

Project plan

Water a life need, a life line for all living things

W a t e r l i n e

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Exhibition: 12 – 22 July 2008

Contemporary Open Air Festival Mustafapasa, Turkey

(<http://www.fabrikartgroup.org>)

in cooperation with Babayan Culture House

(<http://www.wbouman.com/>)

&

Art/Eco Platform Cappadocia -

water!=bright?



1. Introduction

The concept of this project is to visually connect the private water households of two countries, The Netherlands and Turkey, in a video-installation. This visual connection depicts on the one hand differences between both cultures and on the other side it marks similarities.

People and water – in all of its aspects (in the video fragments to begin with water and the cooking of food).

We have chosen for the inland of Turkey because of a different social involvement, a different level of prosperity and the extreme climatologically circumstances, compared to the Dutch situation. Therefore, in the individual shots there will undoubtedly be a difference between the daily water house holdings in the two countries. But by bringing these together we symbolise the universal fact that water is a first need of life, the lifeline for all living things.



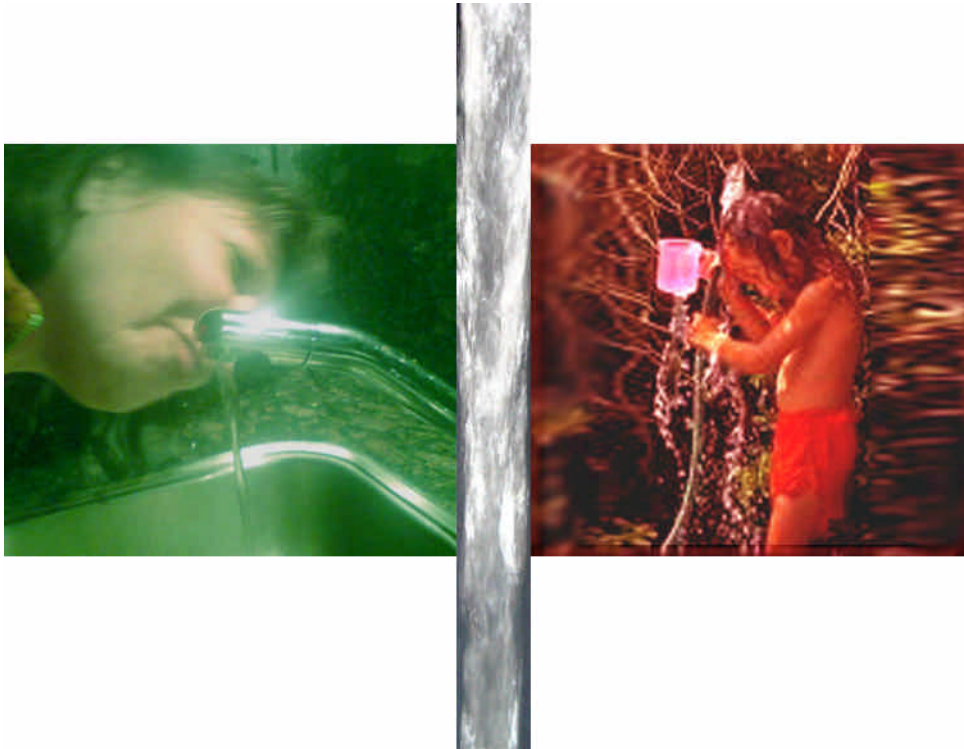
2. The project is carried out in three steps:

Step 1

During the first phase - May 2008 till June 2008 – video shoots will be made in The Netherlands. Occupants of the districts where the artists live, are asked to open a tap in their house and drink some from it, or use water in any other way (emphasis on cooking). For a week (five days) as many people as possible will be approached and filmed. Due to the nature of the districts the artists live in, people with a great variety of backgrounds will be filmed.

Step 2

In the second phase video recordings will be made in Ibrahimpaşa, a little village in Turkey, from the fifth to the tenth of July 2008. Like in The Netherlands inhabitants of the village will be asked to use some water. Then the filmed issues will be edited and processed into timeless and universal shots. Timeless and universal as water. This can be achieved by filtering the original colours and make the images monochrome (see images) or black and white.



Step 3

Eventually the implementing phase will take place from 12 till 22 July 2008. During the festival the final results will be projected, in the Kybele House in Mustafapasa, onto two screens connected by a water flow (lifeline).

This installation can be carried out in different ways:

Projection on screen – mid- and side images

Projection on screen – middle image / monitors for side images

Projection on church walls

Walk into the Kybele House:

Hear the **sound** of eternal flowing water (the blood)...

Pass through a curtain and see a large screen in the middle of the building, with a projection of a water stream / eternal movement / lifeline...

On both sides of the larger screen, onto two smaller screens, the trembling vitality of our daily existence – the constant reaching for the water stream. The need of water as a lifeline (can also be the care for the water / the environment / the maintenance of the river / the sprinkling of the fields)

The sound of water coming out of the taps accumulate to the sound of a huge waterfall. In the surroundings of the church, where we show the video-installation, you can hear the sound of streaming water getting louder and louder and then the sound diminishing and it starts to build up again. A strange sound in this dry and hot environment.



Preparations

The Netherlands: middle: water stream (projected), video consisting of a large number of different jets of water (or in another way representing down thundering water).

side 1: water and people in The Netherlands (projected)

Turkey side 2: water and people in Turkey (projected)

Netherlands Pavilion:

Alternative option: several artists, at first in The Netherlands and later in Turkey, supply images, photos, videos that can be inserted in the video films shown on the side screens. According to a pre-defined concept.



3d Contemporary Art festival
Cappadocia, 'Kybele House'

'Water as a lifeline'
video installation 2008

