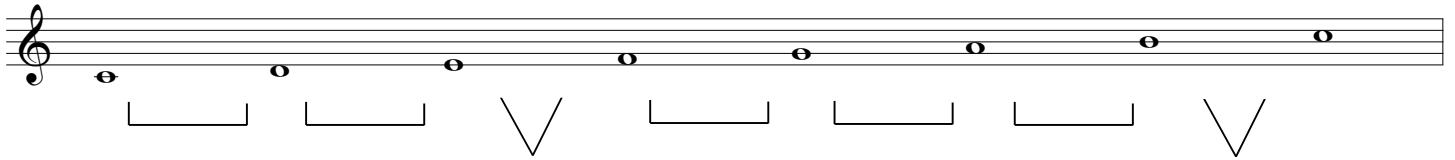
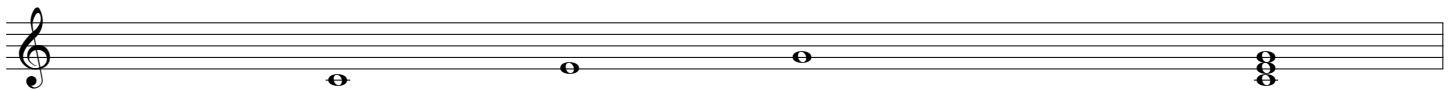


V - I Tension & Release

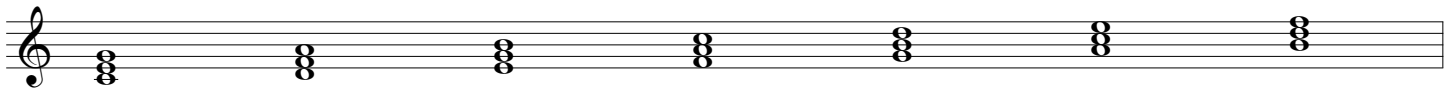


2 whole steps, half, 3 whole steps, half step

Chord: 1 - 3 - 5 - (7)
 root third fifth seventh



Chord of C:



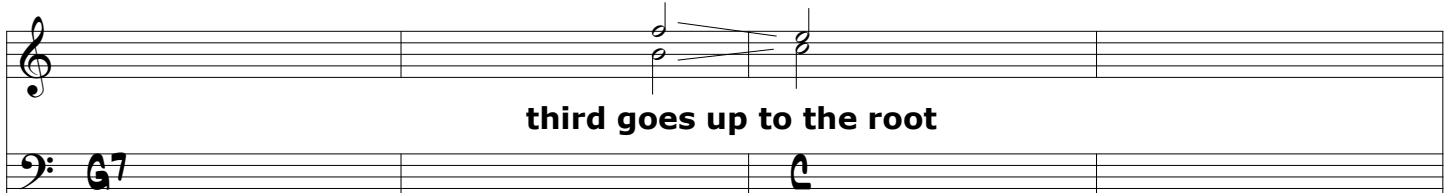
I II III IV V VI VII

Release: **I : C**

Tension: **V : G7** (dominant)



seventh goes down to the third



third goes up to the root

7 chord: Tension, **V**