dynamics include *resc.* (ritardando), *ff* (fortissimo), *p* (piano), and *pp* (pianissimo). Performance markings include *a2* (second octave) for the Flute and Bassoon, and *a2* (second octave) for the Cor Anglais. The string parts feature rhythmic patterns of eighth and sixteenth notes, often with slurs and accents.

65

Fl.
Ob.
Cl.
B.
Fg.
VI. I
VI. II
Vla.
Vc.
Cb.

cresc. - - - - - *ff*
resc. - - - - - *ff*
a2
cresc. - - - - - *ff*
cresc. - - - - - *ff*
cresc. - - - - - *ff*
cresc. - - - - - *ff*
cresc. - - - - - *ff*
cresc. - - - - - *ff*
cresc. - - - - - *ff*
cresc. - - - - - *ff*

71

Fl. *p* *cresc.*-

Ob. *p* *cresc.*- *sf* *p*

Cl. *p*

Fg. *p* *cresc.*- *sf* *p*

VI. I *p* *cresc.*- *sf* *p*

VI. II *p* *cresc.*- *sf* *p*

Vla. *p* *cresc.*- *sf* *p*

Vc. *p* *cresc.*- *sf* *p*

Cb. *p* *cresc.*- *sf* *p*

77

Fl. I

Ob.

Fg.

VI. I

VI. II

Vla.

Vc.

Cb.

pp

cresc.-

pp

cresc.-

pp

cresc.-

pp

cresc.-

pp

cresc.-

pp

cresc.-

83

ff

Fl.

ff

Ob.

ff

I.

ff

a2

I.

ff

ff

Fig.

ff

Cor. (E \flat)

ff

a2

ff

pe.
(C)

ff

Timp.

ff

ff

VI. I

ff

VI. II

ff

Vla.

ff

Vc.

ff

Cb.

ff

91

Fl. *sf* *sf* *sf* *sf* I.

Ob. *sf* *sf* *sf* *sf*

Cl. *sf* *sf* *sf* *sf* a2

Bs. *sf* *sf* *sf* *sf* a2

Cor. (E \flat) *sf* *sf* *sf* *sf* a2

Trp. *sf* *sf* *sf* *sf*

Vl. I *sf* *sf* *sf* *sf*

Vl. II *sf* *sf* *sf* *sf*

Vla. *sf* *sf* *sf* *sf*

Vc. *sf* *sf* *sf* *sf*

Cb. *sf* *sf* *sf* *sf*

Detailed description: This page of a musical score, numbered 91, contains staves for various instruments. The Flute (Fl.) and Oboe (Ob.) parts feature melodic lines with accents and dynamic markings of *sf*. The Clarinet (Cl.) and Bassoon (Bs.) parts play a rhythmic accompaniment with *sf* dynamics and include 'a2' markings. The Horn (Cor. (E \flat)) part also has a rhythmic accompaniment with *sf* dynamics and 'a2' markings. The Trumpet (Trp.) part plays a simple rhythmic pattern with *sf* dynamics. The Violin I (Vl. I) and Violin II (Vl. II) parts play a melodic line with *sf* dynamics. The Viola (Vla.) part plays a rhythmic accompaniment with *sf* dynamics. The Violoncello (Vc.) and Contrabass (Cb.) parts play a rhythmic accompaniment with *sf* dynamics. The score is in a key signature of two flats and a time signature of 4/4.

97

Fl.

Ob.

Cl. b

Fg.

Cor. (E \flat)

pe. (C)

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

a2

a2

Detailed description: This page of a musical score covers measures 97 to 101. The score is arranged in a multi-system format. The top system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. b), and Bassoon (Fg.). The second system includes Cor Anglais (Cor. (E \flat)), Piccolo (pe. (C)), and Timpani (Timp.). The bottom system includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). Measure 97 features a complex woodwind texture with various chords and melodic lines. Measure 98 has a prominent woodwind melody. Measure 99 continues the woodwind activity. Measure 100 shows a shift in the woodwind parts. Measure 101 concludes the page with sustained notes in the woodwinds and a final chord in the strings. Performance markings include 'a2' (second octave) for the Oboe and Piccolo in measures 100 and 101. The page number '97' is written at the beginning of the first staff.

102

Fl. *p* *f* *f*

Ob. *p* *f* *f*

Cl. *p* *f* *f*

Fg. *p* II. *fp* *fp*

Cor. (E \flat) *f* *f*

Trp. (D \flat) *f* *f* a2

Timp. *f* *f*

VI. I *f* *p* *f* *p*

VI. II *p* *f* *f* *p*

Vla. *p* *f* *p* *f* *p*

Vc. *p* *f* *p* *f* *p*

Cb. *p* *f* *f*

Detailed description: This page of a musical score covers measures 102 to 105. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Coronet, Trumpet) play staccato chords, alternating between piano (*p*) and forte (*f*) dynamics. The strings (Violins I & II, Viola, Violoncello, and Contrabass) play a rhythmic pattern of eighth notes, alternating between piano (*p*) and forte (*f*) dynamics. The Bassoon part includes a second ending (II.) starting in measure 103. The score is in a key with two flats and a 4/4 time signature.

This musical score page, numbered 107, features a variety of instruments. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Trumpet (Cor. (E♭)). The middle section includes Percussion (Timp.). The bottom section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The score is written in a key signature of two flats (B♭ and E♭) and a 4/4 time signature. It begins with a long rest for the first three measures, followed by a dynamic marking of *f* (forte) and a tempo marking of *a2* (allegretto) starting in the fourth measure. The Flute and Oboe parts play a melodic line with eighth notes and quarter notes. The Clarinet and Bassoon parts play a similar melodic line. The Trumpet and Trombone parts play a rhythmic pattern of quarter notes. The Percussion part plays a steady eighth-note pattern. The Violin and Viola parts play a melodic line with eighth notes and quarter notes. The Cello and Double Bass parts play a rhythmic pattern of quarter notes. The score ends with a final measure in the fourth measure of the page.

112

This musical score page contains measures 112 through 117. The instruments are arranged as follows from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. b), Bassoon (Fg.), Cor Anglais (Cor. (E \flat)), Percussion (Perc. (C)), Timpani (Timp.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations including eighth notes, quarter notes, and rests, with some measures containing sustained notes indicated by a fermata. The percussion part includes a trill (tr) in measure 115. The string parts provide a rhythmic and harmonic foundation for the orchestral textures.

118

This musical score page, numbered 118, features a variety of orchestral instruments. The Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. b), Bassoon (Fg.), Horn in E-flat (Cor. (E \flat)), Trumpet (Tr.), Trombone (Tb.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.) are all present. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The dynamic marking *p* (piano) is consistently used across all parts. The Flute and Bassoon parts have specific fingering and breath marks. The Violin I part features a melodic line with slurs and accents. The Viola and Cello parts play a rhythmic accompaniment of eighth notes. The Double Bass part plays a steady eighth-note pattern. The woodwinds and strings are mostly silent, indicated by rests, with some activity in the later measures of the page.

124

FL.

Cl. b

Fg.

VI. I

Vla.

Vc.

130

FL.

Ob.

Cl. b

Fg.

VI. I

VI. II

Vla.

Vc.

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (B.), Bassoon (a2), Cor (E♭), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Cello (Vc.), and Contrabass (Cb.). The score covers measures 136 to 140. A large slur spans measures 136, 137, 138, and 139. In measure 136, the Flute and Oboe parts have rests, while the Bassoon and Cello parts play a half note. In measure 137, the Flute and Oboe parts have rests, while the Bassoon and Cello parts play a half note. In measure 138, the Flute and Oboe parts have rests, while the Bassoon and Cello parts play a half note. In measure 139, the Flute and Oboe parts have rests, while the Bassoon and Cello parts play a half note. In measure 140, all instruments play a half note. Dynamics include *p* (piano), *f* (forte), and *a2* (second octave). The key signature has two flats (B♭ and E♭).

141

Fl.

Ob.

Fg.

Cor. (E \flat)

pe. (C)

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p

f

f

p

p

p

p

146

This musical score page contains measures 146, 147, and 148. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 146-147 are silent. In measure 148, it plays a melodic line starting on a2, marked *ff*.
- Oboe (Ob.):** Measures 146-147 are silent. In measure 148, it plays a melodic line starting on b, marked *ff*.
- Clarinet in B-flat (Cl. b):** Measures 146-147 are silent. In measure 148, it plays a melodic line starting on a2, marked *ff*.
- Bassoon (Fg.):** Measures 146-147 are silent. In measure 148, it plays a melodic line starting on a2, marked *ff*.
- Cor Anglais (Cor. (E b)):** Measures 146-147 are silent. In measure 148, it plays a chordal accompaniment starting on a2, marked *ff*.
- Trumpet (Timp.):** Measures 146-147 are silent. In measure 148, it plays a rhythmic accompaniment of eighth notes, marked *ff*.
- Violin I (VI. I):** Measures 146-147 are silent. In measure 148, it plays a melodic line starting on b, marked *ff*.
- Violin II (VI. II):** Measures 146-147 are silent. In measure 148, it plays a melodic line starting on a, marked *ff*.
- Viola (Vla.):** Measures 146-147 are silent. In measure 148, it plays a melodic line starting on a, marked *ff*.
- Violoncello (Vc.):** Measures 146-147 are silent. In measure 148, it plays a melodic line starting on a, marked *ff*.
- Double Bass (Cb.):** Measures 146-147 are silent. In measure 148, it plays a melodic line starting on a, marked *ff*.

151

Fl.

Ob.

Cl. (B \flat)

Fg.

Cor. (E \flat)

Trp.

VI. I

VI. II

Vla.

Vc.

Cb.

ff

sf

a2

160

Musical score for measures 160-165. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. b), Bassoon (Fg.), Cor Anglais (Cor. (E \flat)), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 160-161: Flute, Oboe, Clarinet in B-flat, Bassoon, and Cor Anglais are silent. Violin I and II play a rhythmic pattern starting with a piano (*p*) dynamic, marked with *ten.* (tension). Viola and Violoncello play a similar rhythmic pattern starting with a piano (*p*) dynamic. Contrabass is silent.

Measures 162-163: Flute, Oboe, Clarinet in B-flat, Bassoon, and Cor Anglais play a sustained note with dynamics *ff* and *sf* respectively. Violin I and II continue their pattern with dynamics *ff* and *sf*. Viola and Violoncello continue their pattern with dynamics *ff* and *sf*. Contrabass plays a sustained note with dynamics *ff* and *sf*. Above the woodwind staves, there are markings *b ∞* and *b ∞* with a double line underneath.

Measures 164-165: Flute, Oboe, Clarinet in B-flat, Bassoon, and Cor Anglais are silent. Violin I and II play a rhythmic pattern starting with a piano (*p*) dynamic, marked with *ten.* Viola and Violoncello play a similar rhythmic pattern starting with a piano (*p*) dynamic. Contrabass is silent.

167

Fl. *ff sf sf sf sf sf sf*

Ob. *ff sf sf sf sf sf sf*

Cl. B *ff sf sf sf sf sf sf*

Fg. *ff sf sf sf sf sf sf*

Cor. (E \flat) *ff*

Trp. *sf sf sf*

VI. I *ff sf sf sf sf sf sf*

VI. II *ff*

Vla. *ff*

Vc. *ff sf sf sf sf sf sf*

Cb. *ff sf sf sf sf sf sf*

174

Fl.

Ob.

Cl. b.

Fg.

Cor. (E \flat)

Trp. (D)

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

sf

p

Detailed description: This is a page of a musical score for orchestra, measures 174 through 177. The score is written for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. b.), Bassoon (Fg.), Cor Anglais (E-flat) (Cor. (E \flat)), Trumpet in D (Trp. (D)), Timpani (Timp.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score shows dynamic markings of *sf* (sforzando) and *p* (piano). The Flute, Oboe, Clarinet, and Bassoon parts feature melodic lines with accents and slurs, starting with *sf* dynamics. The Bassoon part has a long, low note in measures 175-177 marked *p*. The Cor Anglais part has a long note in measures 175-177 marked *p*. The Trumpet part has a rhythmic pattern of eighth notes. The Violin I part has a melodic line with a slur and a dynamic change from *sf* to *p* in measure 175. The Violin II part has a rhythmic pattern of eighth notes with a slur and a dynamic change from *sf* to *p* in measure 175. The Viola part has a rhythmic pattern of eighth notes with a slur and a dynamic change from *sf* to *p* in measure 175. The Violoncello part has a rhythmic pattern of eighth notes with a slur and a dynamic change from *sf* to *p* in measure 175. The Contrabass part has a rhythmic pattern of eighth notes with a slur and a dynamic change from *sf* to *p* in measure 175.

180

Musical score for measures 180-184. The score is written for seven instruments: Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Eb), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Cello/Double Bass (Vc./Cb.). The key signature has two flats (Bb, Eb) and the time signature is 4/4. The score includes dynamic markings: *p cresc.* (piano crescendo) and *cresc.* (crescendo). The Oboe and Bassoon parts feature melodic lines with slurs and dynamic markings. The Violin I and II parts have melodic lines with slurs. The Viola part has a rhythmic pattern of eighth notes with slurs. The Cello/Double Bass part has a rhythmic pattern of eighth notes with slurs. The Cor Anglais part has a simple melodic line with slurs. The score is divided into measures 180, 181, 182, 183, and 184.

185

Fl. *resc.* *ff* *p*

Ob. *ff* *p*

Cl. b *resc.* *ff* *pp*

Fg. *ff* *p*

Cor. (E \flat) *ff* a2

VI. I *ff* *p*

VI. II *ff* *p*

Vla. *ff* *p*

Vc. *ff*

Cb. *ff* *p*

Detailed description: This page of a musical score covers measures 185 to 189. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Cl. b), Clarinet (Fg.), Horn (Cor. (E \flat)), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats (B \flat , E \flat) and a common time signature (C). The Flute and Bassoon parts feature a 'resc.' (resaca) marking, indicating a breath or reed change. Dynamic markings range from fortissimo (ff) to pianissimo (pp). The Flute and Bassoon parts have a melodic line with slurs and ties. The Oboe and Clarinet parts have a more rhythmic, eighth-note pattern. The Horn part has a few notes with an 'a2' marking. The Violin and Viola parts have a rhythmic accompaniment of eighth notes. The Violoncello and Contrabass parts have a rhythmic accompaniment of eighth notes. The score is divided into five measures, with measure 185 starting at the top left and measure 189 ending at the bottom right.

This musical score page features eight staves for different instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats and a common time signature. The Flute part is mostly silent, with a few notes in the final measure. The Oboe and Bassoon parts play sustained notes with long slurs. The Violin I part has a melodic line with a crescendo. The Violin II part plays a rhythmic pattern with a crescendo. The Viola part plays a rhythmic pattern with a crescendo. The Violoncello part plays a rhythmic pattern with a crescendo. The Contrabass part plays a rhythmic pattern with a crescendo. The word 'cresc.-' is written below the staff lines for the Oboe, Bassoon, Violin I, Violin II, Viola, Violoncello, and Contrabass parts.

This musical score page, numbered 196, features nine staves for various instruments. The top staff is for Flute (Fl.), followed by Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is characterized by dynamic contrasts, with *ff* (fortissimo) and *p* (piano) markings. The Flute and Oboe parts feature long, sweeping melodic lines with slurs. The Clarinet and Bassoon parts have more rhythmic, textured passages. The Violin and Viola parts provide harmonic support with sustained notes and moving lines. The Violoncello and Contrabass parts feature rhythmic patterns and sustained notes. The overall texture is dense and expressive.

202

Fl. I. *f* *p*

Ob. *f* *p*

Cl. B. *f* *p*

Fg. *f* *p*

Cor. (E \flat)

VI. I *f* *p*

VI. II *f* *p*

Vla. *f* *p*

Vc. *fp*

Cb. *fp*

Fl. *cresc.-* *ff*

Ob. *cresc.-* *ff*

Cl. B. *cresc.-* *ff*

Fg. *cresc.-* *ff*

Cor. (E \flat) *cresc.-* *ff* a2 a2

Trp. *ff*

VI. I *cresc.-* *ff*

VI. II *cresc.-* *ff*

Vla. *cresc.-* *ff*

Vc. *cresc.-* *ff*

Cb. *cresc.-* *ff*

214

This musical score page contains measures 214 through 219. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 214-215 are marked *ff*. Measures 216-217 are marked *sf*. There are first and second endings in measures 218 and 219.
- Ob.** (Oboe): Measures 214-215 are marked *ff*. Measures 216-217 are marked *sf*. There is an *a2* marking in measure 216.
- Cl. b** (Clarinet in B-flat): Measures 214-215 are marked *ff*. Measures 216-217 are marked *sf*. There is an *a2* marking in measure 216.
- Fg.** (Bassoon): Measures 214-215 are marked *ff*. Measures 216-217 are marked *sf*. There are first and second endings in measures 218 and 219.
- Cor. (E♭)** (Coronet in E-flat): Measures 214-215 are marked *ff*. Measures 216-217 are marked *sf*. There are *a2* markings in measures 214 and 215.
- pe. (C)** (Piccolo in C): Measures 214-215 are marked *ff*. Measures 216-217 are marked *sf*.
- Timp.** (Timpani): Measures 214-215 are marked *ff*. Measures 216-217 are marked *sf*.
- VI. I** (Violin I): Measures 214-215 are marked *ff*. Measures 216-217 are marked *sf*. There are *b2* markings in measures 214 and 215.
- VI. II** (Violin II): Measures 214-215 are marked *ff*. Measures 216-217 are marked *sf*. There are *b2* markings in measures 214 and 215.
- Vla.** (Viola): Measures 214-215 are marked *ff*. Measures 216-217 are marked *sf*. There are *b2* markings in measures 214 and 215.
- Vc.** (Violoncello): Measures 214-215 are marked *ff*. Measures 216-217 are marked *sf*.
- Cb.** (Cello): Measures 214-215 are marked *ff*. Measures 216-217 are marked *sf*.

222

This musical score page features ten staves for different instruments. The top staff is for Flute (Fl.), followed by Oboe (Ob.), Clarinet in B-flat (Cl. b), Bassoon (Fg.), Horn in E-flat (Cor. (E b)), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a 7/8 time signature. The first two measures of each staff are marked with a forte dynamic (*sf*). The Flute part consists of eighth-note pairs. The Oboe part has long, sustained notes. The Clarinet and Bassoon parts play eighth-note pairs. The Horn part has sustained notes. The Violin I part plays eighth-note pairs. The Violin II part plays a rhythmic eighth-note pattern. The Viola part plays a rhythmic eighth-note pattern. The Violoncello part plays eighth-note pairs. The Contrabass part plays eighth-note pairs. The score ends with a double bar line.

227

Fl.

Ob.

Cl. (B)

Fg.

Cor. (E \flat)

Trp. (C)

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

a2

p

f

II.

Detailed description: This page of a musical score covers measures 227 to 230. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B (Cl. (B)), Bassoon (Fg.), and Cor Anglais (Cor. (E \flat)). The brass section includes Trumpet in C (Trp. (C)). The percussion section includes Timpani (Timp.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key signature of two flats (B \flat and E \flat) and a 2/4 time signature. The music features a dynamic range from piano (*p*) to fortissimo (*f*). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and timpani play a more melodic line. The score includes performance markings such as *a2* (second octave) and *II.* (second ending). The page number 227 is in the top left corner, and the page number 36 is in the top right corner.

Musical score for page 37, measures 232-236. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. b), Bassoon (Fg.), Cor Anglais (E-flat) (Cor. (E \flat)), Trombones (C) (Tpe. (C)), Timpani (Timp.), Violins I (Vl. I), Violins II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 232-236 are shown. Dynamics include *f*, *fp*, *p*, and *ff*. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat).

237

This musical score page contains measures 237 through 240. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 237-239 are silent. In measure 240, it plays a half note chord of G4 and Bb4.
- Oboe (Ob.):** Measures 237-239 play a rhythmic pattern of eighth notes (G4, A4, Bb4, G4). In measure 240, it plays a half note chord of G4 and Bb4.
- Clarinet in Bb (Cl. b):** Measures 237-239 play a rhythmic pattern of eighth notes (G4, A4, Bb4, G4). In measure 240, it plays a half note chord of G4 and Bb4.
- French Horn (Fg.):** Measures 237-239 play a rising eighth-note line (G3, A3, Bb3, C4, D4, E4, F4, G4). In measure 240, it plays a half note chord of G4 and Bb4.
- Cor Anglais (Cor. (Eb)):** Measures 237-239 are silent. In measure 240, it plays a half note chord of G4 and Bb4, marked *p*.
- Trumpet in C (Tr. (C)):** Measures 237-239 play a rhythmic pattern of eighth notes (G4, A4, Bb4, G4). In measure 240, it plays a half note chord of G4 and Bb4.
- Timpani (Timp.):** Measures 237-239 play a rhythmic pattern of eighth notes (G4, A4, Bb4, G4). In measure 240, it plays a half note chord of G4 and Bb4.
- Violin I (VI. I):** Measures 237-239 play a rhythmic pattern of eighth notes (G4, A4, Bb4, G4). In measure 240, it plays a half note chord of G4 and Bb4.
- Violin II (VI. II):** Measures 237-239 are silent. In measure 240, it plays a half note chord of G4 and Bb4.
- Viola (Vla.):** Measures 237-239 play a sixteenth-note pattern (G4, A4, Bb4, G4, A4, Bb4, G4, A4, Bb4, G4). In measure 240, it plays a half note chord of G4 and Bb4.
- Violoncello (Vc.):** Measures 237-239 play a rising eighth-note line (G3, A3, Bb3, C4, D4, E4, F4, G4). In measure 240, it plays a half note chord of G4 and Bb4.
- Contrabass (Cb.):** Measures 237-239 play a rising eighth-note line (G3, A3, Bb3, C4, D4, E4, F4, G4). In measure 240, it plays a half note chord of G4 and Bb4.

Dynamic markings include *f* (forte) for measures 237-239 and *p* (piano) for the final measure. The key signature is Bb major (two flats).

Musical score for measures 244-248. The score includes parts for Oboe (Ob.), Flute (Fg.), Cor. (E♭), Violin I (VI. I), Violin II (VI. II), Viola (Vc.), and Cello (Cb.).

- Ob.:** Rests in measures 244-247. In measure 248, it plays a melodic line starting with a first ending bracket (I.) and a dynamic marking of *p*.
- Fg.:** Rests in measures 244-247. In measure 248, it plays a melodic line starting with a first ending bracket (I.) and a dynamic marking of *p*.
- Cor. (E♭):** Plays a sustained chord in every measure.
- VI. I:** Plays a melodic line starting in measure 244 with a dynamic marking of *p*.
- VI. II:** Plays a rhythmic accompaniment of eighth notes starting in measure 244 with a dynamic marking of *p*.
- Vc.:** Plays a rhythmic accompaniment of eighth notes starting in measure 244 with a dynamic marking of *p*.
- Cb.:** Plays a rhythmic accompaniment of eighth notes starting in measure 244 with a dynamic marking of *p*.

250

This musical score page contains measures 250 through 254. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 250-251 are silent. In measure 252, it plays a melodic line starting on G4, moving up to B4, then down to A4, G4, F4, E4, and D4. It concludes with a whole note G4 in measure 254. Dynamics: *p cresc.* (measures 252-253) and *f* (measure 254).
- Oboe (Ob.):** Measures 250-251 are silent. In measure 252, it plays a melodic line starting on G4, moving up to B4, then down to A4, G4, F4, E4, and D4. It concludes with a whole note G4 in measure 254. Dynamics: *cresc.* (measures 252-253) and *f* (measure 254).
- Clarinet in B-flat (Cl. b):** Measures 250-251 are silent. In measure 252, it plays a melodic line starting on G4, moving up to B4, then down to A4, G4, F4, E4, and D4. It concludes with a whole note G4 in measure 254. Dynamics: *p cresc.* (measures 252-253) and *f* (measure 254).
- Bassoon (Fg.):** Measures 250-251 are silent. In measure 252, it plays a melodic line starting on G3, moving up to B3, then down to A3, G3, F3, E3, and D3. It concludes with a whole note G3 in measure 254. Dynamics: *cresc.* (measures 252-253) and *f* (measure 254).
- Cor Anglais (Cor. (E \flat)):** Measures 250-251 are silent. In measure 252, it plays a sustained chord of G4 and B4. Dynamics: *cresc.* (measures 252-253) and *f* (measure 254).
- Violin I (VI. I):** Measures 250-251 are silent. In measure 252, it plays a sustained chord of G4 and B4. Dynamics: *cresc.* (measures 252-253) and *f* (measure 254).
- Violin II (VI. II):** Measures 250-251 are silent. In measure 252, it plays a melodic line of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4. Dynamics: *cresc.* (measures 252-253) and *f* (measure 254).
- Viola (Vla.):** Measures 250-251 are silent. In measure 252, it plays a melodic line of eighth notes: G3, A3, B3, A3, G3, F3, E3, D3. Dynamics: *p cresc.* (measures 252-253) and *f* (measure 254).
- Violoncello (Vc.):** Measures 250-251 are silent. In measure 252, it plays a melodic line of eighth notes: G2, A2, B2, A2, G2, F2, E2, D2. Dynamics: *cresc.* (measures 252-253) and *f* (measure 254).
- Contrabass (Cb.):** Measures 250-251 are silent. In measure 252, it plays a melodic line of eighth notes: G1, A1, B1, A1, G1, F1, E1, D1. Dynamics: *cresc.* (measures 252-253) and *f* (measure 254).

256

Fl. *p* *f* *p* *f* *p* *resc.*

Ob. *p* *f* *p* *f* *p* *resc.*

Cl. b *p* *f* *p* *f* *p* *resc.*

Fg. *p* *f* *p* *f* *p* *resc.*

Cor. (E \flat) *p* *f* *p* *f* *p* *resc.*

Tr. C *f* *p* *f* *p* *resc.*

VI. I *p* *f* *p* *f* *cresc.*

VI. II *p* *f* *p* *f* *p* *resc.*

Vla. *p* *f* *p* *f* *p* *resc.*

Vc. *p* *f* *p* *f* *p* *resc.*

Cb. *p* *f* *p* *f* *p* *resc.*

Musical score for orchestra, measures 263-268. The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. b), Bassoon (Fg.), Horn in E-flat (Cor. (E \flat)), Trumpet in C (Tr. (C)), Timpani (Timp.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 263: Flute and Oboe play a sustained *ff* note. Clarinet and Bassoon play a melodic line starting on a half note, moving to quarter notes. Bassoon dynamics are *ff*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*. Bassoon dynamics are *ff*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*. Horn in E-flat plays a sustained *ff* note. Trumpet in C plays a melodic line starting on a half note, moving to quarter notes. Dynamics are *ff*, *ff*, *ff*. Timpani plays a rhythmic pattern of quarter notes on a specific pitch. Violin I and Violin II play a melodic line starting on a half note, moving to quarter notes. Violin I dynamics are *ff*, *sf*. Violin II dynamics are *ff sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*. Viola plays a melodic line starting on a half note, moving to quarter notes. Dynamics are *ff sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*. Violoncello and Contrabass play a rhythmic pattern of quarter notes. Dynamics are *ff*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*.

Measure 264: Flute and Oboe play a sustained *ff* note. Clarinet and Bassoon play a melodic line starting on a half note, moving to quarter notes. Bassoon dynamics are *ff*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*. Bassoon dynamics are *ff*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*. Horn in E-flat plays a sustained *ff* note. Trumpet in C plays a melodic line starting on a half note, moving to quarter notes. Dynamics are *ff*, *ff*, *ff*. Timpani plays a rhythmic pattern of quarter notes on a specific pitch. Violin I and Violin II play a melodic line starting on a half note, moving to quarter notes. Violin I dynamics are *ff*, *sf*. Violin II dynamics are *ff sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*. Viola plays a melodic line starting on a half note, moving to quarter notes. Dynamics are *ff sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*. Violoncello and Contrabass play a rhythmic pattern of quarter notes. Dynamics are *ff*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*.

Measure 265: Flute and Oboe play a sustained *ff* note. Clarinet and Bassoon play a melodic line starting on a half note, moving to quarter notes. Bassoon dynamics are *ff*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*. Bassoon dynamics are *ff*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*. Horn in E-flat plays a sustained *ff* note. Trumpet in C plays a melodic line starting on a half note, moving to quarter notes. Dynamics are *ff*, *ff*, *ff*. Timpani plays a rhythmic pattern of quarter notes on a specific pitch. Violin I and Violin II play a melodic line starting on a half note, moving to quarter notes. Violin I dynamics are *ff*, *sf*. Violin II dynamics are *ff sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*. Viola plays a melodic line starting on a half note, moving to quarter notes. Dynamics are *ff sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*. Violoncello and Contrabass play a rhythmic pattern of quarter notes. Dynamics are *ff*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*.

Measure 266: Flute and Oboe play a sustained *ff* note. Clarinet and Bassoon play a melodic line starting on a half note, moving to quarter notes. Bassoon dynamics are *ff*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*. Bassoon dynamics are *ff*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*. Horn in E-flat plays a sustained *ff* note. Trumpet in C plays a melodic line starting on a half note, moving to quarter notes. Dynamics are *ff*, *ff*, *ff*. Timpani plays a rhythmic pattern of quarter notes on a specific pitch. Violin I and Violin II play a melodic line starting on a half note, moving to quarter notes. Violin I dynamics are *ff*, *sf*. Violin II dynamics are *ff sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*. Viola plays a melodic line starting on a half note, moving to quarter notes. Dynamics are *ff sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*. Violoncello and Contrabass play a rhythmic pattern of quarter notes. Dynamics are *ff*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*.

Measure 267: Flute and Oboe play a sustained *ff* note. Clarinet and Bassoon play a melodic line starting on a half note, moving to quarter notes. Bassoon dynamics are *ff*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*. Bassoon dynamics are *ff*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*. Horn in E-flat plays a sustained *ff* note. Trumpet in C plays a melodic line starting on a half note, moving to quarter notes. Dynamics are *ff*, *ff*, *ff*. Timpani plays a rhythmic pattern of quarter notes on a specific pitch. Violin I and Violin II play a melodic line starting on a half note, moving to quarter notes. Violin I dynamics are *ff*, *sf*. Violin II dynamics are *ff sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*. Viola plays a melodic line starting on a half note, moving to quarter notes. Dynamics are *ff sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*. Violoncello and Contrabass play a rhythmic pattern of quarter notes. Dynamics are *ff*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*.

Measure 268: Flute and Oboe play a sustained *ff* note. Clarinet and Bassoon play a melodic line starting on a half note, moving to quarter notes. Bassoon dynamics are *ff*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*. Bassoon dynamics are *ff*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*. Horn in E-flat plays a sustained *ff* note. Trumpet in C plays a melodic line starting on a half note, moving to quarter notes. Dynamics are *ff*, *ff*, *ff*. Timpani plays a rhythmic pattern of quarter notes on a specific pitch. Violin I and Violin II play a melodic line starting on a half note, moving to quarter notes. Violin I dynamics are *ff*, *sf*. Violin II dynamics are *ff sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*. Viola plays a melodic line starting on a half note, moving to quarter notes. Dynamics are *ff sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*. Violoncello and Contrabass play a rhythmic pattern of quarter notes. Dynamics are *ff*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*.

Rehearsal mark **a2** is located at the end of the page.

Fl. *sempre ff*

Ob. *a2* *sempre ff*

Cl. *a2* *sempre ff*

Bsn. *a2* *sempre ff*

B.D. *sempre ff*

Cor. (E \flat)

Trp. (C) *sempre ff*
sempre ff

Timp. *sempre ff*

VI. I *sempre ff*

VI. II *sempre ff*

Vla. *sempre ff*

Vc. *sempre ff*

Cb. *sempre ff*

Fl.

Ob.

Cl. b

Fg.

Cor. (E \flat)

Trp. (C)

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

sempre ff

a2

a2

a2

286

Musical score for orchestra, measures 286-291. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. b), Bassoon (Fg.), Cor Anglais (Cor. (E \flat)), Trompete (Tpe. (D)), Timpani (Timp.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key signature of two flats (B-flat major or D minor) and a 4/4 time signature. The score features various dynamics, including *p* (piano), and articulations such as *pizz* (pizzicato). The woodwinds and strings play sustained chords and textures, while the brass instruments (Cor. (E \flat), Tpe. (D), and Timp.) play rhythmic patterns. The strings (VI. I, VI. II, Vla., Vc., Cb.) play a rhythmic pattern of eighth notes, with some playing *pizz* in the final measure.

Fl. a2
pp

Ob. a2
pp

Cl. B \flat a2
pp

Fg. *pp* *p*

Cor. (E \flat) a2

Trp. (C) a2
pp

Timp. *pp*

VI. I arco
sempre piu piano

VI. II

Vla. I.

Vc. arco *sempre piu piano*

Cb.

303

Musical score for measures 303-312. The score includes parts for Fg., VI. I, VI. II, Vla., Vc., and Cb. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The score features a *pp* dynamic marking and *pizz* (pizzicato) instructions for the strings. A fermata is placed over the first measure of the string parts. The woodwind parts (Fg., Vla., Cb.) have rests throughout the passage.

313

Musical score for measures 313-314. The score includes parts for VI. I, VI. II, Vla., Vc., and Cb. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The score features a *I.* marking for the Viola part. The string parts (VI. I, VI. II, Vc., Cb.) have rests throughout the passage.