

bb-5

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$\text{♩} = 60$

clarinet
ff

bass clarinet
ff

alto sax
ff

trompet 1 + 2
ff

trombone 1 + 2
ff

piano
ff

electric guitar
distortion
ff

bass guitar
ff

drum set
ff

percussion
ff *mp* *p*

turntable

violin 1
pp

violin 2
pp

viola
pp

cello
pp

♩ = 60 **H1** **H2** =H1, with unpitched or opposite sounds

cl

bcl

as

tp
with plunger

tb
with plunger

p

g
wah-wah/distortion

bg

dr

tu
spaarzaam en enigszins logge herhaling

vi1

vi2

va

ce

Detailed description of the musical score: The score is for a jazz ensemble. It features woodwinds (clarinet, bass clarinet, alto saxophone), brass (trumpet, trombone), piano, guitar, bass, drums, and strings (violin 1, violin 2, viola, cello). The tempo is marked as ♩ = 60. The score includes various musical notations such as rests, notes, chords, and articulations. Specific performance instructions include 'with plunger' for the trumpet and trombone, 'wah-wah/distortion' for the guitar, and 'spaarzaam en enigszins logge herhaling' for the timpani. The string section has complex rhythmic patterns with triplets and slurs. The woodwinds and brass play melodic lines with some improvisation indicated by slurs and ties. The piano and guitar provide harmonic support with chords and arpeggios. The bass and drums provide the rhythmic foundation.

H3

has to be played once as written, one of the players should cue this, all the other times as vague halve remembered alleatoric clouds

trumpet 1, halve valve, tp2 tacet or occasional notes with harmon mute without stem

tp
ppp
trombone 1 with cup mute
ppp
sul tasto
ppp
vi1
ppp
sul tasto
ppp
vi2
ppp
sul tasto
ppp
va
ppp
sul tasto
ppp
ce
ppp

The first system of the score covers measures 1 through 8. It features six staves: Trumpet 1 (tp), Trombone 1 (tb1), Violin 1 (vi1), Violin 2 (vi2), Viola (va), and Cello (ce). The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The dynamic marking *ppp* (pianissimo) is present at the beginning of each staff. The Trumpet 1 part includes the instruction 'trombone 1 with cup mute'. The strings (violin, viola, cello) are marked 'sul tasto', indicating a specific playing technique. The notation includes various note values, rests, and phrasing slurs.

tp
vi1
vi2
va
ce

The second system of the score covers measures 9 through 16. It continues the musical material from the first system. The instrumentation remains the same: tp, vi1, vi2, va, and ce. The dynamic marking *ppp* is no longer explicitly written but is implied. The notation shows further development of the melodic and harmonic ideas, with some triplet markings (indicated by a '3') in the trumpet and violin parts. The phrasing slurs continue across the measures.

H4

On every cue (head nod) of one of the players, everybody should start imediatly on the last cue mark. Stutter/repeats in unison.

♩ ≈ 180 ie very fast, not neccesarilly related to the rest of the band

The musical score is written for three instruments: clarinet (cl), bassoon (bcl), and alto saxophone (as). It consists of ten measures of music. Each measure begins with a downward-pointing arrow indicating a cue. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is indicated as approximately 180 BPM. The music features eighth and sixteenth notes, rests, and triplets. The first measure of each instrument part starts with a cue mark. The second measure of each instrument part starts with a cue mark. The third measure of each instrument part starts with a cue mark. The fourth measure of each instrument part starts with a cue mark. The fifth measure of each instrument part starts with a cue mark. The sixth measure of each instrument part starts with a cue mark. The seventh measure of each instrument part starts with a cue mark. The eighth measure of each instrument part starts with a cue mark. The ninth measure of each instrument part starts with a cue mark. The tenth measure of each instrument part starts with a cue mark.

♩ = 60 laid back

H5

end.

tp

tb

p

P

occasional high clusters

Red

g

sporadic wah, around Ab-/D9

p

bg

p

dr

p

tu

abstract sparse R&B

13

tp

non rhythm section

25

cl *p* poco a poco cresc

bcl *p* poco a poco cresc

as *p* poco a poco cresc

tp *p* poco a poco cresc

trb *p* poco a poco cresc

34

cl

bcl

as

tp

trb

41

cl

bcl

as

tp

tb

vi1

vi2

va

ce

mp *mf* *mp* *mf* *mp* *mf* *mp* *mf*

This system of musical notation covers measures 41 through 44. It includes staves for Clarinet (cl), Bass Clarinet (bcl), Alto Saxophone (as), Trumpet (tp), Trombone (tb), Violin 1 (vi1), Violin 2 (vi2), Viola (va), and Cello (ce). Measures 41-42 feature woodwinds and brass playing triplets of eighth notes, with dynamics marked *mp*. Measures 43-44 show a shift in dynamics to *mf* for the woodwinds and brass, while the string section continues with sustained chords and moving lines in the right hand, with dynamics marked *mf*. The key signature changes from one flat to one sharp during these measures.

41

cl

bcl

as

tp

vi1

vi2

va

ce

This system of musical notation covers measures 45 through 48. It includes staves for Clarinet (cl), Bass Clarinet (bcl), Alto Saxophone (as), Trumpet (tp), Violin 1 (vi1), Violin 2 (vi2), Viola (va), and Cello (ce). Measures 45-48 continue the musical material from the previous system. The woodwinds and brass play triplets of eighth notes, with dynamics marked *mf*. The string section continues with sustained chords and moving lines in the right hand, with dynamics marked *mf*. The key signature remains one sharp.

This musical score page, numbered 56, contains the following parts and markings:

- cl (Clarinet):** *f* *cresc.* with triplet markings.
- bcl (Bass Clarinet):** *f* *cresc.* with triplet markings.
- as (Alto Saxophone):** *f* *cresc.* with triplet markings.
- tp (Trumpet):** *f* *cresc.* with triplet markings.
- g (Trombone):** *f* *cresc.* with triplet markings.
- bg (Bass Trombone):** *f* *cresc.* with triplet markings.
- dr (Drums):** *f* *cresc.* with triplet markings.
- tu (Tuba):** *f* *cresc.* with triplet markings.
- vi1 (Violin 1):** *f* *cresc.* with triplet markings.
- vi2 (Violin 2):** *f* *cresc.* with triplet markings.
- va (Viola):** *f* *cresc.* with triplet markings.
- ce (Cello):** *f* *cresc.* with triplet markings.

This musical score page covers measures 63 through 67. The instrumentation includes Clarinet (cl), Bass Clarinet (bcl), Alto Saxophone (as), Trumpet (tp), Trombone (tb), Guitar (g), Bass Guitar (bg), Drums (dr), Timpani (tu), Violin 1 (vi1), Violin 2 (vi2), Viola (va), and Cello (ce).
 The woodwind and string parts (vi1, vi2, va, ce) feature intricate melodic lines with frequent triplets and sixteenth-note passages. The brass parts (tp, tb) provide harmonic support with chords and rhythmic patterns. The string ensemble (g, bg) plays sustained chords and moving lines. The percussion parts (dr, tu) are mostly silent, with dynamic markings like *fff* indicating a strong presence in the overall texture.
 The score is written in a complex key signature with multiple sharps and flats, and a time signature that appears to be 3/4. The dynamic markings, particularly the *fff* (fortissimo) markings, suggest a powerful and intense musical passage.