

II-V-I Major

The image displays ten horizontal musical staves, each consisting of five lines and four spaces. The staves are arranged vertically, showing a sequence of four chords per staff. The chords are represented by Roman numerals with a hyphen and a number (e.g., D-7, G7, C, C). The keys and time signatures change from staff to staff, illustrating the II-V-I progression in various keys:

- Staff 1: G major (4/4), D-7, G7, C, C.
- Staff 2: E minor (4/4), A-7, D7, G, G.
- Staff 3: C minor (4/4), F-7, B7, E, E.
- Staff 4: B major (4/4), E-7, A7, D, D.
- Staff 5: A minor (4/4), D-7, G7, C, C.
- Staff 6: G major (4/4), C-7, F7, B, B.
- Staff 7: F major (4/4), B-7, E7, A, A.
- Staff 8: E major (4/4), A-7, D7, G, G.
- Staff 9: D major (4/4), G-7, C7, F, F.
- Staff 10: B minor (4/4), E-7, A7, D, D.