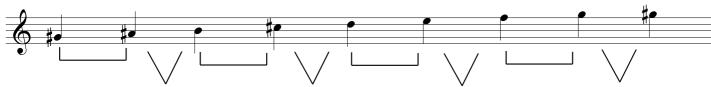
Half Diminished (*)





Diminished ()

VII in minor: diminished (three minor thirds)



G♯⁰ (Fifth is lowered, seventh is diminished)

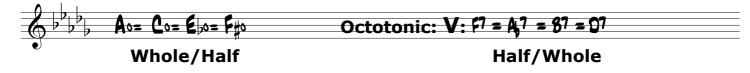
6
$$G_{\#^0} = g_0 = g_0 = g_0$$
 Octotonic: $V: g_1 = g_1 = g_1 = g_1$

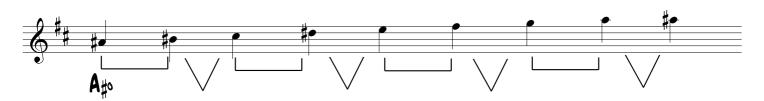
Whole/Half

Half/Whole

Modulation chord







$$A_{\sharp \circ} = C_{\sharp \circ} = E_{\circ} = G_{\circ}$$
 Octotonic: V: $F_{\sharp}^{7} = A^{7} = C^{7} = G^{7}$ Whole/Half Half/Whole