

Bluesscale

(Minor seventh chord with 4 en #4)

The image displays a musical score for the blues scale, consisting of 12 staves. Each staff begins with a chord name and contains a sequence of notes representing the scale for that chord. The notes are written in a simplified notation, often using natural signs for notes that are altered from their natural state. The chords and their corresponding notes are as follows:

- C7**: C, D, E, F, G, A, Bb, C
- G7**: G, A, B, C, D, Eb, F, G
- D7**: D, E, F, G, A, B, C, D
- A7**: A, B, C, D, E, F, G, A
- E7**: E, F, G, A, B, C, D, E
- B7**: B, C, D, E, F, G, A, B
- F#7**: F#, G, A, B, C, D, E, F#
- Db7**: Db, Eb, F, G, Ab, Bb, C, Db
- Ab7**: Ab, Bb, C, D, Eb, F, G, Ab
- Eb7**: Eb, F, G, Ab, Bb, C, D, Eb
- Bb7**: Bb, C, D, Eb, F, G, Ab, Bb
- F7**: F, G, Ab, Bb, C, D, Eb, F